



2019 WMEA Junior All-State Youth Choir

Grades 5 and 6

Application Information

Program overview

The WMEA Junior All-State Youth Choir is comprised of approximately 150 fifth and sixth grade students representing schools from around the state. Judy Herrington from the Tacoma Youth Chorus will conduct our 2019 honor group. Selected students will meet in Vancouver for rehearsal and a concert on Saturday, February 16. This is a single day event. The entire application and audition process will be done online with a **firm deadline of October 2**. Direct technical assistance for teachers is available throughout the process. Your tech expert can be reached at jrtech@wmea.org.

Eligibility and guidelines---Teacher

WMEA All-State Honor Groups are organized exclusively for students of classroom WMEA member educators only. Teachers must maintain current membership from the time of application through the All-State Youth Choir performance. By using our online application/audition system, teachers certify that they are the NAFME/WMEA member teacher of the student applying, and that a WMEA member teacher from the applicant's school was present at the time the audition recording was made. Members may not submit applications for students who attend a school other than where they teach. Refer to <http://wmea.org/Content/C142/GoverningPolicy.pdf> for complete policy guidelines.

Eligibility---Students

Students must be in grade 5 or 6 and regularly participating members in the school music performing group or general music class taught by the member teacher submitting their application. Participation in that school music group or class must continue through the All-State performance. By applying, all students, parents and teachers agree that if selected, students are required to attend the entire Junior All-State day from start to finish. Refer to <http://wmea.org/Content/C142/GoverningPolicy.pdf> for complete eligibility guidelines.

Expense and transportation

- Application Fee: \$5.00 due with application. All audition fees must be paid by credit card and instructions are provided within the online application process. (Application fees are waived if your school is an Associate Member of WMEA.) Please note that if a student anticipates needing financial assistance to participate if ultimately selected, **application to receive those funds needs to be submitted by the audition close date of October 2**. See the **WMEA Young Musicians Excelling fund** page for complete information.
- Participation Fee: \$115.00 due immediately after notification of acceptance. Participation fees cover lunch, supplies, and administrative costs. Payment must be processed through the student's school. **Limited financial assistance is available from the WMEA Young Musicians Excelling fund. Please see the separate page detailing that process.** Please note that if a student anticipates needing financial assistance to participate if ultimately selected, application to access those funds needs to be submitted by the audition close date of **October 2**.
- Transportation: Each school, in cooperation with and understanding of students' parents/guardians, must arrange transportation to and from Vancouver.

Critical Dates

Saturday, September 1	Online application and audition window opens
Tuesday, October 2	Online application and audition window closes (11:59 PM)
Monday, October 29	Notification of acceptance/registration information emailed to teachers
Wednesday, November 21	Early bird postmark deadline of registration forms and all fees for early mailing of music. We will make every effort to mail music prior to December vacations.
Monday, December 3	Final postmark deadline for registration forms and all fees (\$10 late processing fee per student after this date). Alert: this date will not be extended for any reason, including potential inclement weather.
Monday, January 7	Mailing of music to teachers/schools <u>begins</u> (for those not meeting early mailing deadline)
Saturday, February 16	Junior All-State in Vancouver

Audition/Application Checklist And Reminders for Teachers

- ✓ **Ensure your NAFME membership is current and will remain current through February 2019.** Teachers cannot access online application forms, nor submit applications/auditions unless membership is current. **Warning**—NAfME does not finalize membership renewal until checks have cleared, credit cards approved or purchase orders paid by the school/district. Renewal can be done online (www.nafme.org), by phone (1-800-828-0229), or mail. **We cannot extend application deadlines due to membership issues.** Check your online access early and often.
- ✓ **Print “Student Application Worksheet” and audition materials, distribute to qualified students. The worksheet is for teacher use only. Please do not mail to WMEA.**
- ✓ **Complete and submit the online application and upload recordings through OpusEvent. Deadline is October 2.** Detailed instructions can be found online with the application/recording pages. **Mail YME** applications for students needing financial assistance should they be selected.
- ✓ **Pay with a credit card as instructed online.** (Associate Member School audition fees are waived and you will be able to upload files at no charge.)

For additional information regarding this WMEA All-State program, contact:

Bruce Gutgesell, WMEA Student Events Coordinator, bruceg@wmea.org.

Technical questions should be directed to your tech support person at jrtech@wmea.org.



WMEA
Young Musicians
Excelling
 Washington Music Educators Association
 Student Events Annual Fund

19105 36th Avenue West, Suite 213 • Lynnwood, WA 98036
 1-800-324-WMEA • 425-712-WMEA • 425-776-1795 (FAX)
 office@wmea.org • www.wmea.org

WMEA Junior All-State Financial Assistance

The **WMEA Young Musicians Excelling** fund is pleased to provide monies and services that provide assistance to Washington students of genuine limited financial means.

This year's WMEA student Junior All-State participants' cost is \$115 per student. For students who TRULY need financial assistance, please follow the steps below:

1. Print out a copy of this form.
2. Ask your music teacher how much your school will assist with costs, and then put that amount on line **B** below.
3. Complete the rest of this form to the best of your ability. **Be sure to fill in lines C, D and E.**
4. Have your parents and school music teacher sign the form and sign it yourself.
5. You or your school music teacher should send it to:

WMEA –YME Assistance Program
 19105 36th Avenue West, Suite 213
 Lynnwood, WA 98036

That request must be postmarked on or before **October 2, 2018**. If you are accepted in a WMEA All-State honor group, your teacher will be notified by e-mail of how much assistance you have been granted (it may not be all you ask, as the available funds must be distributed equitably). All requests are handled in confidence separately from the auditions and do not impact whether or not you are selected for honor groups.

THIS IS STRICTLY NEED-BASED ASSISTANCE FOR LOW-INCOME FAMILIES ONLY.
IT IS ESTABLISHED ON AN HONOR SYSTEM.
Please ask ONLY for assistance based on true need.
THIS IS NOT A "SCHOLARSHIP."

Financial Assistance Application 2019 Junior All-State Honor Groups, (grades 5 and 6)

Student: _____

School/City: _____

Home Address: _____

City/State/Zip: _____

Phone: _____ E-Mail _____

- | | | | |
|-----------|---|----|--|
| A. | Junior honor group participation fee:..... | \$ | 115.00 |
| B. | Amount my school will pay (subtract):..... | \$ | - _____ |
| C. | Balance due from me:..... | \$ | _____ |
| D. | Amount I can reasonably afford (subtract):..... | \$ | - _____ |
| E. | Amount of assistance requested:..... | \$ | <input style="width: 100px; height: 20px;" type="text"/> |

Please attempt to provide a portion of the cost yourself (line D).

Student Signature: _____

Date: _____

Parent Signature: _____

Date: _____

Our signatures attest this is a true financial need for support as requested.

School Music Teacher (Print) _____ E-mail _____

School Music Teacher Signature _____ Date: _____

My signature acknowledges this request for support as a reasonable need.

Forms missing one or more signatures will be returned for completion.

Student Application Worksheet

Youth All-State Applicants: Please provide all information asked for below, completely and accurately.
Return this form to your teacher. Teachers: This information is for your use only. Do not mail to WMEA.

Name (first, last):

T-Shirt Size: (Youth M, L or Adult S,M, L)

Gender: Male Female

Height (in inches)

Home Street Address:

Parent/Guardian Name:

Home City/State/Zip:

Grade in School: 5th 6th

Home Phone:

Voice Category of Audition:

Parent email:

Required Parent Signature:

By signing this form, I grant permission for my daughter/son to audition for, and should they be selected, participate in the 2019 WMEA Junior All-State Youth Choir. I also understand that auditioning for this honor represents a commitment to participate, should she/he be assigned to the All-State group.

(parent signature) _____ (date)

2017 WMEA Junior All-State Youth Choir

MAKING THE RECORDING

It is very important that you record each exercise as a separate track. In your recordings, do not state your name, or school name, only speaking as instructed in each exercise.

Audition materials can be found on the next page. The recorded audition has four exercises which must appear in the order listed:

Track 1. ELEMENTARY VOCALISE

Student sings the printed vocalise using the recommended tempo and syllable. Please take the repeat. Both times must be sung *a cappella*.

Track 2. MELODIC ECHO

This is testing tonal memory—**students should not look at or rehearse these examples before recording.** Keep the tape recorder running during this section. Do not stop until this section is completed. The teacher plays each of the melodies (#1 through #3) on the piano. After each melodic pattern is played, the student echoes (a cappella) using the syllable “loo.”

Track 3. RHYTHMIC READING

Student will clap three given rhythmic patterns. This is reading, not echo.

Keep the recorder running during this section. Do not stop until the section is complete.

Have the student introduce each exercise by saying “**Number One**” <clap the first exercise>, “**Number Two**” <clap the second exercise> and “**Number three**” <clap the third exercise>. Please do not pause more than five seconds between the end of clapping one exercise and saying the number of the next exercise.

Track 4. AMERICA (My Country ‘Tis of Thee)

The song must be sung a cappella. Starting pitches are given on the Audition Materials page. The student will introduce the solo by speaking the following sentence, filling the blank with the appropriate information:

“My starting pitch for *America* is ____.”

WMEA Junior All-State Youth Choir 2017



Audition Materials



Track 1. ELEMENTARY VOCALISE

Slow
♩ = 60-72

Mah (breath) Mah

Track 2. MELODIC ECHO PATTERNS

Echo 1

Echo 2

Echo 3

Track 3. RHYTHMIC READING PATTERNS

1.

2.

3.

Track 4. AMERICA (*My Country 'Tis of Thee*)

Soprano--Start on G above Middle C.

Alto--Start on E above Middle C.

All honor group applications and auditions must be submitted using OpusEvent accessed via www.wmea.org.

Unless recording “live” to your computer, you must record all audition tracks and upload them using one of the following supported audio file types:

aac	Advanced Audio Coding	mp3	mp3 audio file
ac3	Audio Coding 3	oga	Ogg Vorbis Compressed Audio File
aif	Audio Interchange File Format	ogg	Ogg Vorbis Compressed Audio File
amr	Adaptive Multi-Rate Codec File	sf2	Soundfont
au	Audio File	sfark	sfArk Compressed SoundFont
caf	Core Audio Format	voc	Creative Labs Audio File
flac	Free Lossless Audio Codec	wav	Wave Audio File
m4a	MPEG-4 Audio Layer	weba	WebA Audio File
m4b	MPEG-4Audio Book	wma	Windows Media File

Submitting Your Audition

You have a choice of **two** ways to submit audition recordings. One is to **upload** using one of the above supported audio file types you have recorded. The other is to **record “live”** directly into the computer using the built in microphone, or by attaching an external microphone.

Please refer to the 2019 OpusEvent Tutorial posted online for detailed step-by-step instructions.