



WMEA Junior All-State Orchestra Audition Materials



Included in this packet are the score and parts for string auditions for the 2019 WMEA Junior All-State Orchestra. These have been designed so they can be used as a group warm up, while individuals who wish to audition can also practice on their own to prepare for their recorded auditions.

This is NOT the application packet—it is only the audition materials that are to be prepared and recorded. The application packet will be available online September 1 at www.wmea.org, with the application deadline October 4th. Audition and application materials will be submitted online. Complete instructions are included in the posted packet.

Students who will be in grades 7 and 8 are encouraged to prepare the audition materials in anticipation of submitting an audition in the fall.

Permission is granted to make copies of these materials for use in the WMEA members' orchestra classroom only.



WMEA Junior All-State Orchestra Audition Materials Score



Track 1 - Scale Etude

♩ = 100

Violin

Viola

Cello

Double Bass

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

Vln.

Vla.

Vc.

D.B.

decresc. *mf*

decresc. *mf*

decresc. *mf*

decresc. *mf*

Track 2 - Dance Etude

The first system of the musical score consists of four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Each staff begins with a tempo marking of a quarter note equal to 96 (♩ = 96) and a dynamic marking of *f* (forte). The music is in 6/8 time and the key signature has one sharp (F#). The notation features a rhythmic pattern of eighth and sixteenth notes, with a melodic line in the violin and a supporting bass line in the lower instruments.

The second system of the musical score continues the piece. It features dynamic markings of *ff* (fortissimo) at the beginning of each staff, followed by a *decresc.* (decrescendo) marking in the third measure, and a *mf* (mezzo-forte) marking in the fourth measure. The tempo and key signature remain consistent with the first system. The notation continues with the same rhythmic and melodic patterns, leading to a final measure with a fermata.

Track 3 - Song Etude

The first system of the musical score consists of four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). All parts are in the key of A major (three sharps) and common time (C). A tempo marking of quarter note = 72 is indicated at the beginning of each staff. The music begins with a half note on G4 (Violin), G3 (Viola), G2 (Cello), and G1 (Bass), all marked *p* (piano). The second measure features a half note on A4 (Violin), A3 (Viola), A2 (Cello), and A1 (Bass), marked *f* (forte). The third measure contains a quarter note on B4 (Violin), B3 (Viola), B2 (Cello), and B1 (Bass), marked *p*. The fourth measure contains a quarter note on C5 (Violin), C4 (Viola), C3 (Cello), and C2 (Bass), marked *p*. The system concludes with a half note on D5 (Violin), D4 (Viola), D3 (Cello), and D2 (Bass), marked *p*. Dynamic markings *p* and *f* are placed below the notes in the first and second measures of each staff.

The second system of the musical score continues with the same four staves. The first measure begins with a half note on E4 (Violin), E3 (Viola), E2 (Cello), and E1 (Bass), marked *mf* (mezzo-forte). The second measure contains a quarter note on F4 (Violin), F3 (Viola), F2 (Cello), and F1 (Bass), marked *mf*. The third measure contains a quarter note on G4 (Violin), G3 (Viola), G2 (Cello), and G1 (Bass), marked *mf*. The fourth measure contains a quarter note on A4 (Violin), A3 (Viola), A2 (Cello), and A1 (Bass), marked *mf*. The fifth measure contains a quarter note on B4 (Violin), B3 (Viola), B2 (Cello), and B1 (Bass), marked *mf*. The sixth measure contains a quarter note on C5 (Violin), C4 (Viola), C3 (Cello), and C2 (Bass), marked *mf*. The seventh measure contains a quarter note on D5 (Violin), D4 (Viola), D3 (Cello), and D2 (Bass), marked *f*. The eighth measure contains a quarter note on E5 (Violin), E4 (Viola), E3 (Cello), and E2 (Bass), marked *f*. The system concludes with a half note on F5 (Violin), F4 (Viola), F3 (Cello), and F2 (Bass), marked *f*. Dynamic markings *mf* and *f* are placed below the notes in the first and seventh measures of each staff.

Track 4 - Rhythmic Etude

LIVELY

Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

Vln.

Vla.

Vc.

D.B.



WMEA Junior All-State Orchestra Audition Materials Violin



Track 1 - Scale Etude

$\bullet = 100$

mf *cresc.* *f*
decresc. *mf*

Track 2 - Dance Etude

$\bullet = 96$

f
ff *decresc.* *mf*

Track 3 - Song Etude

$\bullet = 72$

p *f* *p*
mf *f*

Track 4 - Rhythmic Etude

LIVELY

f *f*



WMEA Junior All-State Orchestra Audition Materials Viola



Track 1 - Scale Etude

$\bullet = 100$

mf *cresc.* *f*
decresc. *mf*

Track 2 - Dance Etude

$\bullet = 96$

f
ff *decresc.* *mf*

Track 3 - Song Etude

$\bullet = 72$

p *f* *p*
mf *f*

Track 4 - Rhythmic Etude

LIVELY

f
3



WMEA Junior All-State Orchestra Audition Materials Cello



Track 1 - Scale Etude

♩ = 100

mf *cresc.* *f* *mf*

Track 2 - Dance Etude

♩ = 96

f *ff* *decresc.* *mf*

Track 3 - Song Etude

♩ = 72

p *f* *p* *mf* *f*

Track 4 - Rhythmic Etude

LIVELY

f *f*



WMEA Junior All-State Orchestra Audition Materials Double Bass



Track 1 - Scale Etude

♩ = 100

mf *cresc.* *f*
decresc. *mf*

Track 2 - Dance Etude

♩ = 96

f
ff *decresc.* *mf*

Track 3 - Song Etude

♩ = 72

p *f* *p*
mf *f*

Track 4 - Rhythmic Etude

LIVELY

f
3