2018 WMEA All-State Audition Materials

Jazz Saxophones and Brass

All examples are to be played alone (without accompaniment) except where indicated.

Basic Audition

The following three tracks are required of all wind applicants

ALTO SAXOPHONE (pages 3-4)
TENOR SAXOPHONE (pages 5-6)
BARITONE SAXOPHONE (pages 7-8)
TRUMPET (pages 9-10)
TROMBONE (pages 11-12)

Track 1 Play "Swing Excerpt - #1" as indicated on separate page.
Track 2 Play "Ballad Excerpt - #2" as indicated on separate page.
Track 3 Play "Latin/Straight 8th Excerpt- #3" as indicated on separate page.

Additional optional improvisation tracks follow, as well as tracks for lead trumpet and bass trombone candidates.

Specialty Add-Ons Optional

LEAD TRUMPET

If you would like to be considered for lead trumpet or demonstrate your lead trumpet ability, record tracks 1-3 from the Basic Audition and add these tracks.

Track 4 You may either demonstrate your improvisational skills by following that option's instructions, or you may leave this track blank.
Track 5 Play "Lead Trumpet Excerpt - LT #1" as indicated on separate page.
Track 6 Play a chromatic scale from your lowest comfortable note to highest comfortable note BOTH ascending and descending. Use legato tonguing, taking breaths as needed. (Quarter note = 132)

Improvisation Add-On Optional

ALTO SAXOPHONE IMPROVISATION
TENOR SAXOPHONE IMPROVISATION
BARITONE SAXOPHONE IMPROVISATION
TRUMPET IMPROVISATION
TROMBONE IMPROVISATION

If you would like to demonstrate your improvisational skills, record tracks 1-3 from the Basic Audition and add this track.

Track 4 Optional improvisation. Record a Bb Blues Head of your choice and 1-4 additional improvisation choruses of a Bb Blues. This may be recorded with Jamey Aebersold or a live rhythm section of your choice, but it **must be accompanied.**

BASS TROMBONE

If you would like to be considered for bass trombone or demonstrate your bass trombone ability, record tracks 1-3 from the Basic Audition and add these tracks. Please note--if you need to take all or portions of tracks 1-3 down an octave, you are welcome to do so.

Track 4 You may either demonstrate your improvisational skills by following that option's instructions, or you may leave this track blank.
Track 5 Play "Bass Trombone Additional Excerpt - BT #1" as indicated on separate page.
Track 6 Play a descending quarter note chromatic scale from Bb in the bass clef staff to your lowest comfortable note. Use legato tonguing, taking breaths as needed. (Quarter note = 132)

2018 WMEA Audition Materials

Jazz Band and Choir Rhythm Sections

All examples are to be played alone (without accompaniment) except where indicated.

This rhythm section material is for both Jazz Band and Jazz Choir Rhythm auditions.

PIANO

Track 1 Play the written piano part from "Jazz Piano", example 1.

Track 2 Comp with melody and chords for one chorus of "A Misty Moment" (Jazz Piano, example 2), followed by two choruses of improvisation. You may use a live rhythm section or Aebersold, Volume 25, CD 1, track 7, left channel only.

Track 3 Improvise a solo playing 3 choruses of up tempo Bb blues using a live rhythm section or Aebersold, Volume 2, track 5, left channel only.

Track 4 Play any additional example of your choice not to exceed one minute.

BASS

Acoustic Bass is preferred, but electric bass is acceptable.

Track 1 Play the written bass part from "Jazz Bass", example 1.

Track 2 Play a walking bass line on "A Misty Moment" (Jazz Bass, example 2) for two choruses and solo on a third chorus if you choose to, using a live rhythm section or Aebersold, Volume 25, CD 1, track 7,right channel only.

Track 3 Play a bass line on a latin tune of your choosing for 1 chorus and solo for 1 chorus if you choose to. You may use a live rhythm section or a play-along recording such as Aebersold or Hal Leonard with the bass part removed.

Track 4 Play any additional example of your choice not to exceed one minute.

GUITAR

Track 1 Play the written guitar part from "Jazz Guitar", example 1.

Track 2 Comp 16 measures of chord changes from a medium tempo "swing feel" chart, unaccompanied. Recommendation: if possible, use materials you are currently playing in your school jazz ensemble.

Track 3 Improvise a solo playing 3 choruses of up tempo Bb blues using a live rhythm section or Aebersold, Volume 2, track 5.

Track 4 Play any additional example of your choice not to exceed one minute.

DRUMS

For each of tracks 1-5, play 16 measures "trading 4's" divided alternately as 4 bars of time, 4 bars of solo, etc., within each 16 measure track. See separate Drum Set page for further instructions.

Track 1 Play 16 measures of medium swing. (Quarter note = 120)

Track 2 Play 16 measures of fast swing. (Quarter note = 200)

Track 3 Play 16 measures of shuffle (Quarter note = 152)

Track 4 Play 16 measures of Bossa Nova (Quarter note = 152)

Track 5 Play 16 measures contemporary straight 8th (ECM/fusion) (Quarter note = 100)

Track 6 Play "Big Band Excerpt -- #1" as instructed on the separate Drum Set page. (Quarter note = 200)

Optional:

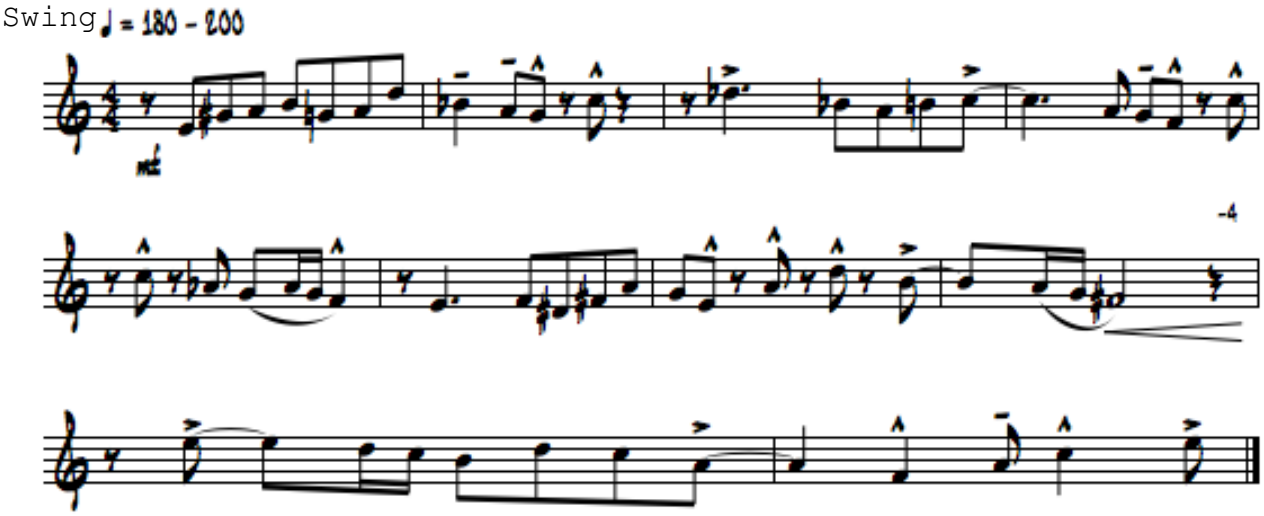
Track 7 Play 16 measures of jazz waltz. (Quarter note = 144)

Track 8 Play 16 measures of funk or funk shuffle. (Quarter note = 176)

ALTO SAXOPHONE

Required:

Swing Excerpt - #1



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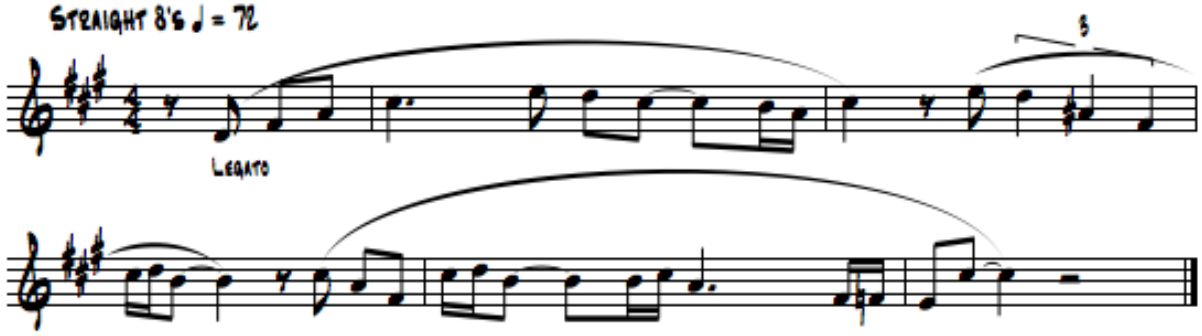
Ballad Excerpt - #2



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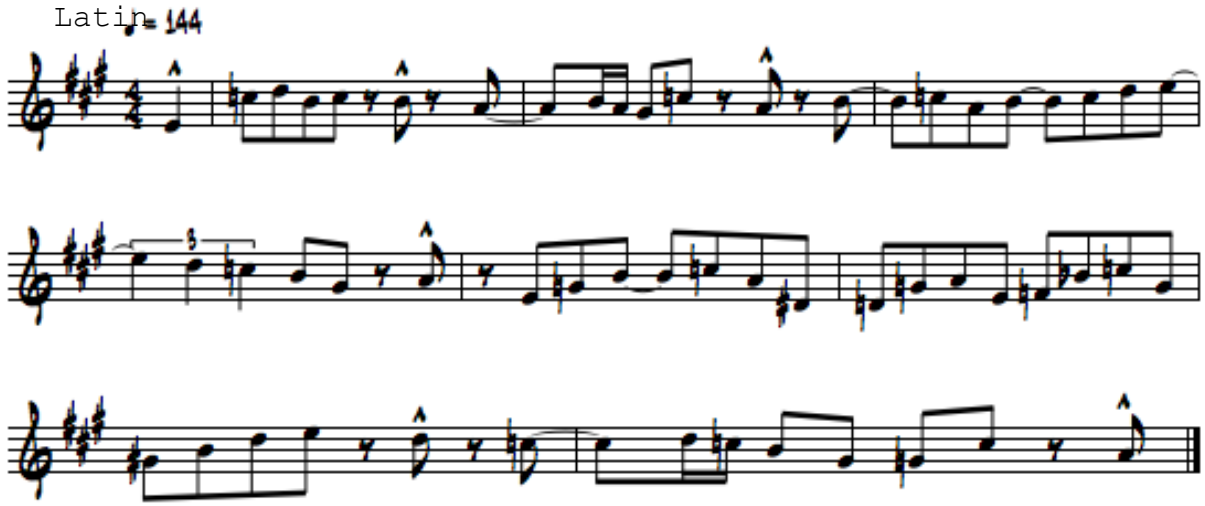
ALTO SAXOPHONE

Latin/Straight 8th Excerpt - #3



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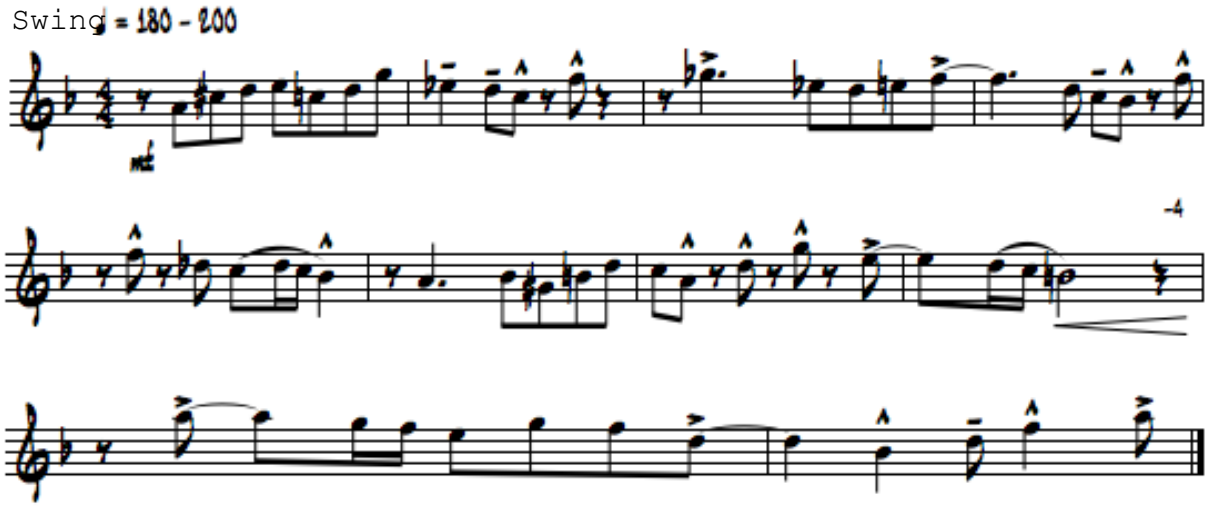
TENOR SAXOPHONE

Required:

Swing Excerpt - #1



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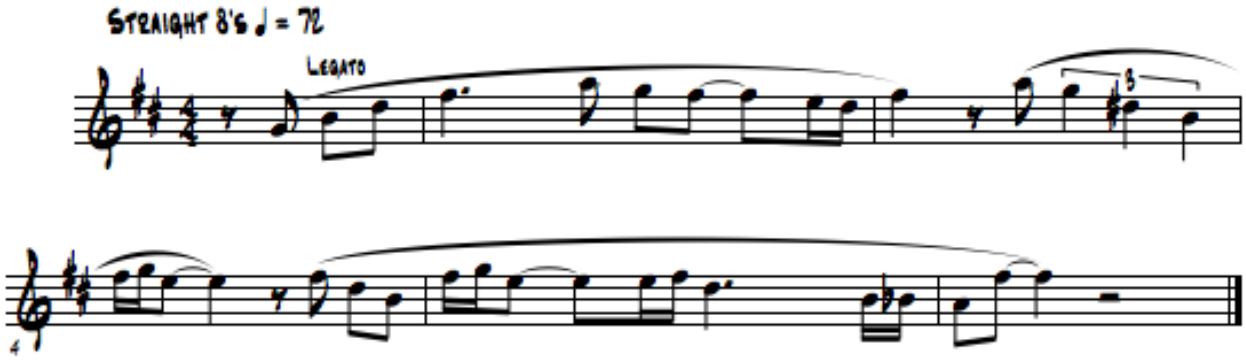
Ballad Excerpt - #2



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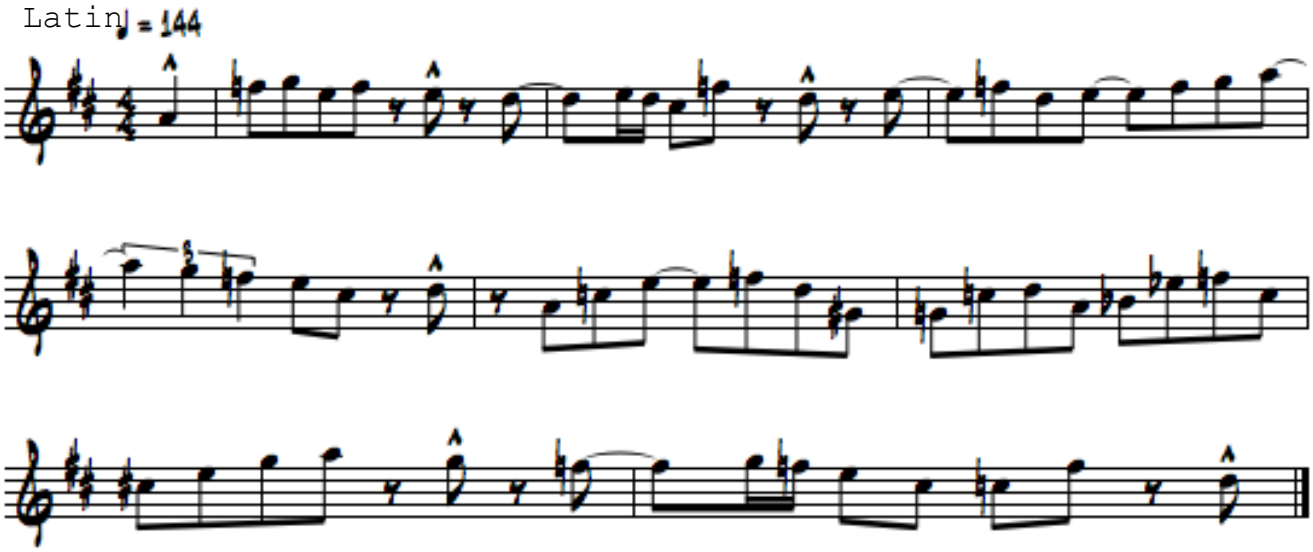
TENOR SAXOPHONE

Latin/Straight 8th Excerpt - #3



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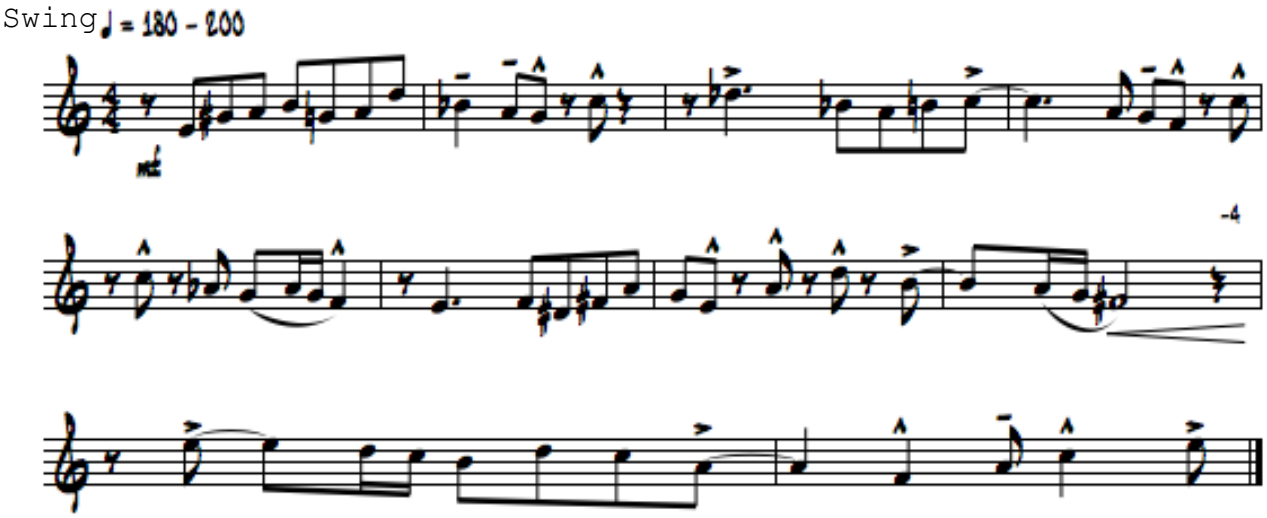
BARITONE SAXOPHONE

Required:

Swing Excerpt - #1



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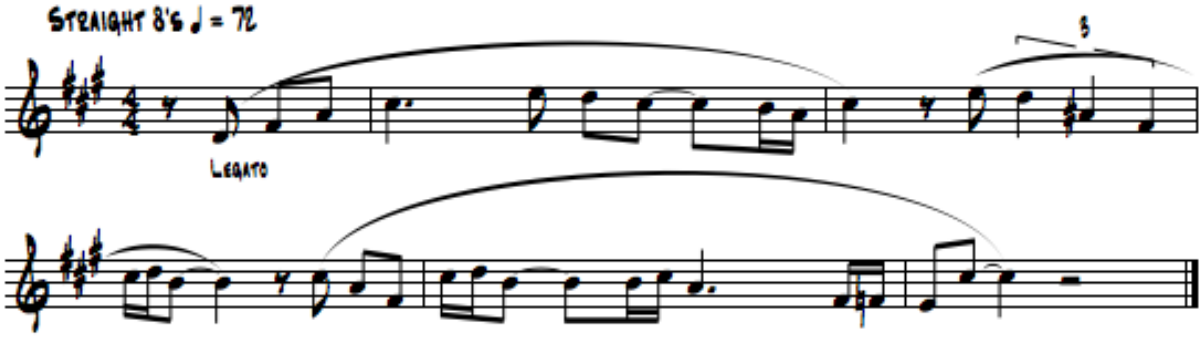
Ballad Excerpt - #2



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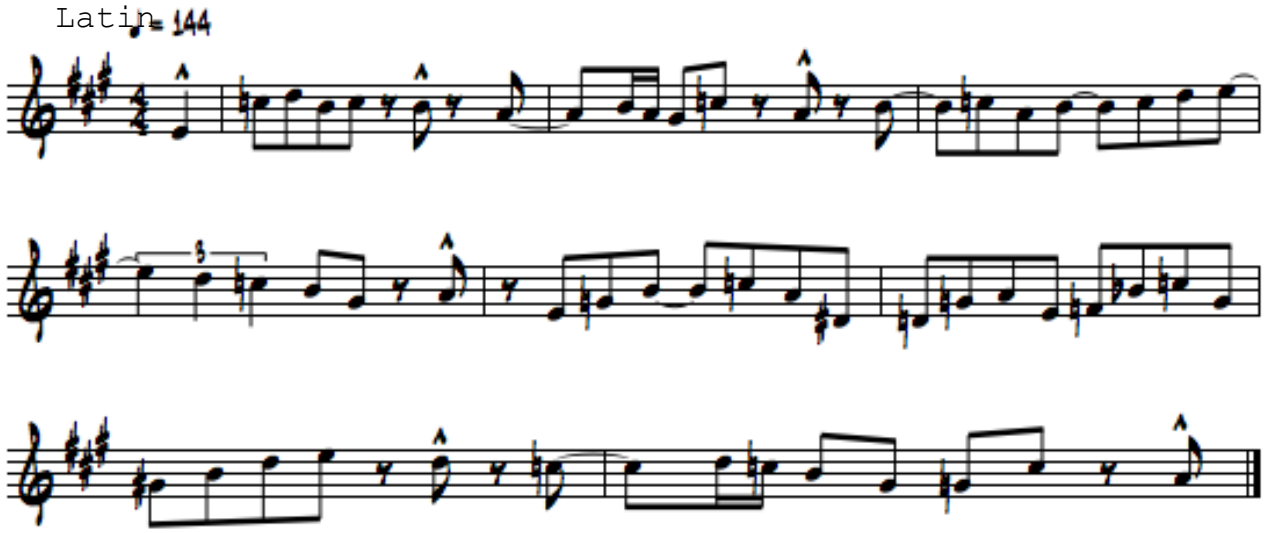
BARITONE SAXOPHONE

Latin/Straight 8th Excerpt - #3



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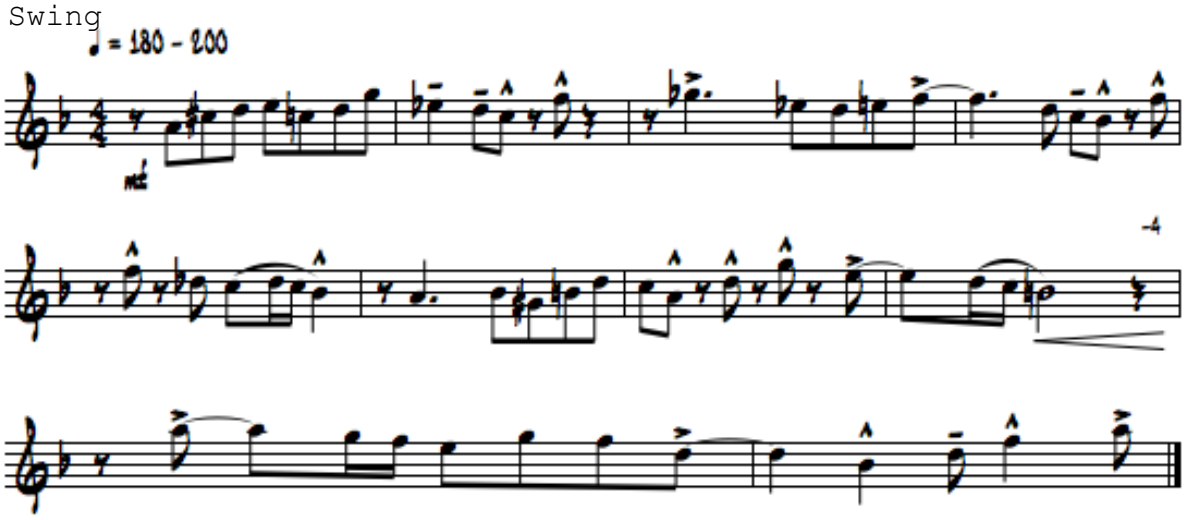
TRUMPET

Required:

Swing Excerpt - #1



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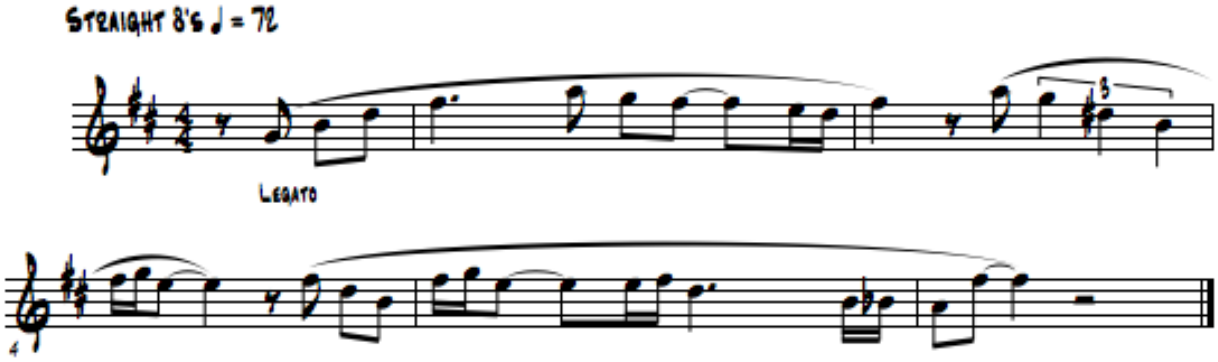
Ballad Excerpt - #2



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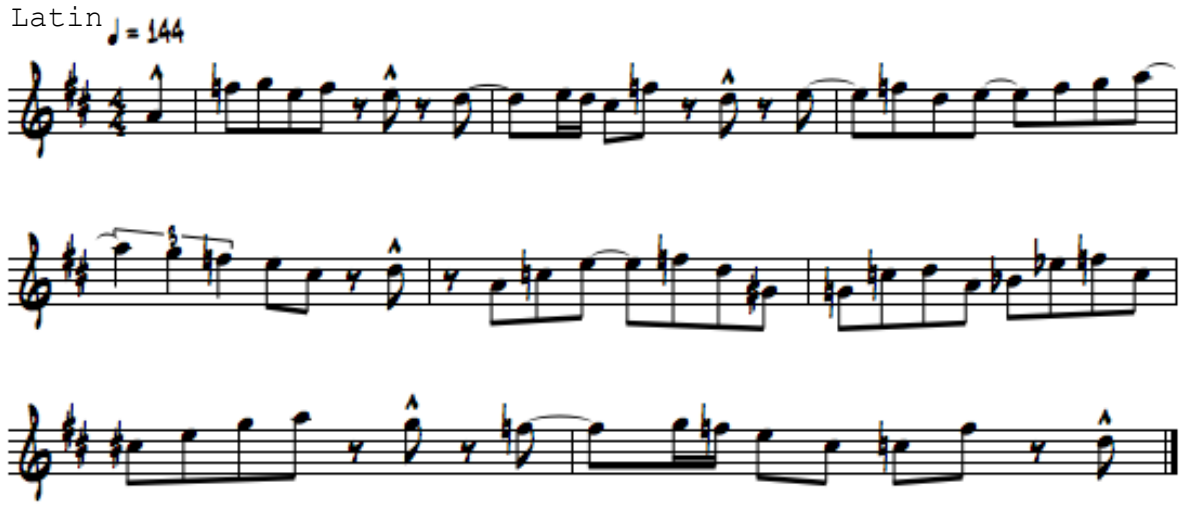
TRUMPET

Latin/Straight 8th Excerpt - #3



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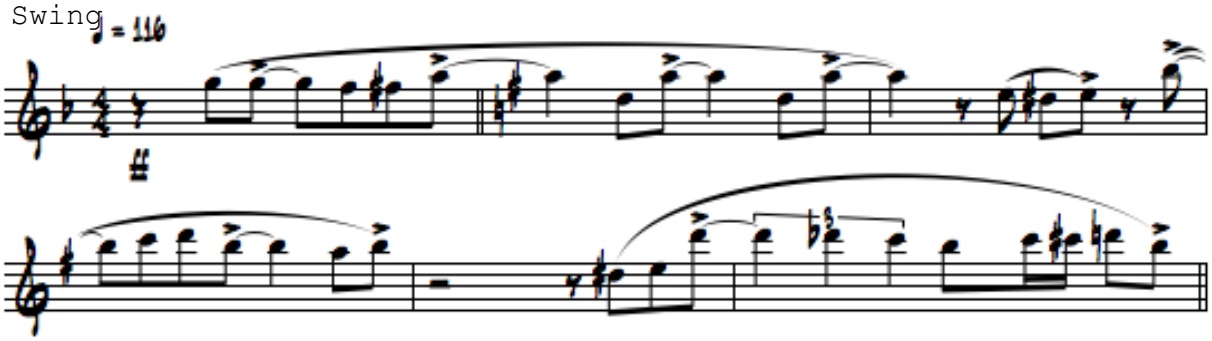
Lead Trumpet Excerpt – LT #1



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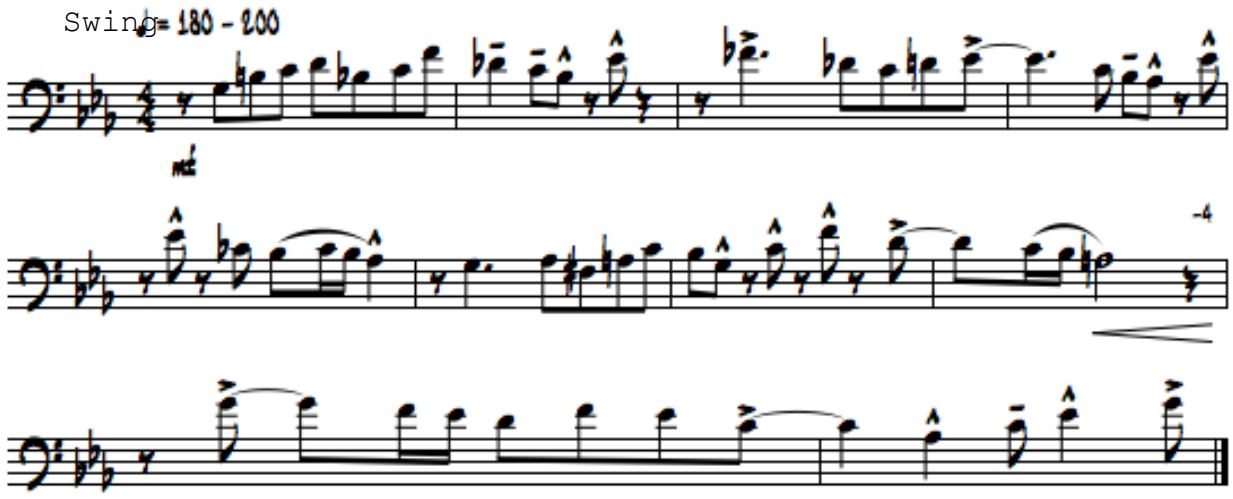
TROMBONE

Required:

Swing Excerpt - #1



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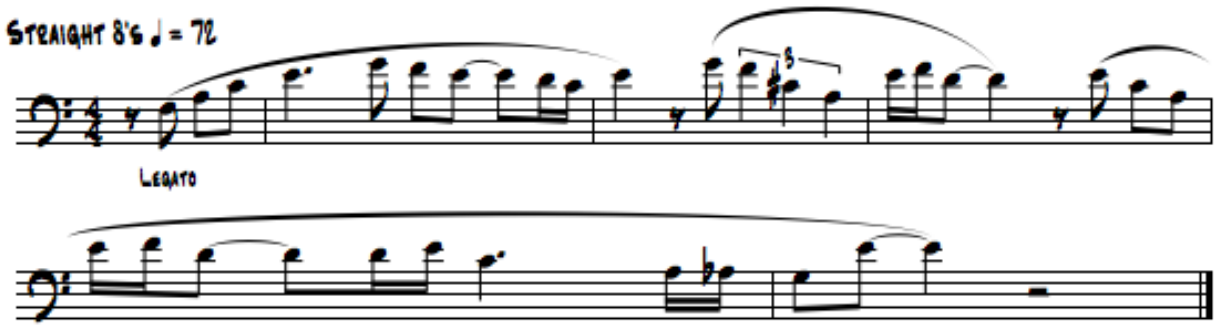
Ballad Excerpt - #2



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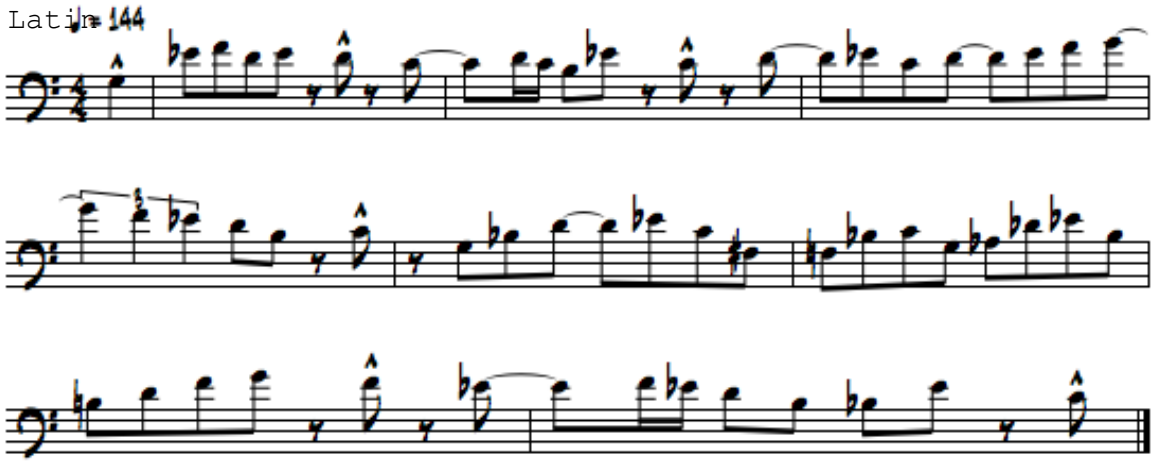
Latin/Straight 8th Excerpt - #3



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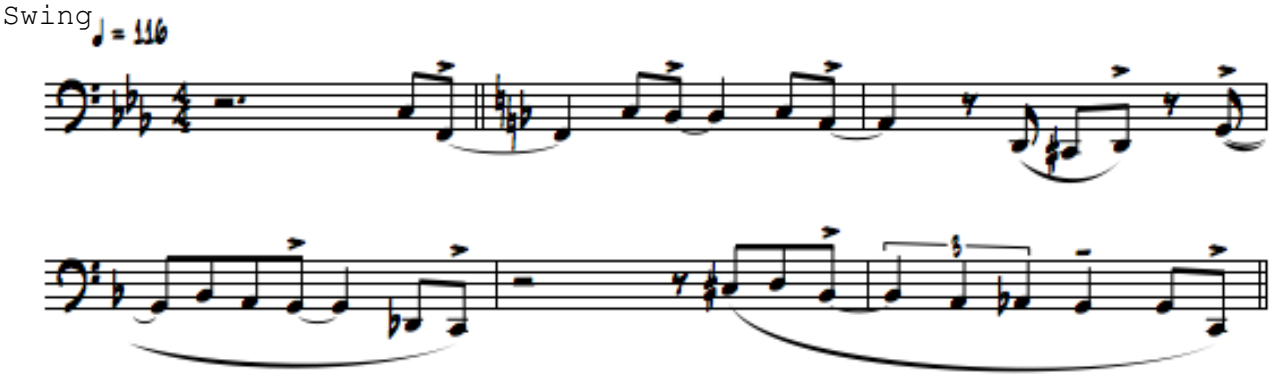
Bass Trombone Additional Excerpt -BT #1



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Jazz Piano, example 1

Greg Metcalf

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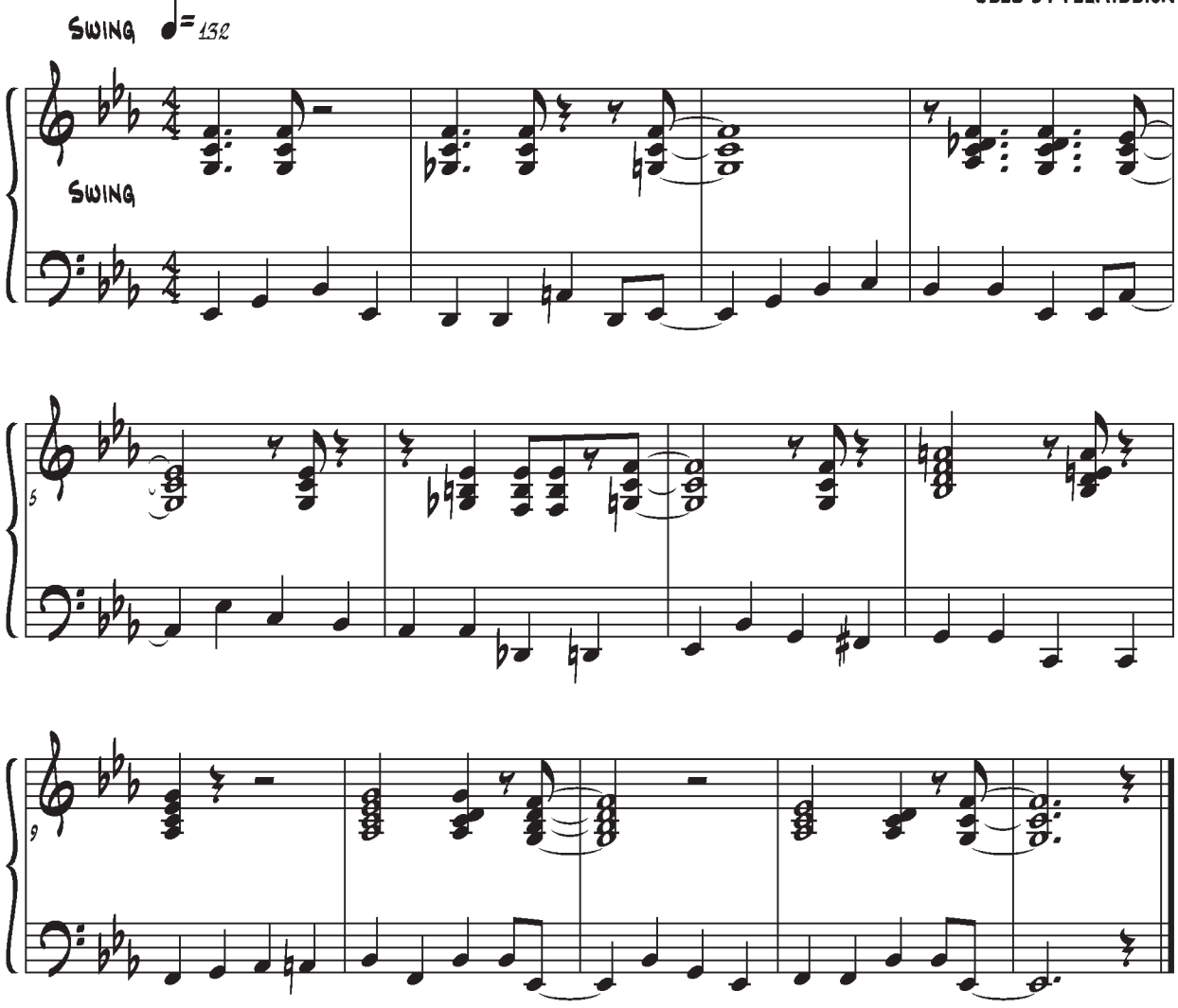

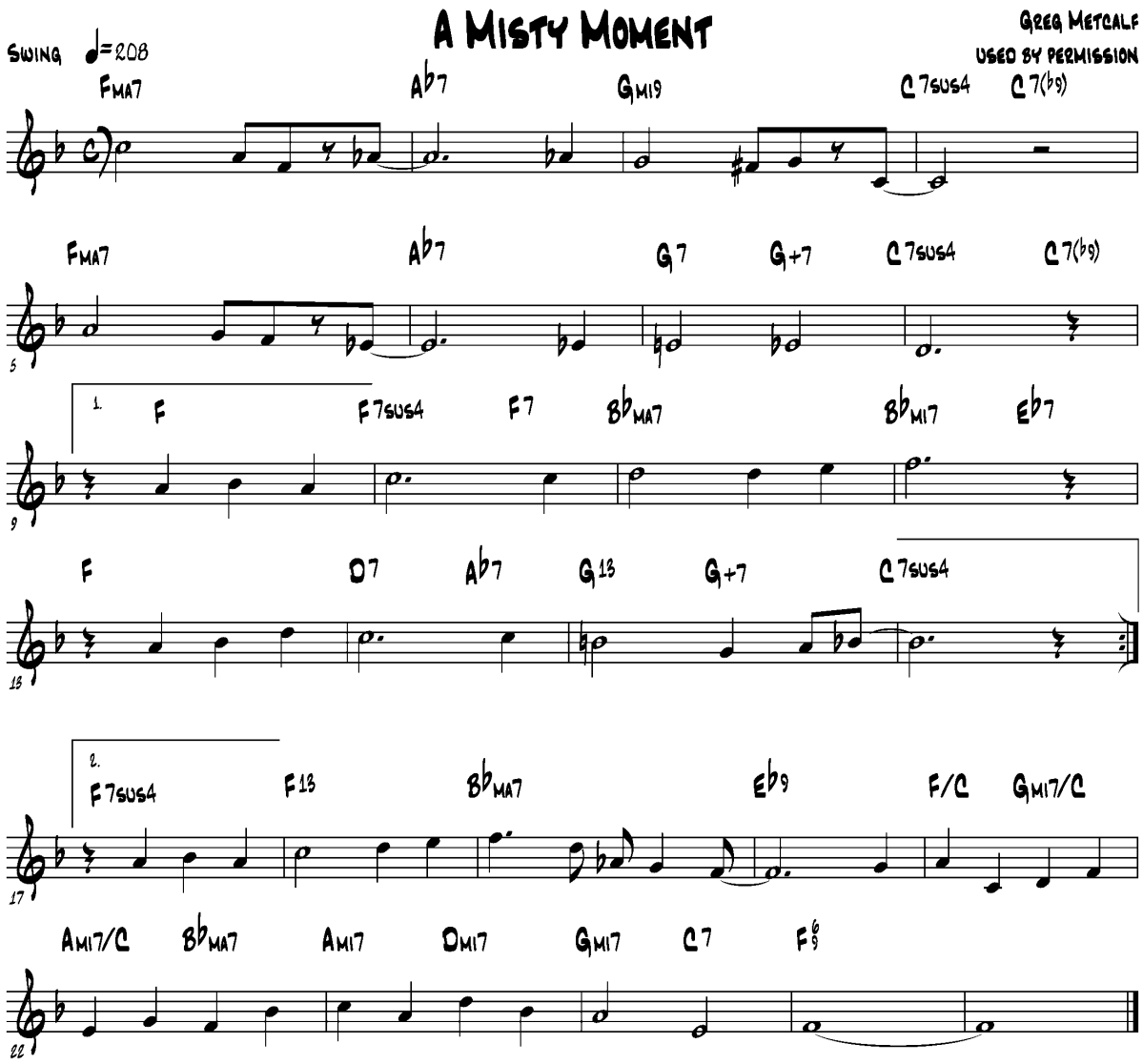
A Misty Moment
Greg Metcalf
Used by Permission
Swing ♩=208
FMA7
Ab7
GMI9
C7SUS4
C7(b9)
FMA7
Ab7
G7
G+7
C7SUS4
C7(b9)
1.
F
F7SUS4
F7
BbMA7
BbMI7
Eb7
F
D7
Ab7
G13
G+7
C7SUS4
2.
F7SUS4
F13
BbMA7
Eb9
F/C
GMI7/C
AMI7/C
BbMA7
AMI7
DMI7
GMI7
C7
F6/9

Jazz Bass, example 1

Greg Metcalf

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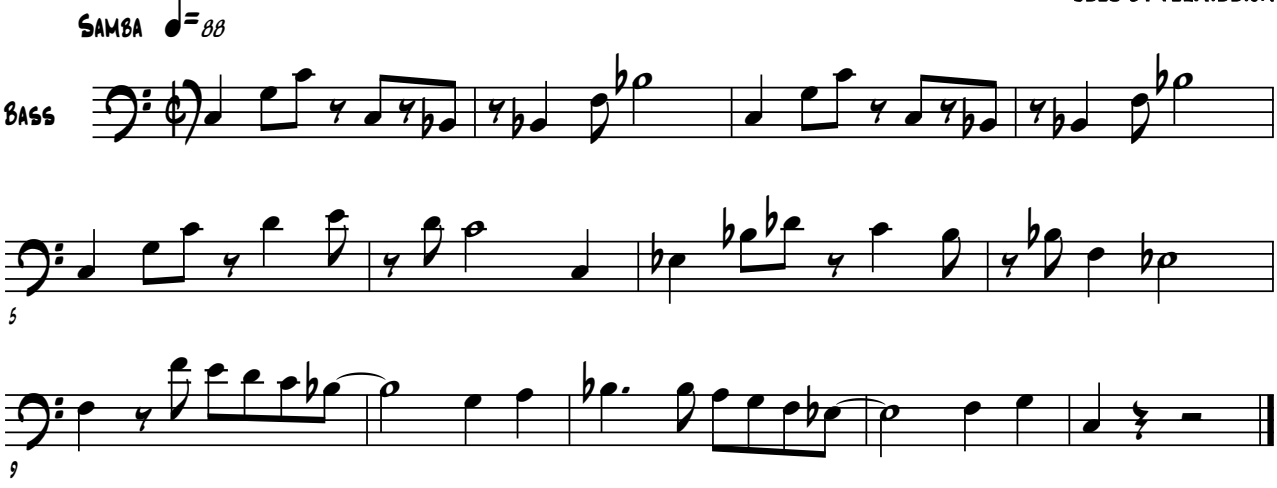

Swing ♩=132

Jazz Guitar, Example 1

Greg Metcalf

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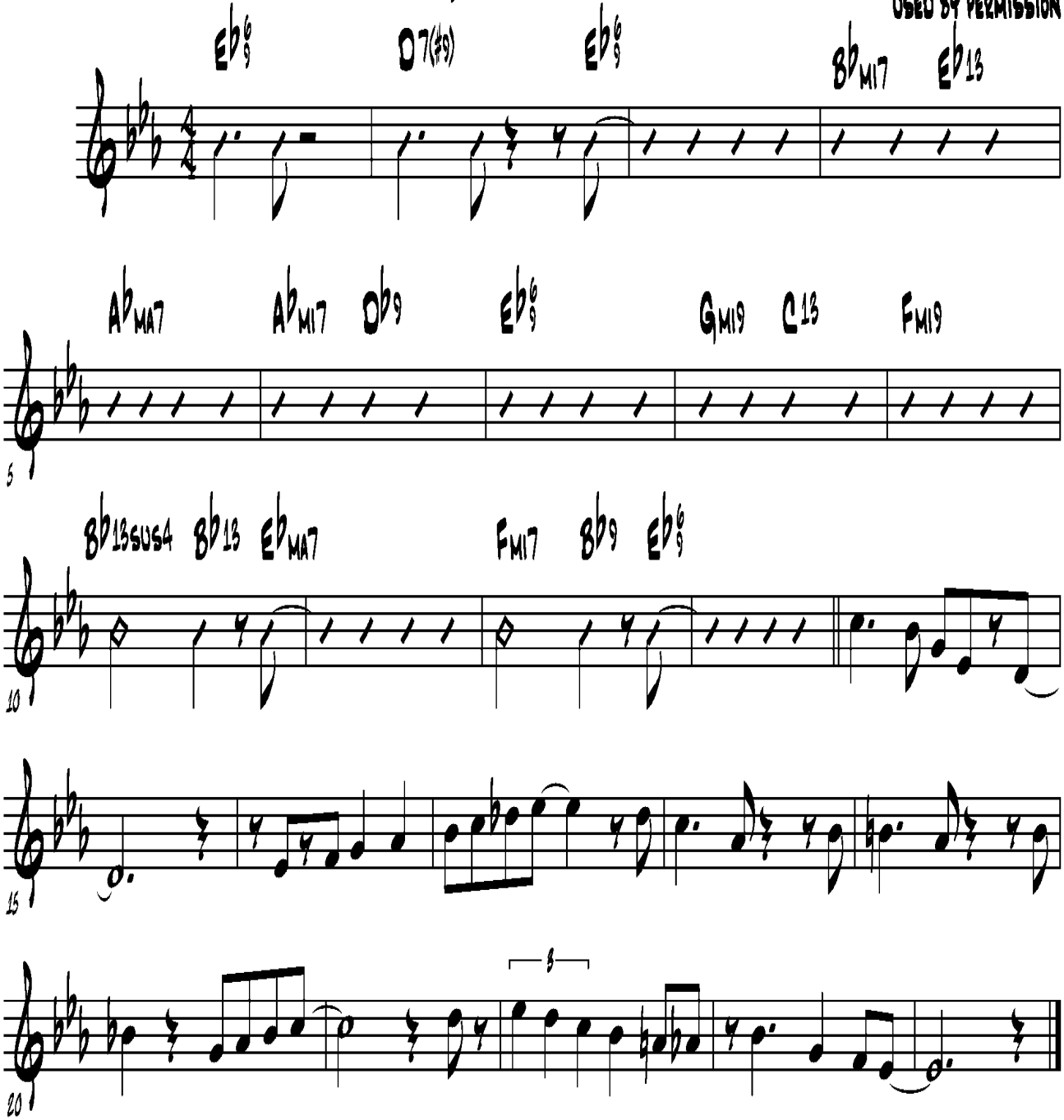


DRUM SET

Required:

All drummers are required to play five (5) separate sixteen (16) bar phrases as follows:

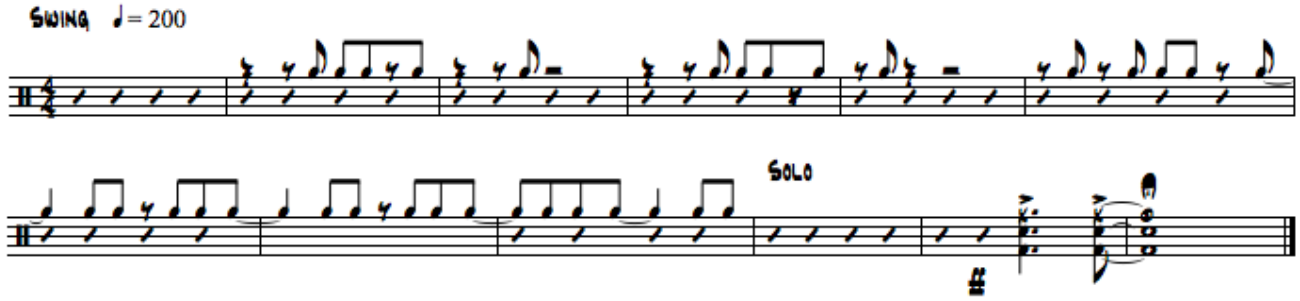
16 bars at the appropriate tempo, in the appropriate style "trading 4's" divided alternately as 4 bars of time, 4 bars of solo, etc.

- Medium Swing at quarter note = 120
- Fast Swing at quarter note = 200
- Shuffle at quarter note = 152
- Bossa Nova at quarter note = 152
- Contemporary Straight 8th (ECM/fusion) at quarter note = 100

Required:

** Please play time and figures along with appropriate solo fill and set-ups.**

Big Band Excerpt - #1



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Optional:(performed as instructed in exercises 1-5 above)

Jazz Waltz at quarter note = 144
Funk or Funk Shuffle at quarter note = 176