



# NAfME All-Northwest String Audition Materials

Set A

Violin

## Track 1: A Major Scale

$\text{♩} = 108$

1

4

Musical notation for Track 1: A Major Scale, measures 5-8. The piece is in treble clef, key of A major (two sharps), and 2/4 time. It consists of an ascending and a descending scale.

## Track 2: A Melodic Minor Scale

$\text{♩} = 92$  détaché

1

4

Musical notation for Track 2: A Melodic Minor Scale, measures 5-8. The piece is in treble clef, key of A minor (no sharps or flats), and 2/4 time. It consists of an ascending and a descending scale.

## Track 3: Excerpt - *Symphony No. 4, Mvmt. 1*, Felix Mendelssohn

**Allegro Vivace**  $\text{♩} = 132$

1

8

15

22

Musical notation for Track 3: Excerpt - Symphony No. 4, Mvmt. 1, Felix Mendelssohn, measures 1-22. The piece is in treble clef, key of A major (two sharps), and 3/4 time. It features a pizzicato introduction followed by an arco section with various dynamics and articulations.



NAfME All-Northwest String Audition Materials  
Violin

Set A

29

36

43

47

Track 4: Excerpt - *Symphony No. 39, Mvmt. 2*, Wolfgang Amadeus Mozart  
Andante con moto ♩=64

1

5

Track 5: Excerpt - *Symphony No. 39, Mvmt. 2*, Wolfgang Amadeus Mozart  
Andante con moto ♩=64

30

34

Track 6: Identify and play a one-minute excerpt from your solo literature.



# NAfME All-Northwest String Audition Materials

Set A

Viola

## Track 1: D Major Scale

1  $\text{♩} = 108$

4

## Track 2: D Melodic Minor Scale

1  $\text{♩} = 92$  détaché

4

## Track 3: Excerpt - *Symphony No. 5, Mvmt. 2*, Ludwig van Beethoven

1 *Andante con moto*  $\text{♩} = 92$

*p dolce*

6 *f p f p*



NAfME All-Northwest String Audition Materials  
Viola

Set A

Track 4: Excerpt - *Symphony No. 5, Mvmt. 2*, Ludwig van Beethoven

98 *Andante con moto* ♩ = 92

101

104 *pp*

Track 5: Excerpt - *Midsummer Night's Dream, Scherzo*, Felix Mendelssohn

1 **C** ♩ = 84

9

17 *p*

21 **D**

Track 6: Identify and play a one-minute excerpt from your solo literature.



# NAfME All-Northwest String Audition Materials

Set A

Cello

## Track 1: D Major Scale

1  $\text{♩} = 88$

4

## Track 2: E Melodic Minor Scale

1  $\text{♩} = 72$  détaché

4

## Track 3: Excerpt - *Symphony No. 5, Mvmt. 2*, Ludwig van Beethoven

Andante con moto  $\text{♩} = 92$

1

*p dolce*

6

*f p f p*



NAfME All-Northwest String Audition Materials  
Cello

Set A

Track 4: Excerpt - *Symphony No. 5, Mvmt. 2*, Ludwig van Beethoven

Andante con moto ♩=92

98

*p dolce*

101

104

*pp*

Track 5: Excerpt - *Midsummer Night's Dream, Scherzo*, Felix Mendelssohn

1

*pp*

7

13

*p*

19

*p*

Track 6: Identify and play a one-minute excerpt from your solo literature.



# NAfME All-Northwest String Audition Materials

## String Bass

Set A

### Track 1: F Major Scale

♩ = 88

1

### Track 2: E Melodic Minor Scale

♩ = 72

1

détaché

### Track 3: Excerpt - *Symphony No. 5, Mvmt. 3*, Ludwig van Beethoven

Allegro ♩ = 84

Trio  
140

147

155

160

166

171



NafME All-Northwest String Audition Materials  
String Bass

Set A

Track 4: Excerpt - *Symphony No. 1, Mvmt. 1*, Johannes Brahms

157  $\text{♩} = 96$   
pizz.  
*p* *cresc.*

161 arco  
*ff*

165 *sf* *sf*

169 *ff*

173

177 *ff*

181

185

*ff*

Track 5: Identify and play a one-minute excerpt from your solo literature.





# NAfME All-Northwest String Audition Materials

## Harp

Set A

### Track 1: G Melodic Minor Scale

1

11

17



Track 2: Excerpt - *Symphonie Fantastique, Mvmt. 2*, Hector Berlioz (abridged version)

Allegro non troppo ♩.=60

1 *pp* *p* *mf* *f cresc.* *ff*

Sib. Sib. Fa #. Re #. Ut #.

3 3 3 3 3

8 Fa #. Sib. *f cresc.* *ff*

17 *mf*

24 Fa #. Ut #.

29



Set A

Track 3: Excerpt - *Prélude à l'après-midi d'un faune*, Claude Debussy

1

*pp*

3

*cresc.*

5

*mp* *cresc.* *mf*

8

*ff* *f* *mf* *sfz*