



WMEA All-State 2018

Voice Audition Materials

We are pleased to introduce our **new SET C audition materials** for grades 9-12. These materials must be used to be considered for the 2018 WMEA All-State Symphonic and Treble Choirs.

Important:

For 2018, we have added a required chorale. You will find it at the end of this packet. This track must be recorded live. The applicant will hear the other three parts while the recording is being made.

Track six is a **required** four measure sight-singing exercise. The sight-singing exercise will be revealed at the time of application/audition upload. The student's performance of the sight-singing exercise will be recorded live on the website at that time. There will be a 45 second review time of the example prior to the recorded performance of the exercise.

In total there are six required tracks that must be recorded separately:

Track 1: Major Scale

Track 2: Major Scale

Track 3: Chromatic Exercise

Track 4: *America the Beautiful*

Track 5: Chorale (Note: Altos and Sopranos sing the Alto line.)

Track 6: Four measure sight-singing exercise.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available September 1 online at www.wmea.org, with the deadline October 10.



WMEA All-State Choral Audition Materials

Set C

Soprano I

Track 1: Major Scale

All exercises are to be sung a cappella (without accompaniment).
The pitch should be given only once before each exercise.

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - sing using solfège syllables or vowel sounds (Ah-A-Ee-O-Oo)

1

8

1

Track 4: *America the Beautiful*

1

O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for

6

pur - ple moun - tain ma - jest - ies, a - bove the fruit - ed plain! A -

10

mer - i - ca! A - mer - i - ca! God shed his grace on thee and

14

crown thy good with bro - ther - hood from sea to shi - ning sea!



WMEA All-State Choral Audition Materials

Set C

Soprano II

Track 1: Major Scale

All exercises are to be sung a cappella (without accompaniment).
The pitch should be given only once before each exercise.

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - sing using solfege syllables or vowel sounds (Ah-A-Ee-O-Oo)

1

8

Track 4: *America the Beautiful*

1

6

10

14



WMEA All-State Choral Audition Materials

Set C

Alto I

All exercises are to be sung a cappella (without accompaniment).
The pitch should be given only once before each exercise.

Track 1: Major Scale

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - sing using solfege syllables or vowel sounds (*Ah-A-Ee-O-Oo*)

1

8

Ah-A-Ee-O-Oo

Track 4: *America the Beautiful*

1

O beau - ti-ful for spa - cious skies, for am - ber waves of grain, for

6

pur - ple moun-tain ma - jest-ies, a - bove the fruit - ed plain! A -

10

mer - i - ca! A - mer - i - ca! God shed his grace on thee and

14

crown thy good with bro - ther-hood from sea to shi - ning sea!



WMEA All-State Choral Audition Materials

Set C

Alto II

All exercises are to be sung a cappella (without accompaniment).
The pitch should be given only once before each exercise.

Track 1: Major Scale

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - sing using solfege syllables or vowel sounds (Ah-A-Ee-O-Oo)

1

8

do re mi fa so la ti do do ti la so fa mi re do

Track 4: *America the Beautiful*

1

O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for

6

pur - ple moun - tain ma - jest - ies, a - bove the fruit - ed plain! A -

10

mer - i - ca! A - mer - i - ca! God shed his grace on thee and

14

crown thy good with bro - ther - hood from sea to shi - ning sea!



WMEA All-State Choral Audition Materials

Set C

Tenor I

All exercises are to be sung a cappella (without accompaniment).
The pitch should be given only once before each exercise.

Track 1: Major Scale

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - *sing using solfege syllables or vowel sounds (Ah-A-Ee-O-Oo)*

1

Ah-A-Ee-O-Oo

Track 4: *America the Beautiful*

1

O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for
pur - ple moun - tain ma - jest - ies, a - bove the fruit - ed plain! A -
mer - i - ca! A - mer - i - ca! God shed his grace on thee and
crown thy good with bro - ther - hood from sea to shi - ning sea!



WMEA All-State Choral Audition Materials

Set C

Tenor II

All exercises are to be sung a cappella (without accompaniment).
The pitch should be given only once before each exercise.

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Track 2: Major Scale

1 $\text{♩} = 72$

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Track 3: Chromatic Scale - sing using solfege syllables or vowel sounds (Ah-A-Ee-O-Oo)

1

do re mi fa so la ti do do ti la so fa mi re do

Track 4: *America the Beautiful*

1

O beau - ti-ful for spa - cious skies, for am - ber waves of grain, for pur - ple moun - tain ma - jest - ies, a - bove the fruit - ed plain! A - mer - i - ca! A - mer - i - ca! God shed his grace on thee and crown thy good with bro - ther-hood from sea to shi - ning sea!



WMEA All-State Choral Audition Materials Set C

Bass I

All exercises are to be sung a cappella (without accompaniment).
The pitch should be given only once before each exercise.

Track 1: Major Scale

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - sing using solfege syllables or vowel sounds (*Ah-A-Ee-O-Oo*)

1

8

Track 4: *America the Beautiful*

1

O beau-ti-ful for spa-cious skies, for am-ber waves of grain, for

6

pur-ple moun-tain ma-jest-ies, a-bove the fruit-ed plain! A-

10

mer-i-ca! A-mer-i-ca! God shed his grace on thee and

14

crown thy good with bro-ther-hood from sea to shi-ning sea!



WMEA All-State Choral Audition Materials Set C

Bass II

All exercises are to be sung a cappella (without accompaniment).
The pitch should be given only once before each exercise.

Track 1: Major Scale

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - sing using solfege syllables or vowel sounds (*Ah-A-Ee-O-Oo*)

1

Ah-A-Ee-O-Oo

8

Ah-A-Ee-O-Oo

Track 4: *America the Beautiful*

1

O beau-ti-ful for spa-cious skies, for am-ber waves of grain, for

6

pur-ple moun-tain ma-jest-ies, a-bove the fruit-ed plain! A -.

10

mer-i-ca! A-mer-i-ca! God shed his grace on thee and.

14

crown thy good with bro-ther-hood from sea to shi-ning sea!



WMEA All-State Choral Audition Materials Set C

Chorale 61

Johann Sebastian Bach

Track 5: Part Singing

You will hear the starting pitches for the chorale rolled from the bottom up and then the starting pitch for the part you will sing played again. A four beat click track will begin counting in the tempo for the Chorale. The website will begin recording and you will sing the the appropriate vocal part on "doo". You will hear the other parts sung while recording. At the end of the chorale the website will stop the recording and automatically submit it as part of your audition. Please note: *while you will hear the Soprano line sung during your recording both Altos and Sopranos should all learn and sing the Alto line for this audition.*

SOPRANO

ALTO

TENOR

BASS

6

12