



# Call for nominations for *WMEA* *Hall of Fame*



The Washington Music Educators Hall of Fame was established by the WMEA Board of Directors to give recognition for exceptional support, inspiration and outstanding contribution to the growth and development of music education, both public and private, in the state of Washington.

A maximum of 10 members will be selected every two years for the Hall of Fame and inducted at our biennial conference.

Please take some time to think about outstanding music educators you have known and supporters from the music industry who deserve this special recognition. To be selected by one's own peers is one of the highest honors a person can receive.

Nominate someone to the Hall of Fame by completing the form (two pages) and sending it to the WMEA office.

## WMEA Hall of Fame Nomination Form

### CRITERIA

Only current members of WMEA are eligible to nominate candidates for, or to be nominated for the WMEA Hall of Fame. Current membership of retirees is not required for nomination. All candidates must meet the following criteria:

1. Have served as an active music educator or administrator of music education in a Washington public or private school or institution of higher learning or had a leadership role with an associate member institution for a period of not less than 10 years.
2. Have demonstrated consistent excellence in the teaching of music or in music administration or provided outstanding service to the state's music education community.

3. Have brought about substantive improvements in the educational process.
4. Have contributed significantly to the betterment of the music education profession through exemplary service or acts above and beyond his/her assigned duties.

This award may be presented to active members retired members (and former members who are now retired) and associate members who have demonstrated the highest ideals of professional integrity throughout their time of service. It may be presented posthumously. Current WMEA board members are ineligible.

### NOMINEE

Nominee's name \_\_\_\_\_

Contact/address \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_ School/business \_\_\_\_\_

Teaching field(s)/type of business \_\_\_\_\_

(Please check) Active Member  Associate Member  Retired Member  Deceased

The second page of the nomination form must be completed and returned along with this page for the nominee to be considered.

Nomination does not assure acceptance into the WMEA Hall of Fame. The WMEA Awards Committee will make the final determination who, from all those nominated, will become members of the Hall of Fame. The Committee Chairperson will notify those accepted in a timely manner. Those accepted will be honored at the next even-numbered year WMEA State Conference.

### NOMINATOR

Nominator's name (active or associate member) \_\_\_\_\_

Address \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_ Date \_\_\_\_\_

Signature \_\_\_\_\_ Position \_\_\_\_\_



Please return completed form to WMEA  
19707 64th Ave W, Suite 101, Lynnwood WA 98036 / FAX 425-776-1795  
by October 1 of odd-numbered years for consideration at the next conference.  
*Nominees' information must be complete and accurate at time of submission.*





# WMEA Hall of Fame Nomination Form

Page 2

MUST be completed and returned with page 1



Nominee \_\_\_\_\_

Nominator \_\_\_\_\_

WMEA requests that each nominator speak to each of the four nomination criteria and how the nominee meets them. Nominations not including these responses will not be considered for acceptance by the Awards Committee.

1. Please indicate where and approximately when the nominee served or serves as an active music educator or music administrator, or in a leadership role with an associate member. This must cover a minimum period of 10 years.

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2. Please list some examples of how this person demonstrated consistent excellence in music education or provided outstanding service to the music education community.

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3. How did this person bring about substantive improvements in the educational process?

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4. How did this person contribute significantly to the betterment of the music education profession through exemplary service or acts above and beyond his/her assigned duties?

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