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# 2018 WMEA All-State Audition Materials

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## Jazz Saxophones and Brass

*All examples are to be played alone (without accompaniment) except where indicated.*

### Basic Audition

**The following three tracks are required of all wind applicants**

**ALTO SAXOPHONE (pages 3-4)**  
**TENOR SAXOPHONE (pages 5-6)**  
**BARITONE SAXOPHONE (pages 7-8)**  
**TRUMPET (pages 9-10)**  
**TROMBONE (pages 11-12)**

- Track 1 Play "Swing Excerpt - #1" as indicated on separate page.  
Track 2 Play "Ballad Excerpt - #2" as indicated on separate page.  
Track 3 Play "Latin/Straight 8th Excerpt- #3" as indicated on separate page.

Additional optional improvisation tracks follow, as well as tracks for lead trumpet and bass trombone candidates.

### Specialty Add-Ons Optional

#### LEAD TRUMPET

*If you would like to be considered for lead trumpet or demonstrate your lead trumpet ability, record tracks 1-3 from the Basic Audition and add these tracks.*

- Track 4 You may either demonstrate your improvisational skills by following that option's instructions, or you may leave this track blank.  
Track 5 Play "Lead Trumpet Excerpt - LT #1" as indicated on separate page.  
Track 6 Play a chromatic scale from your lowest comfortable note to highest comfortable note BOTH ascending and descending. Use legato tonguing, taking breaths as needed. (Quarter note = 132)

### Improvisation Add-On Optional

**ALTO SAXOPHONE IMPROVISATION**  
**TENOR SAXOPHONE IMPROVISATION**  
**BARITONE SAXOPHONE IMPROVISATION**  
**TRUMPET IMPROVISATION**  
**TROMBONE IMPROVISATION**

*If you would like to demonstrate your improvisational skills, record tracks 1-3 from the Basic Audition and add this track.*

- Track 4 Optional improvisation. Record a Bb Blues Head of your choice and 1-4 additional improvisation choruses of a Bb Blues. This may be recorded with Jamey Aebersold or a live rhythm section of your choice, but it **must be accompanied.**

#### BASS TROMBONE

*If you would like to be considered for bass trombone or demonstrate your bass trombone ability, record tracks 1-3 from the Basic Audition and add these tracks.*

*Please note--if you need to take all or portions of tracks 1-3 down an octave, you are welcome to do so.*

- Track 4 You may either demonstrate your improvisational skills by following that option's instructions, or you may leave this track blank.  
Track 5 Play "Bass Trombone Additional Excerpt - BT #1" as indicated on separate page.  
Track 6 Play a descending quarter note chromatic scale from Bb in the bass clef staff to your lowest comfortable note. Use legato tonguing, taking breaths as needed. (Quarter note = 132)

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# 2018 WMEA Audition Materials

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## Jazz Band and Choir Rhythm Sections

*All examples are to be played alone (without accompaniment) except where indicated.*

*This rhythm section material is for both Jazz Band and Jazz Choir Rhythm auditions.*

### PIANO

- Track 1 Play the written piano part from "Jazz Piano", example 1.
- Track 2 Comp with melody and chords for one chorus of "A Misty Moment" (Jazz Piano, example 2), followed by two choruses of improvisation. You may use a live rhythm section or [Aebersold, Volume 25, CD 1, track 7](#), left channel only.
- Track 3 Improvise a solo playing 3 choruses of up tempo Bb blues using a live rhythm section or [Aebersold, Volume 2](#), track 5, left channel only.
- Track 4 Play any additional example of your choice not to exceed one minute.

### BASS

*Acoustic Bass is preferred,  
but electric bass is acceptable.*

- Track 1 Play the written bass part from "Jazz Bass", example 1.
- Track 2 Play a walking bass line on "A Misty Moment" (Jazz Bass, example 2) for two choruses and solo on a third chorus if you choose to, using a live rhythm section or [Aebersold, Volume 25, CD 1, track 7](#), right channel only.
- Track 3 Play a bass line on a latin tune of your choosing for 1 chorus and solo for 1 chorus if you choose to. You may use a live rhythm section or a play-along recording such as [Aebersold](#) or [Hal Leonard](#) with the bass part removed.
- Track 4 Play any additional example of your choice not to exceed one minute.

### GUITAR

- Track 1 Play the written guitar part from "Jazz Guitar", example 1.
- Track 2 Comp 16 measures of chord changes from a medium tempo "swing feel" chart, unaccompanied. Recommendation: if possible, use materials you are currently playing in your school jazz ensemble.
- Track 3 Improvise a solo playing 3 choruses of up tempo Bb blues using a live rhythm section or [Aebersold, Volume 2](#), track 5.
- Track 4 Play any additional example of your choice not to exceed one minute.

### DRUMS

**For each of tracks 1-5, play 16 measures "trading 4's" divided alternately as 4 bars of time, 4 bars of solo, etc., within each 16 measure track. See separate Drum Set page for further instructions.**

- Track 1 Play 16 measures of medium swing. (Quarter note = 120)
- Track 2 Play 16 measures of fast swing. (Quarter note = 200)
- Track 3 Play 16 measures of shuffle (Quarter note = 152)
- Track 4 Play 16 measures of Bossa Nova (Quarter note = 152)
- Track 5 Play 16 measures contemporary straight 8th (ECM/fusion) (Quarter note = 100)
- Track 6 Play "Big Band Excerpt -- #1" as instructed on the separate Drum Set page. (Quarter note = 200)

#### **Optional:**

- Track 7 Play 16 measures of jazz waltz. (Quarter note = 144)
- Track 8 Play 16 measures of funk or funk shuffle. (Quarter note = 176)

# ALTO SAXOPHONE

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## Required:

### Swing Excerpt - #1

Swing ♩ = 180 - 200

Musical notation for Swing Excerpt #1, Alto Saxophone part. The excerpt consists of three staves of music in 4/4 time, marked with a tempo of 180-200. The first staff begins with a key signature of one flat (Bb) and a common time signature. The second staff has a '-4' marking at the end. The third staff concludes with a double bar line.

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### Ballad Excerpt - #2

STRAIGHT 8's ♩ = 72

Musical notation for Ballad Excerpt #2, Alto Saxophone part. The excerpt consists of two staves of music in 4/4 time, marked with a tempo of 72. The key signature is two sharps (F# and C#). The first staff has a 'LEIATO' marking below it. The second staff has a '3' marking above it. Both staves feature long, sweeping melodic lines.

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# ALTO SAXOPHONE

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## Latin/Straight 8th Excerpt - #3

Latin = 144

The musical score is written for Alto Saxophone and consists of three staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 'Latin = 144'. The first staff begins with a treble clef and a key signature of two sharps. The music is primarily composed of eighth and sixteenth notes, with some accents and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the excerpt with a double bar line.

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# TENOR SAXOPHONE

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## Required:

### Swing Excerpt - #1

Swing = 180 - 200



Musical notation for a Swing Excerpt, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 'Swing = 180 - 200'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several accents (^) and a 'rit' marking. The second staff continues the melody with a '4' marking at the end. The third staff concludes the excerpt with a double bar line.

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### Ballad Excerpt - #2

STRAIGHT 8's ♩ = 72



Musical notation for a Ballad Excerpt, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as 'STRAIGHT 8's ♩ = 72'. The notation includes a 'LEGATO' marking and a slur over the first few notes. The second staff continues the melody with a slur over the first few notes and ends with a double bar line.

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# TENOR SAXOPHONE

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## Latin/Straight 8th Excerpt - #3

Latin ♩ = 144

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# BARITONE SAXOPHONE

Page 1 of 2

## Required:

### Swing Excerpt - #1

Swing ♩ = 180 - 200

Musical notation for a Swing Excerpt, Baritone Saxophone part. The music is written on three staves in 4/4 time. The tempo is marked as Swing ♩ = 180 - 200. The key signature has one sharp (F#). The first staff begins with a dynamic marking of *mf*. The second staff ends with a measure containing a fermata and a '-4' marking. The third staff concludes the excerpt with a double bar line.

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### Ballad Excerpt - #2

STRAIGHT 8's ♩ = 72

Musical notation for a Ballad Excerpt, Baritone Saxophone part. The music is written on two staves in 4/4 time. The tempo is marked as STRAIGHT 8's ♩ = 72. The key signature has two sharps (F# and C#). The first staff begins with a dynamic marking of *LEGATO*. Both staves feature long, sweeping melodic lines with slurs and a fermata over the final measure of the second staff.

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# BARITONE SAXOPHONE

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## Latin/Straight 8th Excerpt - #3

Latin = 144

The musical notation is written on three staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music consists of eighth notes and rests. The first staff begins with a quarter rest followed by a quarter note with an accent (^) on the first eighth note. The second staff continues the eighth-note pattern. The third staff concludes the excerpt with a double bar line.

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# TRUMPET

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## Required:

### Swing Excerpt - #1

Swing

$\text{♩} = 180 - 200$

Musical notation for a trumpet part in 4/4 time, key of B-flat major. The tempo is marked 'Swing' with a quarter note equal to 180-200 beats per minute. The piece is in 4/4 time. The notation consists of three staves. The first staff begins with a 'me' dynamic marking. The second staff ends with a '-4' marking. The third staff concludes with a double bar line.

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### Ballad Excerpt - #2

STRAIGHT 8's  $\text{♩} = 72$

Musical notation for a trumpet part in 4/4 time, key of D major. The tempo is marked 'STRAIGHT 8's' with a quarter note equal to 72 beats per minute. The piece is in 4/4 time. The notation consists of two staves. The first staff begins with a 'LEGATO' dynamic marking. Both staves feature long, flowing melodic lines with slurs.

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# TRUMPET

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## Latin/Straight 8th Excerpt - #3

Latin  $\text{♩} = 144$



Musical notation for Latin/Straight 8th Excerpt - #3. The piece is in 4/4 time with a tempo of 144 beats per minute. The key signature has two sharps (F# and C#). The notation consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody features eighth notes and quarter notes with accents. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the excerpt with a double bar line.

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## Lead Trumpet Excerpt – LT #1

Swing  $\text{♩} = 116$



Musical notation for Lead Trumpet Excerpt – LT #1. The piece is in 4/4 time with a tempo of 116 beats per minute. The key signature has one sharp (F#). The notation consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody features eighth notes and quarter notes with accents, and includes a double bar line. The second staff continues the melody with similar rhythmic patterns and includes a double bar line.

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# TROMBONE

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## Required:

### Swing Excerpt - #1

Swing  $\text{♩} = 180 - 200$

me

-4

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### Ballad Excerpt - #2

STRAIGHT 8's  $\text{♩} = 72$

LEGATO

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# TROMBONE

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## Latin/Straight 8th Excerpt - #3

Latin  $\text{♩} = 144$

Musical notation for Latin/Straight 8th Excerpt - #3. The piece is in bass clef, 4/4 time, and features a key signature of one flat (B-flat). The tempo is marked as Latin with a quarter note equal to 144. The notation consists of three staves of music. The first staff begins with a quarter rest followed by a series of eighth notes. The second staff continues the eighth-note pattern with some beamed eighth notes. The third staff concludes the excerpt with a quarter rest and a final eighth note.

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## Bass Trombone Additional Excerpt -BT #1

Swing  $\text{♩} = 116$

Musical notation for Bass Trombone Additional Excerpt -BT #1. The piece is in bass clef, 4/4 time, and features a key signature of two flats (B-flat and E-flat). The tempo is marked as Swing with a quarter note equal to 116. The notation consists of two staves of music. The first staff begins with a quarter rest, followed by a series of eighth notes. The second staff continues the eighth-note pattern with some beamed eighth notes and a final quarter note.

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# JAZZ PIANO, EXAMPLE 1

GREG METCALF  
USED BY PERMISSION

SWING  $\text{♩} = 132$

The score is written for piano in 4/4 time, key of B-flat major (two flats). The tempo is marked SWING with a quarter note equal to 132. The piece consists of three systems of piano accompaniment. The first system has three measures. The second system has three measures, with the first measure in the right hand being a whole rest. The third system has three measures, ending with a double bar line. The right hand part features a mix of chords and melodic lines, while the left hand provides a steady bass line.

Jazz Piano, Example 2  
Jazz Bass Example 2

# A MISTY MOMENT

GREG METCALF  
USED BY PERMISSION

SWING  $\text{♩} = 208$   
FMA7

A $\flat$ 7

Gm19

C7sus4

C7( $\flat$ 9)

FMA7

A $\flat$ 7

G7

G+7

C7sus4

C7( $\flat$ 9)

5

1

F

F7sus4

F7

B $\flat$ MA7

B $\flat$ M17

E $\flat$ 7

9

F

D7

A $\flat$ 7

G13

G+7

C7sus4

13

2.

F7sus4

F13

B $\flat$ MA7

E $\flat$ 9

F/C

Gm17/C

17

Am17/C

B $\flat$ MA7

Am17

Dm17

Gm17

C7

F $\flat$

21

# JAZZ BASS, EXAMPLE 1

GREG METCALF  
USED BY PERMISSION

SAMBA ♩ = 88

BASS

5

9

SWING  $\text{♩} = 132$

# JAZZ GUITAR, EXAMPLE 1

GREG METCALF  
USED BY PERMISSION

$E\flat_9$   $D7(\sharp 9)$   $E\flat_9$   $B\flat_{M17}$   $E\flat_{13}$

$A\flat_{M17}$   $A\flat_{M17}$   $D\flat_9$   $E\flat_9$   $G_{M19}$   $C_{13}$   $F_{M19}$

$B\flat_{13}SUS4$   $B\flat_{13}$   $E\flat_{M17}$   $F_{M17}$   $B\flat_9$   $E\flat_9$



# DRUM SET

Page 1 of 1

## Required:

All drummers are required to play five (5) separate sixteen (16) bar phrases as follows:

16 bars at the appropriate tempo, in the appropriate style “trading 4’s” divided alternately as 4 bars of time, 4 bars of solo, etc.

- Medium Swing at quarter note = 120
- Fast Swing at quarter note = 200
- Shuffle at quarter note = 152
- Bossa Nova at quarter note = 152
- Contemporary Straight 8<sup>th</sup> (ECM/fusion) at quarter note = 100

## Required:

*\* Please play time and figures along with appropriate solo fill and set-ups. \**

Big Band Excerpt - #1

SWING ♩ = 200

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## Optional:(performed as instructed in exercises 1-5 above)

Jazz Waltz at quarter note = 144

Funk or Funk Shuffle at quarter note = 176