NAfME All-Northwest 2019
Wind and Percussion Audition Materials

The application and online audition window opens September 1\textsuperscript{st} and will close October 3\textsuperscript{rd}.

This packet contains the Set A audition materials for grades 9-12. These materials must be used to be considered for the 2019 NAfME All-Northwest Band as well as the wind/percussion sections of the Orchestra.

Audition materials for the Wind Symphony are a separate packet and remain the same as in prior years. The Wind Symphony requires a separate audition and is limited to eligible schools as defined by each state. Consult the Wind Symphony Eligible Schools list for your state if interested in that group.

You are free to print and distribute these materials.

The next page lists the required recording tracks for each instrument, including optional tracks that must be included to be considered for Piccolo, English Horn, Contra Bassoon, Eb Soprano, Alto, Contra-Alto, Contra-Bass Clarinet, Soprano Saxophone and Bass Trombone. Feel free to contact studentevents@wmea.org if you have questions or need clarification.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available September 1 online at www.nafmenw.org. The application and online audition window opens September 1\textsuperscript{st} and will close October 3\textsuperscript{rd}.
NAfME All-Northwest Winds and Percussion Audition Requirements

FLUTE – Record Tracks 1-4
PICCOLO – (Optional) If you have access to a quality instrument and would like also to be considered for Piccolo if needed, please record Track 5 on Piccolo in addition to tracks 1-4 on flute.

OBOE – Record Tracks 1-4
ENGLISH HORN – (Optional) If you have access to a quality instrument and would like also to be considered for English Horn if needed, please record Track 5 on English Horn in addition to tracks 1-4 on oboe.

BASSOON – Record Tracks 1-4
CONTRA BASSOON – (Optional) If you have access to a quality instrument and would like also to be considered for Contra Bassoon if needed, please record Track 5 on Contra Bassoon in addition to tracks 1-4 on bassoon.

CLARINET – Record Tracks 1-4
Eb SOPRANO CLARINET – (Optional) If you have access to a quality instrument and would like also to be considered for Eb Soprano Clarinet if needed, please record Track 5 on Eb Soprano in addition to tracks 1-4 on clarinet.

BASS CLARINET – Record Tracks 1-4
ALTO, CONTRA-ALTO, CONTRA-BASS CLARINET – (Optional) If you have access to a quality instrument and would like also to be considered for Alto, Contra-Alto, Contra-Bass Clarinet if needed, please record Track 5 on that low instrument of choice in addition to tracks 1-4 on bass clarinet. If you wish to be considered for more than one additional “low” clarinet, you will need to submit two (or three) auditions (tracks 1-4 can be copies of the same recording).

ALTO & TENOR SAXOPHONE – Record Tracks 1-4
SOPRANO SAXOPHONE – (Optional) If you have access to an instrument and would like also to be considered for Soprano Saxophone if needed, please record Track 5 on Soprano Saxophone in addition to tracks 1-4 on alto/tenor saxophone.

BARITONE SAXOPHONE – Record Tracks 1-4

TRUMPET - Record Tracks 1-4

FRENCH HORN - Record Tracks 1-4

TROMBONE - Record Tracks 1-4
BASS TROMBONE – (Optional) If you have access to a quality instrument and would like also to be considered for Bass Trombone if needed, please record Track 5 on Bass Trombone in addition to tracks 1-4.

BARITONE TC - Record Tracks 1-4

EUPHONIUM BC – Record Tracks 1-4

TUBA - Record Tracks 1-4
PERCUSSION - Record All Tracks 1-6 (1-2 Mallets, 3-4 Snare Drum, 5-6 Timpani)
Track 1: Chromatic Scale

\[ \text{Set A} \]

\[ \text{Track 2: Etude - Joachim Andersen, 24 Etudes for Flute, Op. 15, No. 24} \]

\[ \text{Allegro con fuoco} \]

\[ \text{Set A} \]

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Prepared by Don Neptun, www.boxfivecreations.com
Track 3: Excerpt - Johann Sebastian Bach, Sonata in Eb, BWV 1031
Siciliano \( \frac{\text{\textdollar}}{\text{\textdollar}} = 104 \)

Track 4: Excerpt - Antonín Leopold Dvořák, Symphony No. 8, Op. 88
Allegro \( \frac{\text{\textdollar}}{\text{\textdollar}} = 128-140 \)

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Prepared by Don Neptun, www.boxfivecreations.com
Track 5: Excerpt - Percy Grainger, *Molly on the Shore*

**Presto** $\frac{\text{crotchet}}{4}=80-96$

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NAfME All-Northwest Wind and Percussion Audition Materials
Oboe

Track 1: Chromatic Scale
\( \text{q}=80-92 \)

Track 2: Etude - Henri Brod, *Methode de Hautbois, No. 26*
Allegro \( \text{q}=104 \)

Track 3: Excerpt - Johannes Brahms, *Violin Concerto in D Major*, Mvmt. II, Adagio \( \frac{4}{4} \) = 56

\[
\begin{align*}
\text{p} & \quad \text{dolce} \\
& \quad \text{Adagio} \\
\end{align*}
\]

Track 4: Excerpt - George Frideric Handel, *Oboe Concerto No. 1 in Bb Major*, Mvmt. II \( \frac{4}{4} \) = 96-104

Track 5: Excerpt -
Trio for Two Oboes & English Horn: Variations on LaCi Daremm la Mano Theme,
Ludwig van Beethoven

Andante
NAfME All-Northwest Wind and Percussion Audition Materials
Bassoon

Track 1: Chromatic Scale

\( \text{Allegro vivace } q=112-132 \)


\( \text{Allegro vivace } q=132 \)

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Prepared by Don Neptun, www.boxfivecreations.com

Adagio $\dot{=}56$

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Prepared by Don Neptun, www.boxfivecreations.com
Track 4: Excerpt - Wolfgang Amadeus Mozart, *Bassoon Concerto in Bb Major, K. 191, Mvmt. I*  
Allegro $\frac{\mathbf{=}112}{\mathbf{\mathbf{F}}}$
Track 1: Chromatic Scale

\( \text{\textit{q} = 132} \)

Track 2: Etude - Cyrille Rose, \textit{40 Studies for Clarinet, No. 23}

\( \text{\textit{Allegro vivace} \textit{q} = 88} \)

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Prepared by Don Neptun, www.boxfivecreations.com
Track 3: Excerpt - Johannes Brahms, Clarinet Sonata No. 1, Op. 120, Mvmt. 3

Andante un poco adagio $\frac{3}{4}$=68

Track 4: Excerpt - Wolfgang Amadeus Mozart, Clarinet Concerto in A Major, K.622, Mvmt. I

Allegro $\frac{4}{4}$=124-138

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Prepared by Don Neptun, www.boxfivecreations.com
**Track 1: Chromatic Scale**

$\text{♩} = 100$

legato

**Track 2: Excerpt - Johann Sebastian Bach, Cello Suite No. 1, Gigue, Mvmt VII**

$\text{♩} = \text{ca. } 72$

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**Andante** $\frac{d}{4}=56$

1. \( \text{dolce} \)

5. \( \text{ten.} \)

9. \( \text{ten.} \)

13. \( \text{mf} \)

18. \( \text{tr} \)

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Bassoon Concerto in Bb Major, K. 191, Mvmt. I*

**Allegro** $\frac{4}{4}$

$\frac{1}{1}\frac{2}{2}$

Track 5: Excerpt - Gustav Holst, *Second Suite in F*, Mvmt. IV
&Percy Aldridge Grainger, *Molly On The Shore*

**Presto**
Track 3: Excerpt - Vincent D'Indy, Choral Varie pour Saxophone Solo et Orchestre

Mouvt de Passacaille \( \frac{j = 66}{q} \)

\[ \text{p espress.} \]

\[ \text{pp poco piu f} \]

Un peu plus anime \( \frac{j = 80}{q} \)

\[ \text{p poco} \]

\[ \text{sf \textit{p}} \]

\[ \text{assez retenu espress.} \]


**Allegretto Scherzando**\( \text{\( \text{\( q \)} \)} = 112\)

1. 

2. 

3. stringendo

4. 

5. \( \text{\( p \)} \) cresc.

6. \( \text{\( f \)} \) dim.

7. 

8. 

9. incalzando

10. 

11. cresc.

12. 

13. \text{\( ff \)}
Track 5: Excerpt -  *Molly on the Shore*, Percy Aldridge Grainger

**Presto**

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Track 1: Chromatic Scale

\[ \frac{4}{4} \]

\[ \text{Cresc.} \]

Track 2: Excerpt - Johann Sebastian Bach, Cello Suite No. 1, Gigue

\[ \frac{4}{4} \]

\[ \text{Cresc.} \]
Track 3: Excerpt - Vincent D'Indy, *Choral Varie pour Saxophone Solo et Orchestre*

Un peu plus anime \( \frac{\} {\text{=80}} \)

Track 4: Excerpt - Percy Aldridge Grainger, *Children's March*

Fairly fast \( \text{=} \) about 126
Track 1: Chromatic Scale

\[
\begin{align*}
\text{\textit{\textbf{Track 1: Chromatic Scale}}} & \\
\text{q} = 120
\end{align*}
\]

Track 2: Etude - J.B. Arban, \textit{Characteristic Study No. 1, Complete Conservatory Method}

\[
\begin{align*}
\text{Allegro Moderato} & \\
\text{q} = 96
\end{align*}
\]
Track 3: Excerpt - Herbert L. Clarke, *The Maid of the Mist*

**Andantino**

```
p dolce
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Track 4: Excerpt - Johann Nepomuk Hummel, *Trumpet Concerto, Mvmt. I*

**Allegro con spirito** \( \frac{j}{3} \) 132-152

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f
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Track 3: Excerpt - Pyotr Ilyich Tchaikovsky, Symphony No. 5, Op. 64, Mvmt. II, mm. 8-28

Andante cantabile con alcunela licenza \( \downarrow = 54 \)

dolce con molto espress.

animando

Sostenuto

Con moto

Sostenuto
Track 4: Excerpt - Richard Strauss, *Concerto for Horn, Op. 11, Mvmt. I, mm. 113-136*

**Allegro**

(Notation image)

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Track 1: Chromatic Scale
\( \text{♩} = 72 \)

legato

If auditioning on Bass Trombone, chromatic scale can top out at F instead of Bb (omit mm.13-17)
Track 3: Excerpt - Johann Sebastian Bach, Cello Suite No. 1, Menuet 1, Mvmt. V

\[ \text{\textit{Cello Suite No. 1, Menuet 1, Mvmt. V}} \]

\[ \text{\textit{Johann Sebastian Bach}} \]

\[ \text{\textit{Cello Suite No. 1, Menuet 1, Mvmt. V}} \]

\[ \text{\textit{Johann Sebastian Bach}} \]

\[ \text{\textit{Cello Suite No. 1, Menuet 1, Mvmt. V}} \]

\[ \text{\textit{Johann Sebastian Bach}} \]

\[ \text{\textit{Cello Suite No. 1, Menuet 1, Mvmt. V}} \]

\[ \text{\textit{Johann Sebastian Bach}} \]

\[ \text{\textit{Cello Suite No. 1, Menuet 1, Mvmt. V}} \]

\[ \text{\textit{Johann Sebastian Bach}} \]

\[ \text{\textit{Cello Suite No. 1, Menuet 1, Mvmt. V}} \]

\[ \text{\textit{Johann Sebastian Bach}} \]

\[ \text{\textit{Cello Suite No. 1, Menuet 1, Mvmt. V}} \]

\[ \text{\textit{Johann Sebastian Bach}} \]

\[ \text{\textit{Cello Suite No. 1, Menuet 1, Mvmt. V}} \]

\[ \text{\textit{Johann Sebastian Bach}} \]

\[ \text{\textit{Cello Suite No. 1, Menuet 1, Mvmt. V}} \]

\[ \text{\textit{Johann Sebastian Bach}} \]

\[ \text{\textit{Cello Suite No. 1, Menuet 1, Mvmt. V}} \]

\[ \text{\textit{Johann Sebastian Bach}} \]

\[ \text{\textit{Cello Suite No. 1, Menuet 1, Mvmt. V}} \]

\[ \text{\textit{Johann Sebastian Bach}} \]

\[ \text{\textit{Cello Suite No. 1, Menuet 1, Mvmt. V}} \]

\[ \text{\textit{Johann Sebastian Bach}} \]

\[ \text{\textit{Cello Suite No. 1, Menuet 1, Mvmt. V}} \]

\[ \text{\textit{Johann Sebastian Bach}} \]

\[ \text{\textit{Cello Suite No. 1, Menuet 1, Mvmt. V}} \]

\[ \text{\textit{Johann Sebastian Bach}} \]

\[ \text{\textit{Cello Suite No. 1, Menuet 1, Mvmt. V}} \]

\[ \text{\textit{Johann Sebastian Bach}} \]

\[ \text{\textit{Cello Suite No. 1, Menuet 1, Mvmt. V}} \]

\[ \text{\textit{Johann Sebastian Bach}} \]

\[ \text{\textit{Cello Suite No. 1, Menuet 1, Mvmt. V}} \]

\[ \text{\textit{Johann Sebastian Bach}} \]

\[ \text{\textit{Cello Suite No. 1, Menuet 1, Mvmt. V}} \]

\[ \text{\textit{Johann Sebastian Bach}} \]

\[ \text{\textit{Cello Suite No. 1, Menuet 1, Mvmt. V}} \]

\[ \text{\textit{Johann Sebastian Bach}} \]

\[ \text{\textit{Cello Suite No. 1, Menuet 1, Mvmt. V}} \]

\[ \text{\textit{Johann Sebastian Bach}} \]

\[ \text{\textit{Cello Suite No. 1, Menuet 1, Mvmt. V}} \]

\[ \text{\textit{Johann Sebastian Bach}} \]

\[ \text{\textit{Cello Suite No. 1, Menuet 1, Mvmt. V}} \]

\[ \text{\textit{Johann Sebastian Bach}} \]

\[ \text{\textit{Cello Suite No. 1, Menuet 1, Mvmt. V}} \]

\[ \text{\textit{Johann Sebastian Bach}} \]

\[ \text{\textit{Cello Suite No. 1, Menuet 1, Mvmt. V}} \]

\[ \text{\textit{Johann Sebastian Bach}} \]
Track 4: Excerpt - Johann Ernst Galliard, *Six Sonatas For Bassoon, Sonata No. 1, Mvmt. II*

**Spiritoso e staccato, a tempo moderato dotted** \( \underline{\text{\textit{\textbf{q=80-88}}}} \)

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Track 1: Chromatic Scale

\( \text{\textit{Legato}} \)

\( \text{\textit{Allegro Moderato}} \)

Track 2: Etude - J.B. Arban, \textit{Characteristic Study No. 1, Complete Conservatory Method}

\( \text{\textit{Allegro Moderato}} \)

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Track 3: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Menuet 1, Mvmt. V*

\[ \text{Tempo} = \text{ca. 108} \]

\[ mf \]

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Prepared by Don Neptun, www.boxfivecreations.com
Track 4: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. II*

Spirituoso e staccato, a tempo moderato $\frac{\text{d}}{}=80-88$

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NAfME All-Northwest Wind and Percussion Audition Materials
Euphonium

Track 1: Chromatic Scale

1. \( \frac{\text{q}}{\text{72}} \) legato

2. \( \frac{\text{b}}{\text{72}} \)

3. \( \frac{\text{b}}{\text{72}} \)

Track 2: Etude - J.B. Arban, Characteristic Study No. 1, Complete Conservatory Method

Allegro Moderato \( \frac{\text{q}}{\text{96}} \)

1. \( \frac{\text{mf}}{\text{96}} \)

4. \( \frac{\text{b}}{\text{96}} \)

7. \( \frac{\text{b}}{\text{96}} \)

10. \( \frac{\text{b}}{\text{96}} \)

Track 3: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Menuet 1, Mvmt. V*

\[ \text{\( \text{\( d = \text{ca. 108} \)} \) \}

\[ \text{\( \text{\( \text{\( mf \)} \)} \}

\[ \text{\( \text{\( \text{\( cresc. \)} \)} \}

\[ \text{\( \text{\( \text{\( f \)} \)} \}

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Prepared by Don Neptun, www.boxfivecreations.com
Track 4: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. II*

**Spirituoso e staccato, a tempo moderato** \( \frac{4}{4} \) \( \text{dotted quarter} = 80-88 \)

1. \( \text{mf} \)

5. \( \text{mf} \)

9. \( \text{p} \)

13. \( \text{p cresc.} \)

17. \( \text{mf} \)

21. \( \text{mp} \)

25. \( \text{mf} \)

29. \( \text{mp cresc.} \)

Track 1: Chromatic Scale

\( \frac{1}{4} \) = 120

\textit{legato}


\textit{Moderato} \( \frac{1}{4} \) = 88

Track 3: Excerpt - Richard Wagner, *Prelude to Die Meistersinger*

\[\text{sehr gebunden}\]

\[\text{Fairly fast} \quad \text{q.} \approx 126\]

Track 4: Excerpt - Percy Aldridge Grainger, *Children's March*

Track 1: Excerpt - Johann Sebastian Bach, *Jesu Meine Freude*, BWV 227, Mvmt. I (adapted for audition)

Andante

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1*, Mvmt. I

Andante
Track 5: Etude - Don Neptun, *Timpani Etude No. 1 from ALL HANDS Percussion Curriculum*

Moderato \( \frac{4}{4} = 88 \)

\( G, C, D, E \)

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Track 6: Etude - Don Neptun, *Timpani Etude No. 3* from *ALL HANDS Percussion Curriculum*

**Largo** \( \frac{\text{B}}{\text{E}} = 65 \)

*F#, B, C#, D*

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\( \text{ Track 6: Etude - Don Neptun, *Timpani Etude No. 3* from *ALL HANDS Percussion Curriculum* } \)

**Largo** \( \frac{\text{B}}{\text{E}} = 65 \)

*F#, B, C#, D*

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\[\text{ F#} \rightarrow \text{ G} \]

\[\text{ D} \rightarrow \text{ E} \]

\[\text{ G} \rightarrow \text{ F#} \]

\[\text{ B} \rightarrow \text{ A} \]

\[\text{ A} \rightarrow \text{ B} \]

\[\text{ A} \rightarrow \text{ B} \]

\[\text{ E} \rightarrow \text{ D} \]

\[\text{ pp} \rightarrow \text{ ppp} \]

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