



WMEA All-State 2018

Annotated String Audition Materials for Violin, Viola, Cello and String Bass

This annotated set of the Set C All-State audition excerpts is designed as suggestions for your preparation. You are not required to use these fingerings or bowings. They were annotated by professionals on their respective instruments as one potential way to play them. They are meant to be used as a starting point for students to take to their private lesson teachers to help save time in lessons or as a resource for the student who is interested in auditioning but is not taking private lessons.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available September 1 online at www.wmea.org, with the deadline October 10.



WMEA All-State String Audition Materials

Set C

Violin

Track 1: A Major Scale

Violin $\text{♩} = 108$

Track 2: A Melodic Minor Scale

Vln. $\text{♩} = 92$ détaché

Track 3: Excerpt - *Symphony No. 7, Mvmt. 2*, Ludwig van Beethoven

Vln. $\text{♩} = 76$ *ten.*



Vln. 89 *dim.*

Vln. 95 *sempre dim.* *p*

Track 4: Excerpt - *Symphony No. 2, Mvmt. 1*, Franz Schubert

Vln. 11 *Allegro vivace* $\text{♩} = 132$

Vln. 15

Vln. 19

Vln. 23 *A*

Vln. 27

Vln. 31

Vln. 35



WMEA All-State String Audition Materials

39 Vln. *sf*

43 Vln. *sf*

47 Vln. G.P. B *pp*

52 Vln. *pp*

56 Vln.

60 Vln.

62 Vln. *2-2* *2 C*

Track 5: Identify and play a one-minute excerpt from your solo literature.



WMEA All-State String Audition Materials

Set C

Viola

Track 1: D Major Scale

♩=108

Viola

1 1 4-4-4

4 3 2

Track 2: D Melodic Minor Scale

♩=92 détaché

3-1 1 4 3 2

3 2 1 2 2



WMEA All-State String Audition Materials Set C

Viola

Track 3: Excerpt - *Symphony No. 35, Mvmt. 4*, Wolfgang Amadeus Mozart

134 $\text{♩} = 148$

138 *p*

144 *f*

149

154

159

164

167



WMEA All-State String Audition Materials

Set C

Viola

171 *3* *4* *4* *4* *4* *4* *4* *4*

176 *4*

Track 4: Excerpt - *Symphony No. 4, Mvt. 2*, Anton Bruckner

51 $\text{♩} = 66$ *lang gezogen*
arco

mf *gezogen cresc.* *dim.* *mf*

56 *gezogen*

pp *tr* *cresc.* *gezogen*

61 *1* *2-2* *pp*

dim. *pp* *p* *lang gezogen*

66

dim. *mf* *pp* *mf* *gezogen* *pp*

Track 5: Identify and play a one-minute excerpt from your solo literature.



WMEA All-State String Audition Materials

Set C

Cello

Track 1: D Major Scale

♩=88

Cello

Vc.

Track 2: E Melodic Minor Scale

♩=72

Vc.

Vc.

Track 3: Excerpt - *Symphony No. 35, Mvmt. 4*, Wolfgang Amadeus Mozart

1

Presto ♩=160

Vc.

Vc.

Vc.



WMEA All-State String Audition Materials

Cello

Set C

17

Vc.

22

Vc.

27

Vc.

32

Vc.

35

Vc.

Track 4: Excerpt - *Enigma Variations, Var. XII (B. G.N.)*, Edward Elgar

1 Andante $\text{♩} = 58$, *ad lib.*

Vc.

molto espress. *largamente espress.*

6

Vc.



WMEA All-State String Audition Materials

3

Cello

Set C

10 *f* *dim.* *v* *p cantabile* *cresc.*

15 *ff* *dim.* *p* *dim.* *pp* *largamente*

19 *mf* *cresc.*

23 *ff* *v sf* *dim. molto* *p*

26 *pp lunga pp* *dim.* *ppp*

Track 5: Identify and play a one-minute excerpt from your solo literature.



WMEA All-State String Audition Materials

Set C

String Bass

Track 1: F Major Scale

♩=88

String Bass

Track 2: E Melodic Minor Scale

1 ♩=72
détaché



WMEA All-State String Audition Materials

Set C

V

Track 3: Excerpt - *Symphony No. 35, Mvmt. 4*, Wolfgang Amadeus Mozart

1 **Presto** $\text{♩} = 132$

7 *p*

12 *f*

17

22

27

32

Astroby

35 *sf*



WMEA All-State String Audition Materials

Set C ³

Track 4: Excerpt - *Symphonie Fantastique*, Mvmt. 2, Hector Berlioz

3 **Allegro non troppo** ♩ = 60

14

26

pp *sf* *sf* *cresc. sempre.* *ff* *ff* *f* **ADG**

Track 5: Identify and play a one-minute excerpt from your solo literature.