



WMEA Junior All-State

Band Audition Materials



Included in this packet are the score and parts for woodwind, brass and percussion auditions for the 2016 WMEA Junior All-State bands. These have been designed so they can be used as a group warm-up, while individuals who wish to audition can also practice on their own to prepare for their recorded auditions.

This is NOT the application packet—it is only the audition materials that are to be prepared and recorded. The application packet will be available online at www.wmea.org, on September 1 with the application deadline specified in the packet. Audition and application materials will be submitted online. Complete instructions will be included in the posted packet.

Students who will be in grades 7 and 8 are encouraged to prepare the audition materials in anticipation of auditioning in the fall.

Permission is granted to make copies of these materials for use in the WMEA members' band classroom only.

PLEASE NOTE: Percussion applicants must submit any two of the three categories (Snare Drum, Mallets and Timpani).

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

$\text{♩} = 60$

This musical score is for a piece titled "Track 1 - Scale Etude" with a tempo of 60 beats per minute. The score is written for a full band and is in 4/4 time. The key signature consists of two flats (B-flat and E-flat). The piece begins with a dynamic of *mf* and features a *cresc.* (crescendo) marking that spans the first two measures of each instrument's part. The score is divided into four measures. The first three measures show the instruments playing a scale-like pattern, while the fourth measure features a *f* (forte) dynamic. The instruments included are Flute, Oboe, Bassoon, B \flat Clarinet, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, B \flat Trumpet, F Horn, Trombone, Euphonium, Tuba, Mallets, and Snare Drum. The Snare Drum part includes a rhythmic pattern with stick directions indicated by > and < symbols above the notes.

Track 2 - Dance Etude

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♩ = 100

Fl. *f* *decresc..* *cresc..* *f*

Ob. *f* *decresc..* *cresc..* *f*

Bsn. *f* *decresc..* *cresc..* *f*

B♭ Cl. *f* *decresc..* *cresc..* *f*

A. Cl. *f* *decresc..* *cresc..* *f*

B. Cl. *f* *decresc..* *cresc..* *f*

A. Sax. *f* *decresc..* *cresc..* *f*

T. Sax. *f* *decresc..* *cresc..* *f*

B. Sax. *f* *decresc..* *cresc..* *f*

B♭ Tpt. *f* *decresc..* *cresc..* *f*

Hn. *f* *decresc..* *cresc..* *f*

Tbn. *f* *decresc..* *cresc..* *f*

Euph. *f* *decresc..* *cresc..* *f*

Tuba *f* *decresc..* *cresc..* *f*

Mlts. *f* *decresc..* *cresc..* *f*

Timp. *f* *decresc..* *cresc..* *f*

SD *f* *decresc..* *cresc..* *f*

Track 3 - Song Etude

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$\text{♩} = 72$

Fl. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Ob. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Bsn. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

B♭ Cl. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

A. Cl. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

B. Cl. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

A. Sax. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

T. Sax. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

B. Sax. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

B♭ Tpt. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Hn. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Tbn. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Euph. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Tuba *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Mlts. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Timp. *p* *f* *p* *p* *f* *p*

SD *p* *f* *p* *p* *f* *p*

Track 4 - Rhythmic Etude

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$\text{♩} = 90$

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mf*

SD *mf*

Flute

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Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

Oboe

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

Bassoon

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf

3 3

B♭ Clarinet

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Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decrec..* *cresc..*
f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decrec..* *p* *cresc. f* *decrec..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*
f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

Alto Sax

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

Tenor Sax

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

Musical notation for Track 1 - Scale Etude. The piece is in 4/4 time with a tempo of 60 beats per minute. It begins with a *mf* dynamic and a *cresc..* marking. The melody consists of eighth and quarter notes, including a chromatic scale. The piece concludes with a *f* dynamic.

Track 2 - Dance Etude

♩ = 100

Musical notation for Track 2 - Dance Etude. The piece is in 6/8 time with a tempo of 100 beats per minute. It starts with a *f* dynamic and a *decrec..* marking. The melody is primarily eighth notes. The piece ends with a *cresc..* marking.

Track 3 - Song Etude

♩ = 72

Musical notation for Track 3 - Song Etude. The piece is in 4/4 time with a tempo of 72 beats per minute. It begins with a *mp* dynamic and a *cresc..* marking. The melody features a long melisma. Dynamics include *f*, *decrec..*, *p*, *cresc. f*, *decrec..*, and *p*.

Track 4 - Rhythmic Etude

♩ = 90

Musical notation for Track 4 - Rhythmic Etude. The piece is in 2/4 time with a tempo of 90 beats per minute. It starts with a *mf* dynamic. The melody is primarily eighth notes with triplet markings (3) over the final two measures.

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Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

B \flat Trumpet

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

$\text{♩} = 60$

mf *cresc..* *f*

Track 2 - Dance Etude

$\text{♩} = 100$

f *decresc..* *cresc..*
f

Track 3 - Song Etude

$\text{♩} = 72$

mp *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

Track 4 - Rhythmic Etude

$\text{♩} = 90$

mf 3 3

F Horn

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Track 1 - Scale Etude

♩ = 60

Musical notation for Track 1 - Scale Etude. The piece is in 4/4 time and B-flat major. It begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc..*) leading to a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Track 2 - Dance Etude

♩ = 100

Musical notation for Track 2 - Dance Etude. The piece is in 6/8 time and B-flat major. It begins with a forte (*f*) dynamic, followed by a decrescendo (*decrec..*) and then a crescendo (*cresc..*). The melody consists of eighth and quarter notes.

Track 3 - Song Etude

♩ = 72

Musical notation for Track 3 - Song Etude. The piece is in 4/4 time and B-flat major. It begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc..*) to forte (*f*), a decrescendo (*decrec..*) to piano (*p*), a crescendo (*cresc.*) to forte (*f*), and finally a decrescendo (*decrec..*) to piano (*p*). The melody features a mix of quarter and eighth notes with slurs.

Track 4 - Rhythmic Etude

♩ = 90

Musical notation for Track 4 - Rhythmic Etude. The piece is in 2/4 time and B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, including two triplet markings (*3*).

Trombone

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Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *delesc..*

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *delesc..* *p* *cresc..f* *delesc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf

Euphonium

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc..f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

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Band Audition Materials

Track 1 - Scale Etude

♩=60

mf *cresc..* *f*

Track 2 - Dance Etude

♩=100

f *decresc..* *cresc..*

f

Track 3 - Song Etude

♩=72

mp *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩=90

mf 3 3

Tuba

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

Musical notation for Track 1 - Scale Etude. The piece is in bass clef, 4/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc..*) leading to a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Track 2 - Dance Etude

♩ = 100

Musical notation for Track 2 - Dance Etude. The piece is in bass clef, 6/8 time, and B-flat major. It begins with a forte (*f*) dynamic and features a decrescendo (*decrec..*) followed by a crescendo (*cresc..*). The melody consists of eighth and quarter notes.

Track 3 - Song Etude

♩ = 72

Musical notation for Track 3 - Song Etude. The piece is in bass clef, 4/4 time, and B-flat major. It begins with a mezzo-piano (*mp*) dynamic and features a crescendo (*cresc..*) to a forte (*f*) dynamic, followed by a decrescendo (*decrec..*) to a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

Track 4 - Rhythmic Etude

♩ = 90

Musical notation for Track 4 - Rhythmic Etude. The piece is in bass clef, 2/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The melody consists of quarter and eighth notes.

Mallets

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Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*
f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc* *f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

Timpani

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

Musical notation for Track 1 - Scale Etude. The piece is in 4/4 time and begins with a *mf* dynamic. It features a scale-like pattern that gradually increases in volume, marked with *cresc..*, and concludes with a *f* dynamic.

Track 2 - Dance Etude

♩. = 100

Musical notation for Track 2 - Dance Etude. The piece is in 6/8 time and begins with a *f* dynamic. It features a rhythmic pattern that gradually decreases in volume, marked with *decresc..*, and concludes with a *cresc..* marking.

Track 3 - Song Etude

♩ = 72

Musical notation for Track 3 - Song Etude. The piece is in 4/4 time and features a melodic line with a *p* dynamic. It includes a *f* dynamic marking and concludes with a *p* dynamic.

Track 4 - Rhythmic Etude

♩ = 90

Musical notation for Track 4 - Rhythmic Etude. The piece is in 2/4 time and begins with a *mf* dynamic. It features a rhythmic pattern with triplets, marked with a '3' above the notes.

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Track 1 - Scale Etude

$\text{♩} = 60$

R L R R L R L L R L R R L L R L R R L L R L R R L L R R L R R L R L R L R L R L R R

mf *cresc..* *f*

Track 2 - Dance Etude

$\text{♩} = 100$

f *decresc..* *cresc..*

f

Track 3 - Song Etude

$\text{♩} = 72$

p *f* *p* *p* *f* *p*

Track 4 - Rhythmic Etude

$\text{♩} = 90$