

Dear WMEA Region Solo and Ensemble Contest winner, first or second alternate,

Congratulations on your success at your region's solo and ensemble contest! As you know, the winner of each category automatically qualifies for the WIAA/WMEA State Solo and Ensemble Contest to be held in Ellensburg this April. First and/or second alternates **may** also receive that opportunity, depending upon cancellations or unfilled spots from other regions.

I am pleased to share that we have once again been offered a very special opportunity. The folks involved with Ten Grands would like to showcase some of our state's finest high school musicians at their concert, to be held the evening of Saturday, May 12<sup>th</sup> at Benaroya Hall in Seattle. Ten Grands features ten grand pianos and ten concert pianists on a stunning, dramatically lit stage playing a variety of classical and modern pieces both simultaneously and individually. Concert proceeds benefit Seattle Symphony Music Education programs in our state along with other selected music programs.

Some of our 2018 state contest first, second and third place finishers will be invited to participate in this amazing event. As with the past few years, soloists and ensembles will be part of the show, performing a short excerpt on the stage of Benaroya Hall to a sold out concert audience. In addition, those invited will also perform in the lobby as concert goers enter and exit the hall, before and after the Ten Grands show. Length for the lobby performances will be approximately five minutes. Depending upon space and need, we may also invite some additional soloists and groups to play just in the lobby. All performers will receive a complimentary ticket to the Ten Grands concert, and will be recognized publicly during the show. Tickets discounted 15% off regular pricing will be made available to family, teachers and friends. It should be a wonderful opportunity to share talents and celebrate outstanding achievement at state event this year.

**Given that the Ten Grands concert is only two weeks after our contest, we will need a commitment prior to state if you or your ensemble is interested, able and willing to commit to performing if invited. Please note: if selected to perform on stage as part of the show, there will also be a rehearsal Friday evening, May 11 in the Seattle/Bellevue area. All applicants should ensure that they are fully able to participate as required before returning the commitment form that follows.**

If you as a qualifying soloist, or your ensemble is ready to commit to performing May 12<sup>th</sup>, if selected, then please follow the instructions on the next page, returning the information requested to the WMEA office. Final selections of those invited to perform will be made Monday, April 30<sup>th</sup> and I will notify all who have indicated interest of the results by Wednesday, May 2<sup>nd</sup>. Again, in order to be considered, you must complete and return the form, even though you may not ultimately be scheduled to compete at state. Submitting the form, however, is a commitment that if you are invited, you will follow through.

Congratulations on all your musical successes!

Bruce Gutgesell  
WIAA/WMEA State Solo and Ensemble Contest Manager  
[studentevents@wmea.org](mailto:studentevents@wmea.org)

**2018 WIAA/WMEA State Solo and Ensemble Contest  
Commitment form to perform at Ten Grands Concert, May 12, 2018, Benaroya Hall, Seattle**

**Who is eligible?** 1<sup>st</sup>, 2<sup>nd</sup> 3<sup>rd</sup> place soloists and ensembles at the 2018 state contest

**How?** Check the calendar of all involved to ensure availability. Complete this page (and if an ensemble the following page too) and return to the WMEA office via:

Mail: Washington Music Educators Association  
19105 36<sup>th</sup> Avenue West, Suite 213  
Lynnwood, WA 98036

**OR** Scan and email to: [studentevents@wmea.org](mailto:studentevents@wmea.org)

**By when?** April 15, 2018

**How/when will I/we be notified?** Selection day is April 30. You will be notified of results by Wednesday, May 2.

A piano will be available at each performance location in the lobby. If a large ensemble, and most but not all of your group would be able to perform, you may still return this form. Contest management and WMEA leadership will make the final decision on the soloists and ensembles selected to perform at the event. Every attempt will be made to choose a variety of soloists and small and large ensembles based upon space availability. Information regarding how to purchase tickets for parents/family/friends will be included at time of notification. **By submitting this form you are committing to perform at the event if selected.** Questions can be directed to [studentevents@wmea.org](mailto:studentevents@wmea.org)

School: \_\_\_\_\_

Teacher: \_\_\_\_\_

\_\_\_\_\_  
Teacher signature

\_\_\_\_\_  
Principal signature

Solo or Ensemble Category : (alto solo, woodwinds-small, etc.) \_\_\_\_\_

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**If soloist, please provide the following information. If an ensemble, proceed to the next page**

Soloist Name: \_\_\_\_\_

\_\_\_\_\_  
Cell or home phone number

\_\_\_\_\_  
email address

Soloist signature: \_\_\_\_\_

Parent signature: \_\_\_\_\_

