

201 WMEA Junior All-State Youth Choir

MAKING THE RECORDING

It is very important that you record each exercise as a separate mp3 track. In your recordings, do not state your name, or school name, only speaking as instructed in each exercise.

Audition materials can be found on the next page. The recorded audition has four exercises which must appear in the order listed:

Track 1. ELEMENTARY VOCALISE

Student sings the printed vocalise using the recommended tempo and syllable. Please take the repeat. Both times must be sung *a cappella*.

Track 2. MELODIC ECHO

This is testing tonal memory—**students should not look at or rehearse these examples before recording.** Keep the tape recorder running during this section. Do not stop until this section is completed. The teacher plays each of the melodies (#1 through #3) on the piano. After each melodic pattern is played, the student echoes (a cappella) using the syllable “loo.”

Track 3. RHYTHMIC READING

Student will clap three given rhythmic patterns. This is reading, not echo.

Keep the recorder running during this section. Do not stop until the section is complete.

Have the student introduce each exercise by saying “**Number One**” <clap the first exercise>, “**Number Two**” <clap the second exercise> and “**Number three**” <clap the third exercise>. Please do not pause more than five seconds between the end of clapping one exercise and saying the number of the next exercise.

Track 4. AMERICA (My Country ‘Tis of Thee)

The song must be sung a cappella. Starting pitches are given on the Audition Materials page. The student will introduce the solo by speaking the following sentence, filling the blank with the appropriate information:

“My starting pitch for *America* is _____.”

WMEA Junior All-State Youth Choir 2017

Audition Materials



Track 1. ELEMENTARY VOCALISE

♩ = 60-72
Slow

Musical notation for Track 1, an elementary vocalise. It is written on a single staff in 4/4 time with a key signature of one flat (Bb). The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a whole rest, then Bb4, A4, G4, F4, followed by another whole rest. The piece ends with a double bar line. Below the staff, there are three labels: "Mah" with a line underneath, "(breath)" with a line underneath, and "Mah" with a line underneath.

Track 2. MELODIC ECHO PATTERNS

Musical notation for Track 2, melodic echo patterns. It consists of three separate lines of music on a single staff in 4/4 time with a key signature of one flat (Bb). The first line is labeled "Echo 1" and contains the notes G4, A4, Bb4, C5. The second line is labeled "Echo 2" and contains the notes G4, A4, Bb4, C5, D5, E5, F5, G5. The third line is labeled "Echo 3" and contains the notes G4, A4, Bb4, C5, D5, E5, F5, G5.

Track 3. RHYTHMIC READING PATTERNS

Musical notation for Track 3, rhythmic reading patterns. It consists of three separate lines of music on a single staff in common time (C). The first line is labeled "1." and contains a series of eighth notes: G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5. The second line is labeled "2." and contains a series of eighth notes: G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5. The third line is labeled "3." and contains a series of eighth notes: G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5.

Track 4. AMERICA (My Country 'Tis of Thee)

Soprano--Start on G above Middle C.

Alto--Start on E above Middle C.