

# Washington Solo and Ensemble Contest



## Proposed Rule Changes 2022 Contests



Following are the proposed rule changes for 2022 regional and state solo and ensemble contests. The proposals will be discussed and voted on at the November 2020 WMEA Board meeting. As per our rule change process, proposals can be accepted, amended or rejected. Those which are finally approved will go to the WIAA Executive Board for concurrence, amendment (which then come back for concurrence) or rejection. Teacher input for WMEA Board consideration is welcome. Email to [rulechange@wmea.org](mailto:rulechange@wmea.org) by October 10, 2020.

Proposed new text is *underlined and italicized*.

### *Proposal Number 1*

*Add the following to rule 1.5.1*

- 1.6.1 Variations on instruments within a category must share the name and not be a separate category. E.g., alto flute could be performed in the flute category and would need to be used at state if selected, but alto clarinet could not be used in the clarinet category as it has its own category. Flugelhorn may be used in ensembles, but not as a solo instrument. *Banjo is an acceptable instrument in the solo classical guitar category.*

PROPOSED BY: Levi Mazurek

RATIONALE: "I am honoring an inquiry of a parent."

### *Proposal Number 2*

*Add the following to Rule 1.6.4*

- 1.6.4 Only one piano (single pianist), guitar or harp may be used in an ensemble and will not count in the ensemble number for category assignments. *Piano, guitar, harp are the only accompanying instrument allowed.*

PROPOSED BY: Bruce Gutgesell

RATIONALE: "This is not a change but rather just adding further clarification that the only recognized accompanying instruments are piano, guitar or harp."

**See Next Page**

Teacher input for WMEA Board consideration is welcome. Please send to [rulechange@wmea.org](mailto:rulechange@wmea.org) by October 10, 2020.

### ***Proposal Number 3***

*Add the following to rule 3.1*

- 3.1 Three judges will listen to each soloist or ensemble. Three published\* copies of each piece need to be provided for the judges. In extreme cases where it is difficult or impossible to provide published copies, photocopies may be used but will not be returned following the performance. In such instances where photocopies are used, a letter from a music supplier or publisher must be provided stating that the music could not be obtained in a timely fashion and any legal copyright requirements or stipulations will subsequently be followed by the participant, including but not limited to destroying the copies used and purchasing replacement copies. Without such a letter, the participant will perform for comment only and will not be eligible for first, second or third place honors. **\*A soloist or ensemble may perform an original composition written by the soloist or member of the ensemble.**

PROPOSED BY: Bruce Gutgesell

RATIONALE: “This is not a change but rather just adding language to clarify that an original composition is acceptable. This has been past practice but not addressed directly in our rules document.”

Teacher input for WMEA Board consideration is welcome. Please send to [rulechange@wmea.org](mailto:rulechange@wmea.org) by October 10, 2020.