



WMEA Junior All-State

Band Audition Materials



Included in this packet are the score and parts for woodwind, brass and percussion auditions for the 2019 WMEA Junior All-State bands. These have been designed so they can be used as a group warm-up, while individuals who wish to audition can also practice on their own to prepare for their recorded auditions.

This is NOT the application packet—it is only the audition materials that are to be prepared and recorded. The application packet will be available online at www.wmea.org, on September 1 with the application deadline October 4th. Audition and application materials will be submitted online. Complete instructions will be included in the posted packet.

Students who will be in grades 7 and 8 are encouraged to prepare the audition materials in anticipation of auditioning in the fall.

Permission is granted to make copies of these materials for use in the WMEA members' band classroom only.

PLEASE NOTE: Percussion applicants must submit any two of the three categories (Snare Drum, Mallets and Timpani).

Track 2 - Dance Etude

WMEA Junior All-State

♩ = 100

Fl. *f* *decresc..* *cresc..* *f*

Ob. *f* *decresc..* *cresc..* *f*

Bsn. *f* *decresc..* *cresc..* *f*

B♭ Cl. *f* *decresc..* *cresc..* *f*

A. Cl. *f* *decresc..* *cresc..* *f*

B. Cl. *f* *decresc..* *cresc..* *f*

A. Sax. *f* *decresc..* *cresc..* *f*

T. Sax. *f* *decresc..* *cresc..* *f*

B. Sax. *f* *decresc..* *cresc..* *f*

B♭ Tpt. *f* *decresc..* *cresc..* *f*

Hn. *f* *decresc..* *cresc..* *f*

Tbn. *f* *decresc..* *cresc..* *f*

Euph. *f* *decresc..* *cresc..* *f*

Tuba *f* *decresc..* *cresc..* *f*

Mlts. *f* *decresc..* *cresc..* *f*

Timp. *f* *decresc..* *cresc..* *f*

SD *f* *decresc..* *cresc..* *f*

Track 3 - Song Etude

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$\text{♩} = 72$

Fl. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Ob. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Bsn. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

B♭ Cl. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

A. Cl. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

B. Cl. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

A. Sx. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

T. Sx. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

B. Sx. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

B♭ Tpt. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Hn. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Tbn. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Euph. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Tuba *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Mlts. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Timp. *p* *f* *p* *p* *f* *p*

SD *p* *f* *p* *p* *f* *p*

Track 4 - Rhythmic Etude

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$\text{♩} = 90$

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mf*

SD *mf*

Flute

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

Oboe

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*
f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3

Bassoon

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf

B \flat Clarinet

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

$\text{♩} = 60$

mf *cresc..* *f*

Track 2 - Dance Etude

$\text{♩} = 100$

f *decrec..* *cresc..*
f

Track 3 - Song Etude

$\text{♩} = 72$

mp *cresc..* *f* *decrec..* *p* *cresc. f* *decrec..* *p*

Track 4 - Rhythmic Etude

$\text{♩} = 90$

mf 3 3

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc..f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf

Alto Sax

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*
f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf

Tenor Sax

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

Musical notation for Track 1 - Scale Etude. The piece is in 4/4 time with a tempo of 60 beats per minute. It begins with a *mf* dynamic and a *cresc..* marking. The melody consists of eighth and quarter notes, including a chromatic scale. The piece concludes with a *f* dynamic.

Track 2 - Dance Etude

♩ = 100

Musical notation for Track 2 - Dance Etude. The piece is in 6/8 time with a tempo of 100 beats per minute. It starts with a *f* dynamic and a *decrec..* marking. The melody is primarily eighth notes. The piece ends with a *cresc..* marking.

Track 3 - Song Etude

♩ = 72

Musical notation for Track 3 - Song Etude. The piece is in 4/4 time with a tempo of 72 beats per minute. It begins with a *mp* dynamic and a *cresc..* marking. The melody features a long melodic line with various dynamics: *f*, *decrec..*, *p*, *cresc. f*, *decrec..*, and *p*.

Track 4 - Rhythmic Etude

♩ = 90

Musical notation for Track 4 - Rhythmic Etude. The piece is in 2/4 time with a tempo of 90 beats per minute. It starts with a *mf* dynamic. The melody is primarily eighth notes with triplet markings (3) over the final two measures.

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Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*
f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

B \flat Trumpet

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

$\text{♩} = 60$

mf *cresc..* *f*

Track 2 - Dance Etude

$\text{♩} = 100$

f *decresc..* *cresc..*
f

Track 3 - Song Etude

$\text{♩} = 72$

mp *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

Track 4 - Rhythmic Etude

$\text{♩} = 90$

mf 3 3

F Horn

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

Musical notation for Track 1 - Scale Etude. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 60. The notation consists of a single staff with a treble clef. The music begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc..*) leading to a forte (*f*) dynamic. The scale starts on Bb and moves up and then down.

Track 2 - Dance Etude

♩ = 100

Musical notation for Track 2 - Dance Etude. The piece is in 6/8 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 100. The notation consists of two staves with treble clefs. The first staff begins with a forte (*f*) dynamic, followed by a decrescendo (*decrec..*) and then a crescendo (*cresc..*). The second staff begins with a forte (*f*) dynamic and includes a key signature change to two flats (Bb and Eb) indicated by a (b) symbol.

Track 3 - Song Etude

♩ = 72

Musical notation for Track 3 - Song Etude. The piece is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as ♩ = 72. The notation consists of a single staff with a treble clef. The dynamics are marked as mezzo-piano (*mp*), crescendo (*cresc..*), forte (*f*), decrescendo (*decrec..*), piano (*p*), crescendo (*cresc.*), forte (*f*), decrescendo (*decrec..*), and piano (*p*). The piece features several slurs and a fermata at the end.

Track 4 - Rhythmic Etude

♩ = 90

Musical notation for Track 4 - Rhythmic Etude. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 90. The notation consists of a single staff with a treble clef. The music begins with a mezzo-forte (*mf*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and two triplet markings (*3*).

Trombone

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *delesc..*

f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *delesc..* *p* *cresc..f* *delesc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

Euphonium

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc..f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

WMEA Junior All-State

Band Audition Materials

Track 1 - Scale Etude

♩=60

mf *cresc..* *f*

Track 2 - Dance Etude

♩=100

f *decresc..* *cresc..*

f

Track 3 - Song Etude

♩=72

mp *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩=90

mf

Tuba

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc.* *f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

Mallets

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*
f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc.* *f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

Timpani

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

f

Track 3 - Song Etude

♩ = 72

p *f* *p* *p* *f* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf

