



WMEA Junior All-State Orchestra Audition Materials



Included in this packet are the score and parts for string auditions for the 2016 WMEA Junior All-State Orchestra. These have been designed so they can be used as a group warm up, while individuals who wish to audition can also practice on their own to prepare for their recorded auditions.

This is NOT the application packet—it is only the audition materials that are to be prepared and recorded. The application packet will be available online September 1 at www.wmea.org, with the application deadline specified in the packet. Audition and application materials will be submitted online. Complete instructions are included in the posted packet.

Students who will be in grades 7 and 8 are encouraged to prepare the audition materials in anticipation of submitting an audition in the fall.

Permission is granted to make copies of these materials for use in the WMEA members' orchestra classroom only.



WMEA Junior All-State Orchestra Audition Materials Score



Track 1 - Scale Etude

♩ = 100

Violin

Viola

Cello

Double Bass

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

Vln.

Vla.

Vc.

D.B.

decresc. *mf*

decresc. *mf*

decresc. *mf*

decresc. *mf*

Track 2 - Dance Etude

The first system of the musical score consists of four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Each staff begins with a tempo marking of a quarter note equal to 96 (♩ = 96) and a dynamic marking of *f* (forte). The music is in 6/8 time and the key signature has one sharp (F#). The notation features a rhythmic pattern of eighth and sixteenth notes, with a melodic line in the violin and a bass line in the double bass.

The second system of the musical score continues the four staves (Vln., Vla., Vc., D.B.). The dynamic markings are *ff* (fortissimo) at the beginning of each staff, followed by *decresc.* (decrescendo) in the middle of the system, and *mf* (mezzo-forte) at the end. The tempo marking from the first system applies to this section as well. The notation continues with the same rhythmic and melodic patterns, leading to a final measure with a fermata.

Track 3 - Song Etude

The first system of the musical score consists of four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). A tempo marking of quarter note = 72 is provided. The first measure of each staff begins with a half note followed by a quarter note, marked with a piano (*p*) dynamic. The second measure features a half note with a fermata, marked with a violin (*V*) and a crescendo hairpin. The third measure is marked with a forte (*f*) dynamic and contains a sixteenth-note triplet. The fourth measure returns to a half note with a fermata, marked with a piano (*p*) dynamic. The fifth measure is a half note with a fermata, also marked with a piano (*p*) dynamic. The system concludes with a final half note with a fermata, marked with a piano (*p*) dynamic.

The second system of the musical score continues with the same four staves. The first measure of each staff begins with a half note followed by a quarter note, marked with a mezzo-forte (*mf*) dynamic. The second measure features a half note with a fermata, marked with a mezzo-forte (*mf*) dynamic. The third measure is marked with a mezzo-forte (*mf*) dynamic and contains a sixteenth-note triplet. The fourth measure returns to a half note with a fermata, marked with a mezzo-forte (*mf*) dynamic. The fifth measure is a half note with a fermata, marked with a forte (*f*) dynamic. The system concludes with a final half note with a fermata, marked with a forte (*f*) dynamic.

Track 4 - Rhythmic Etude

LIVELY

The first system of the musical score consists of four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time and features a rhythmic pattern of eighth notes with accents and slurs. The dynamic marking *f* (forte) is present at the beginning of each staff. The key signature has one sharp (F#). The first staff (Vln.) includes a *V* marking above the final measure. The second staff (Vla.) includes a *f* marking and a *V* marking above the final measure. The third staff (Vc.) includes a *f* marking and a *V* marking above the final measure. The fourth staff (D.B.) includes a *f* marking and a *V* marking above the final measure.

The second system of the musical score continues the four staves (Vln., Vla., Vc., D.B.). It features triplet markings (*3*) under the first two measures of each staff. The *V* marking is present above the final measure of each staff. The music concludes with a double bar line at the end of the fourth staff.



WMEA Junior All-State Orchestra Audition Materials Violin



Track 1 - Scale Etude

$\bullet = 100$

mf *cresc.* *f*
decresc. *mf*

Track 2 - Dance Etude

$\bullet = 96$

f
ff *decresc.* *mf*

Track 3 - Song Etude

$\bullet = 72$

p *f* *p*
mf *f*

Track 4 - Rhythmic Etude

LIVELY

f
f



WMEA Junior All-State Orchestra Audition Materials Viola



Track 1 - Scale Etude

♩ = 100

mf *cresc.* *f*
decresc. *mf*

Track 2 - Dance Etude

♩ = 96

f
ff *decresc.* *mf*

Track 3 - Song Etude

♩ = 72

p *f* *p*
mf *f*

Track 4 - Rhythmic Etude

LIVELY

f
3



WMEA Junior All-State Orchestra Audition Materials Cello



Track 1 - Scale Etude

♩ = 100

mf *cresc.* *f*
decresc. *mf*

Track 2 - Dance Etude

♩ = 96

f
ff *decresc.* *mf*

Track 3 - Song Etude

♩ = 72

p *f* *p*
mf *f*

Track 4 - Rhythmic Etude

LIVELY

f
3



WMEA Junior All-State Orchestra Audition Materials Double Bass



Track 1 - Scale Etude

♩ = 100

Track 2 - Dance Etude

♩ = 96

Track 3 - Song Etude

♩ = 72

Track 4 - Rhythmic Etude

LIVELY