



WMEA Junior All-State

Band Audition Materials



Included in this packet are the score and parts for woodwind, brass and percussion auditions for the 2016 WMEA Junior All-State bands. These have been designed so they can be used as a group warm-up, while individuals who wish to audition can also practice on their own to prepare for their recorded auditions.

This is NOT the application packet—it is only the audition materials that are to be prepared and recorded. The application packet will be available online at www.wmea.org, on September 1 with the application deadline specified in the packet. Audition and application materials will be submitted online. Complete instructions will be included in the posted packet.

Students who will be in grades 7 and 8 are encouraged to prepare the audition materials in anticipation of auditioning in the fall.

Permission is granted to make copies of these materials for use in the WMEA members' band classroom only.

PLEASE NOTE: Percussion applicants must submit any two of the three categories (Snare Drum, Mallets and Timpani).

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

Flute
mf *cresc..* *f*

Oboe
mf *cresc..* *f*

Bassoon
mf *cresc..* *f*

B♭ Clarinet
mf *cresc..* *f*

Alto Clarinet
mf *f*

Bass Clarinet
mf *cresc..* *f*

Alto Sax
mf *cresc..* *f*

Tenor Sax
mf *cresc..* *f*

Baritone Sax
mf *cresc..* *f*

B♭ Trumpet
mf *cresc..* *f*

F Horn
mf *cresc..* *f*

Trombone
mf *cresc..* *f*

Euphonium
mf *cresc..* *f*

Tuba
mf *cresc..* *f*

Mallets
mf *cresc..* *f*

Timpani
mf *cresc..* *f*

Snare Drum
mf *cresc..* *f*

> R L R R L > R L L R L R R L > L R L L L > R L R R L R L R R L R L R R L R L R R L

Track 2 - Dance Etude

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♩ = 100

Fl. *f* *decresc..* *cresc..* *f*

Ob. *f* *decresc..* *cresc..* *f*

Bsn. *f* *decresc..* *cresc..* *f*

B♭ Cl. *f* *decresc..* *cresc..* *f*

A. Cl. *f* *decresc..* *cresc..* *f*

B. Cl. *f* *decresc..* *cresc..* *f*

A. Sax. *f* *decresc..* *cresc..* *f*

T. Sax. *f* *decresc..* *cresc..* *f*

B. Sax. *f* *decresc..* *cresc..* *f*

B♭ Tpt. *f* *decresc..* *cresc..* *f*

Hn. *f* *decresc..* *cresc..* *f*

Tbn. *f* *decresc..* *cresc..* *f*

Euph. *f* *decresc..* *cresc..* *f*

Tuba *f* *decresc..* *cresc..* *f*

Mlts. *f* *decresc..* *cresc..* *f*

Timp. *f* *decresc..* *cresc..* *f*

SD *f* *decresc..* *cresc..* *f*

Track 3 - Song Etude

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$\text{♩} = 72$

Fl. *mp* *cresc..* *f* *decresc..* *p* *cresc.* *f* *decresc..* *p*

Ob. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Bsn. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

B♭ Cl. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

A. Cl. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

B. Cl. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

A. Sax. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

T. Sax. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

B. Sax. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

B♭ Tpt. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Hn. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Tbn. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Euph. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Tuba *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Mlts. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Timp. *p* *f* *p* *p* *f* *p*

SD *p* *f* *p* *p* *f* *p*

Track 4 - Rhythmic Etude

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$\text{♩} = 90$

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

A♭ Cl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mf*

SD *mf*

Flute

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

Oboe

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*
f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3

Bassoon

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf

3 3

B \flat Clarinet

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Track 1 - Scale Etude

$\text{♩} = 60$

Musical notation for Track 1 - Scale Etude. The piece is in 4/4 time with a tempo of 60 beats per minute. It begins with a mezzo-forte (*mf*) dynamic and features a crescendo (*cresc..*) leading to a forte (*f*) dynamic. The melody consists of a series of eighth and quarter notes, primarily in the treble clef, with some notes in the bass clef.

Track 2 - Dance Etude

$\text{♩} = 100$

Musical notation for Track 2 - Dance Etude. The piece is in 6/8 time with a tempo of 100 beats per minute. It starts with a forte (*f*) dynamic and includes dynamic markings for decrescendo (*decresc..*) and crescendo (*cresc..*). The melody is primarily in the treble clef, with some notes in the bass clef. The piece concludes with a fermata.

Track 3 - Song Etude

$\text{♩} = 72$

Musical notation for Track 3 - Song Etude. The piece is in 4/4 time with a tempo of 72 beats per minute. It features a variety of dynamics including mezzo-piano (*mp*), piano (*p*), and forte (*f*), with markings for crescendo (*cresc..*) and decrescendo (*decresc..*). The melody is primarily in the treble clef, with some notes in the bass clef. The piece concludes with a fermata.

Track 4 - Rhythmic Etude

$\text{♩} = 90$

Musical notation for Track 4 - Rhythmic Etude. The piece is in 2/4 time with a tempo of 90 beats per minute. It begins with a mezzo-forte (*mf*) dynamic and includes triplet markings (*3*). The melody is primarily in the treble clef, with some notes in the bass clef.

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Track 1 - Scale Etude

♩ = 60

mf *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc..f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*
f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

Alto Sax

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decrec..* *cresc..*

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decrec..* *p* *cresc..* *f* *decrec..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

Tenor Sax

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

Musical notation for Track 1 - Scale Etude. The piece is in 4/4 time and begins with a treble clef. The tempo is marked as ♩ = 60. The dynamics start at *mf*, increase through *cresc..* to *f* by the end of the piece. The melody consists of eighth and quarter notes, including a chromatic scale in the first half and a descending scale in the second half.

Track 2 - Dance Etude

♩ = 100

Musical notation for Track 2 - Dance Etude. The piece is in 6/8 time and begins with a treble clef. The tempo is marked as ♩ = 100. The dynamics start at *f*, decrease through *decresc..*, and then increase through *cresc..*. The melody is primarily eighth notes with some sixteenth notes and a final quarter note.

Track 3 - Song Etude

♩ = 72

Musical notation for Track 3 - Song Etude. The piece is in 4/4 time and begins with a treble clef and a key signature of one flat. The tempo is marked as ♩ = 72. The dynamics are marked as *mp*, *cresc..*, *f*, *decresc..*, *p*, *cresc. f*, *decresc..*, and *p*. The melody features a long melodic line with various articulations and dynamic changes.

Track 4 - Rhythmic Etude

♩ = 90

Musical notation for Track 4 - Rhythmic Etude. The piece is in 2/4 time and begins with a treble clef. The tempo is marked as ♩ = 90. The dynamics start at *mf*. The melody is primarily eighth notes with some sixteenth notes and triplet markings (3) over the final two measures.

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Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*
f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

B \flat Trumpet

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

$\text{♩} = 60$

mf *cresc..* *f*

Track 2 - Dance Etude

$\text{♩} = 100$

f *decresc..* *cresc..*
f

Track 3 - Song Etude

$\text{♩} = 72$

mp *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

Track 4 - Rhythmic Etude

$\text{♩} = 90$

mf 3 3

F Horn

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*
f (b)

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

Trombone

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *delesc..*

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *delesc..* *p* *cresc..f* *delesc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf

Euphonium

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc..f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

WMEA Junior All-State

Band Audition Materials

Track 1 - Scale Etude

♩=60

mf *cresc..* *f*

Track 2 - Dance Etude

♩=100

f *decresc..* *cresc..*

f

Track 3 - Song Etude

♩=72

mp *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩=90

mf

Tuba

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Track 1 - Scale Etude

♩ = 60

Musical notation for Track 1 - Scale Etude. The piece is in bass clef, 4/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc..*) leading to a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Track 2 - Dance Etude

♩ = 100

Musical notation for Track 2 - Dance Etude. The piece is in bass clef, 6/8 time, and B-flat major. It begins with a forte (*f*) dynamic and features a decrescendo (*decrec..*) followed by a crescendo (*cresc..*). The melody consists of eighth and quarter notes.

Track 3 - Song Etude

♩ = 72

Musical notation for Track 3 - Song Etude. The piece is in bass clef, 4/4 time, and B-flat major. It begins with a mezzo-piano (*mp*) dynamic and features a crescendo (*cresc..*) to a forte (*f*) dynamic, followed by a decrescendo (*decrec..*) to a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

Track 4 - Rhythmic Etude

♩ = 90

Musical notation for Track 4 - Rhythmic Etude. The piece is in bass clef, 2/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The melody consists of quarter and eighth notes.

Mallets

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*
f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc* *f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

Timpani

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

Musical notation for Track 1 - Scale Etude. The piece is in 4/4 time and begins with a *mf* dynamic. It features a scale-like pattern of eighth and sixteenth notes, with a *cresc..* marking. The piece concludes with a *f* dynamic.

Track 2 - Dance Etude

♩ = 100

Musical notation for Track 2 - Dance Etude. The piece is in 6/8 time and begins with a *f* dynamic. It features a rhythmic pattern of eighth and sixteenth notes, with *decresc..* and *cresc..* markings. The piece concludes with a *f* dynamic.

Track 3 - Song Etude

♩ = 72

Musical notation for Track 3 - Song Etude. The piece is in 4/4 time and features a series of chords. The dynamics are marked as *p*, *f*, *p*, *p*, *f*, and *p*.

Track 4 - Rhythmic Etude

♩ = 90

Musical notation for Track 4 - Rhythmic Etude. The piece is in 2/4 time and begins with a *mf* dynamic. It features a rhythmic pattern of eighth and sixteenth notes, with two triplet markings (3) and a final chord.

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

$\text{♩} = 60$

R L R R L R L L R L R R L L R L R L L R L L R R L R R L R L L R R L R L R L R L R L R L R

Track 2 - Dance Etude

$\text{♩} = 100$

Track 3 - Song Etude

$\text{♩} = 72$

Track 4 - Rhythmic Etude

$\text{♩} = 90$