



2019 NAfME All-Northwest Vocal Jazz Audition Materials

All exercises except track 7 are to be sung a cappella (without accompaniment).

Accompaniment is optional on track 7.

The pitch should be given only once before each exercise.

Track 1 Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72)

Soprano I D (space below treble clef)

Tenor I Eb (third space on bass clef)

Soprano II C (middle C)

Tenor II C (second space on bass clef)

Alto I A (below middle C)

Bass I Ab (first space on bass clef)

Alto II G (below middle C)

Bass II F (space below bass clef)

Track 2 Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72)

Soprano I Bb (third line on treble clef)

Tenor I G (fourth space on bass clef)

Soprano II Ab (second space on treble clef)

Tenor II F (fourth line on bass clef)

Alto I F (first space on treble clef)

Bass I Eb (third space on bass clef)

Alto II Eb (first line on treble clef)

Bass II Db (third line on bass clef)

Track 3 Sing the words “I love to sing” on a descending, octave arpeggio (8-5-3-1) in the assigned key for your voice part. Repeat it six (6) times for a total of seven (7) patterns with each repetition being one-half-step higher than the previous one. **Do not sing or hum the new pitch; just think it.** Only one pitch is to be given for the entire exercise. (Quarter note = 100)

Soprano I Bb (third line on treble clef)

Tenor I C (first ledger line above bass clef)

Soprano II Bb (third line on treble clef)

Tenor II C (first ledger line above bass clef)

Alto I G (second line on treble clef)

Bass I G (fourth space on bass clef)

Alto II G (second line on treble clef)

Bass II G (fourth space on bass clef)

Track 4 Sing unaccompanied the melody and words of [America The Beautiful](#), first stanza and chorus only (start with “Oh Beautiful...” and end with “...from sea to shining sea”). Remember to begin on the fifth.

Soprano I Key of D

Tenor I Key of D

Soprano II Key of C

Tenor II Key of C

Alto I Key of B

Bass I Key of B

Alto II Key of A

Bass II Key of A

Track 5 Jazz Interpretation: Sing the first 16 measures in a swing style, unaccompanied, of “[Summertime](#).” You choose the tempo and key. (Lead sheet is available on [Aebersold, Volume 25](#).)

Track 6 Rhythmic and Pitch Accuracy: Sing unaccompanied, your voice part of Jazz Choir, Example 1.

Track 7 Optional Improvisation: Improvise 3 choruses of up-tempo Bb Blues. This can may be done with [Jamey Aebersold, Volume 2, track 5](#), a live rhythm section or sung alone.

Audition Example–Vocal

Jazz Choir, Example 1

VOCAL QUARTET
EXCERPT

Excerpt extracted from Bye Bye Blackbird
Arranged by Kirk Marcy
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Medium Swing

Soprano
Pack up all my care an' woe, here I go, I'm sing-in' low.

Alto
Pack up all my care an' woe, here I go, I'm sing-in' low.

Tenor
Pack up all my care an' woe, here I go, I'm sing-in' sing - in' low.

Bass
Pack up all my care an' woe, my woe, I'm sing-in' sing - in' low.

5

S
Bye bye, my black, black - bird.

A
Bye bye, my black, black - bird.

T
Bye bye, my black, black - bird.

B
Bye bye, my black, black - bird.

9

S
No - one, no - one here can un - der - stand me!

A
No - one, no - one here can un - der - stand me!

T
No - one, no - one here can un - der - stand me!

B
No - one, no - one here can un - der - stand me!