

NafME All-Northwest Wind Symphony Audition

Bassoon

Exercise 1 Chromatic Scale

♩ = 60

Exercise 2 Etude Espressivo

♩ = 96

Exercise 3 Etude Technical

♩ = 120

Make sure you take the repeat on your recording

NafME All-Northwest Wind Symphony Audition

B \flat Clarinet

Exercise 1 Chromatic Scale

$\text{♩} = 60$



Exercise 2 Etude Espressivo

$\text{♩} = 96$



Exercise 3 Etude Technical

$\text{♩} = 120$



Make sure you take the repeat on your recording

NafME All-Northwest Wind Symphony Audition

Alto Clarinet

Exercise 1

Chromatic Scale

♩ = 60



Exercise 2

Etude Espressivo

♩ = 96



Exercise 3

Etude Technical

♩ = 120



Make sure you take the repeat on your recording

NafME All-Northwest Wind Symphony Audition

Bass Clarinet

Exercise 1

Chromatic Scale

♩ = 60

Exercise 2

Etude Espressivo

♩ = 96

Exercise 3

Etude Technical

♩ = 120

Make sure you take the repeat on your recording

NafME All-Northwest Wind Symphony Audition

Alto Sax

Exercise 1

Chromatic Scale

♩ = 60

Musical notation for Exercise 1: Chromatic Scale. A single staff in treble clef, key of D major (one sharp), 4/4 time. The piece consists of a single line of chromatic eighth notes ascending from D4 to D5, followed by a whole rest.

Exercise 2

Etude Expressivo

♩ = 96

Musical notation for Exercise 2: Etude Expressivo. Three staves in treble clef, key of B-flat major (two flats), 3/4 time. The piece features expressive phrasing with slurs, accents, and dynamic markings. The first staff starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff includes a fortissimo (*f*) dynamic. The third staff continues the expressive phrasing.

Exercise 3

Etude Technical

♩ = 120

Musical notation for Exercise 3: Etude Technical. Three staves in treble clef, key of D major (two sharps), 4/4 time. The piece is a technical exercise featuring sixteenth-note patterns and dynamic contrasts. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes fortissimo (*f*) and pianissimo (*pp*) dynamics. The third staff includes fortissimo (*f*) and mezzo-forte (*mf*) dynamics.

Make sure you take the repeat on your recording

NafME All-Northwest Wind Symphony Audition

Tenor Sax

Exercise 1 Chromatic Scale

♩ = 60



Exercise 2 Etude Espressivo

♩ = 96



Exercise 3 Etude Technical

♩ = 120



Make sure you take the repeat on your recording

NafME All-Northwest Wind Symphony Audition

Baritone Sax

Exercise 1 Chromatic Scale

♩ = 60



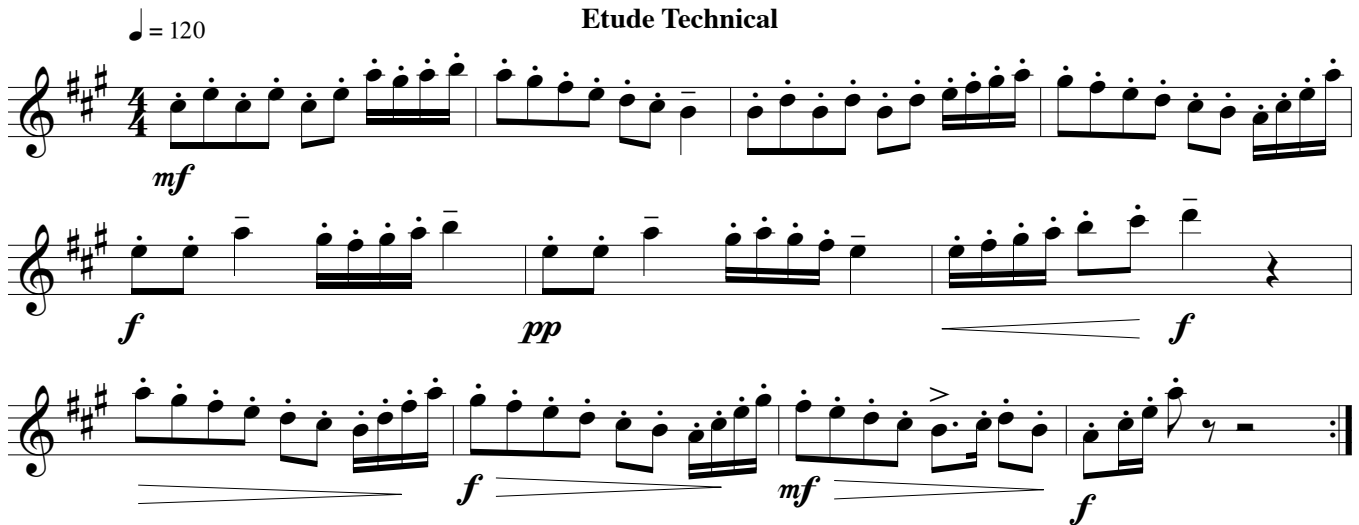
Exercise 2 Etude Expressivo

♩ = 96



Exercise 3 Etude Technical

♩ = 120



Make sure you take the repeat on your recording

NafME All-Northwest Wind Symphony Audition

Trumpet
Euphonium TC

Exercise 1 Chromatic Scale

♩ = 60

Musical notation for Exercise 1: Chromatic Scale. A single staff in 4/4 time with a tempo of 60. The scale starts on G4 and descends chromatically to G3, ending with a whole rest.

Exercise 2 Etude Espressivo

♩ = 96

Musical notation for Exercise 2: Etude Espressivo. Three staves in 3/4 time with a tempo of 96. The piece features dynamic markings of *mp*, *mf*, and *f*, along with accents and slurs.

Exercise 3 Etude Technical

♩ = 120

Musical notation for Exercise 3: Etude Technical. Three staves in 4/4 time with a tempo of 120. The piece features dynamic markings of *mf*, *f*, *pp*, and *f*, along with accents and slurs.

Make sure you take the repeat on your recording

NafME All-Northwest Wind Symphony Audition

F Horn

Exercise 1 Chromatic Scale

♩ = 60



Exercise 2 Etude Espressivo

♩ = 96

Exercise 3 Etude Technical

♩ = 120

Make sure you take the repeat on your recording

NafME All-Northwest Wind Symphony Audition

Trombone

Exercise 1

Chromatic Scale

♩ = 60

Musical notation for Exercise 1: Chromatic Scale. A single staff in bass clef, 4/4 time, with a key signature of two flats. The scale starts on G2 and ascends chromatically through the octave to G3, ending with a whole rest.

Exercise 2

Etude Expressivo

♩ = 96

Musical notation for Exercise 2: Etude Expressivo. Three staves in bass clef, 3/4 time, with a key signature of two flats. The piece features dynamic markings of *mp*, *mf*, and *f*, along with slurs and accents.

Exercise 3

Etude Technical

♩ = 120

Musical notation for Exercise 3: Etude Technical. Three staves in bass clef, 4/4 time, with a key signature of two flats. The piece features dynamic markings of *mf*, *f*, and *pp*, along with slurs and accents.

Make sure you take the repeat on your recording

NafME All-Northwest Wind Symphony Audition

Euphonium

Exercise 1 Chromatic Scale

♩ = 60

Exercise 2 Etude Espressivo

♩ = 96

Exercise 3 Etude Technical

♩ = 120

Make sure you take the repeat on your recording

NafME All-Northwest Wind Symphony Audition

Tuba

Exercise 1 Chromatic Scale

♩ = 60

Musical notation for Exercise 1: Chromatic Scale. A single staff in bass clef, 4/4 time, with a key signature of two flats. The piece consists of a single line of chromatic descent from G2 to G1, with a repeat sign at the end.

Exercise 2 Etude Espressivo

♩ = 96

Musical notation for Exercise 2: Etude Espressivo. Three staves in bass clef, 3/4 time, with a key signature of three flats. The piece features dynamic markings of *mp*, *mf*, and *f*, along with slurs and accents.

Exercise 3 Etude Technical

♩ = 120

Musical notation for Exercise 3: Etude Technical. Three staves in bass clef, 4/4 time, with a key signature of two flats. The piece features dynamic markings of *mf*, *f*, and *pp*, along with slurs and accents.

*Make sure you take the repeat on your recording

NafME All-Northwest Wind Symphony Audition

Percussionists must audition on 2 of the 3 instruments (snare drum/mallets/timpani)

Mallets

Exercise 1

Chromatic Scale

♩ = 60

Musical notation for Exercise 1: Chromatic Scale. A single staff in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as quarter note = 60. The piece consists of a single melodic line with a chromatic scale from G2 to G3, followed by a whole rest.

Exercise 2

Etude Espressivo

♩ = 96

Musical notation for Exercise 2: Etude Espressivo. Three staves in 3/4 time with a key signature of three flats (Bbb, Ebb, Abb). The tempo is marked as quarter note = 96. The piece features dynamic markings of *mp*, *mf*, and *f*, along with accents and slurs.

Exercise 3

Etude Technical

♩ = 120

Musical notation for Exercise 3: Etude Technical. Three staves in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as quarter note = 120. The piece features dynamic markings of *mf*, *f*, and *pp*, along with accents and slurs.

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NafME All-Northwest Wind Symphony Audition

Percussionists must audition on 2 of the 3 instruments (snare drum/mallets/timpani)

Timpani

Exercise 1

Chromatic Scale

♩ = 60

Exercise 2

Etude Espressivo

♩ = 96

Exercise 3

Etude Technical

♩ = 120