

2018 WMEA Vocal Jazz

Audition Materials

All exercises except track 6 are to be sung a cappella (without accompaniment).

Accompaniment is optional on track 6.

The pitch should be given only once before each exercise.

- Track 1 Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72)
- | | |
|--|---|
| <p>Soprano I D (space below treble clef)</p> <p>Soprano II C (middle C)</p> <p>Alto I A (below middle C)</p> <p>Alto II G (below middle C)</p> | <p>Tenor I Eb (third space on bass clef)</p> <p>Tenor II C (second space on bass clef)</p> <p>Bass I Ab (first space on bass clef)</p> <p>Bass II F (space below bass clef)</p> |
|--|---|
- Track 2 Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72)
- | | |
|--|---|
| <p>Soprano I Bb (third line on treble clef)</p> <p>Soprano II Ab (third space on treble clef)</p> <p>Alto I F (first space on treble clef)</p> <p>Alto II Eb (first line on treble clef)</p> | <p>Tenor I G (fourth space on bass clef)</p> <p>Tenor II F (fourth line on bass clef)</p> <p>Bass I Eb (third space on bass clef)</p> <p>Bass II Db (third line on bass clef)</p> |
|--|---|
- Track 3 Sing the words “I love to sing” on a descending, octave arpeggio (8-5-3-1) in the assigned key for your voice part. Repeat it six (6) times for a total of seven (7) patterns with each repetition being one-half-step higher than the previous one. **Do not sing or hum the new pitch; just think it.** Only one pitch is to be given for the entire exercise. (Quarter note = 100)
- | | |
|---|---|
| <p>Soprano I Bb (third line on treble clef)</p> <p>Soprano II Bb (third line on treble clef)</p> <p>Alto I G (second line on treble clef)</p> <p>Alto II G (second line on treble clef)</p> | <p>Tenor I C (first ledger line above bass clef)</p> <p>Tenor II C (first ledger line above bass clef)</p> <p>Bass I G (fourth space on bass clef)</p> <p>Bass II G (fourth space on bass clef)</p> |
|---|---|
- Track 4 Sing unaccompanied the melody and words of [America The Beautiful](#), first stanza and chorus only (start with “Oh Beautiful...” and end with “...from sea to shining sea”). Remember to begin on the fifth.
- | | |
|---|---|
| <p>Soprano I Key of D</p> <p>Soprano II Key of C</p> <p>Alto I Key of B</p> <p>Alto II Key of A</p> | <p>Tenor I Key of D</p> <p>Tenor II Key of C</p> <p>Bass I Key of B</p> <p>Bass II Key of A</p> |
|---|---|
- Track 5 Sing your part (SATB) on the excerpt “Poor Butterfly.” This is to be done at a medium swing tempo without accompaniment. This should demonstrate your ability to be accurate in this style.
- Track 6 Optional improvisation. Improvise 3 choruses of up-tempo Bb blues. This may be done with Jamey Aebersold , Vol. 2, track 5, a live rhythm section or sung alone.

Poor Butterfly

Medium Swing

Raymond Hubbell

Soprano
Alto
Tenor
Bass

Poor but-ter - fly _____ 'neath the blos - soms wait - ing. _____ Poor but - ter - fly, _____

Poor but-ter - fly _____ 'neath the blos - soms wait - ing _____ Poor but - ter - fly, _____

Poor but-ter - fly _____ 'neath the blos - soms wait - ing _____ Poor but - ter - fly, _____

Poor but-ter - fly _____ 'neath the blos - soms wait - ing _____ Poor but - ter - fly, _____

S
A
T
B

(fly) _____ for she loved him so. _____ But if he don't come back _____ then I'll nev - er

(fly) _____ for she loved him, loved him _____ so, _____ But if he don't come, he don't come back, _____

(fly) _____ for she loved him, loved him _____ so, _____ He don't come back, _____

(fly) _____ for she loved him, loved him _____ so, _____ He don't come back, _____

S
A
T
B

sigh or _____ cry. _____ I just must die _____ Poor but - ter - fly, _____ Good - bye. _____

sigh or _____ cry. _____ I just must die _____ Poor but - ter - fly, _____ Good - bye. _____

sigh or _____ cry. _____ I just must die _____ Poor but - ter - fly, _____ Good - bye. _____

sigh or _____ cry. _____ I just must die _____ Poor but - ter - fly, _____ Good - bye. _____