



NafME All-Northwest 2019

Annotated String Audition Materials for Violin, Viola, Cello and String Bass

This annotated set of the Set A audition excerpts is designed as suggestions for your preparation. You are not required to use these fingerings or bowings. They were annotated by professionals on their respective instruments as one potential way to play them. They are meant to be used as a starting point for students to take to their private lesson teachers to help save time in lessons or as a resource for the student who is interested in auditioning but is not taking private lessons.

Even though the following pages have the WMEA logo, they do correspond to our 2019 All-Northwest Set A audition materials.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available September 1 online at www.nafmenw.org, with the deadline October 3.



WMEA All-State String Audition Materials

Set A

Violin

29 *p stacc.*

36

43 *p* *cresc.*

47 *mf* *f* *ff*

Track 4: Excerpt - *Symphony No. 39, Mvmt. 2*, Wolfgang Amadeus Mozart

1 *Andante con moto* $\text{♩} = 64$

5

Track 5: Excerpt - *Symphony No. 39, Mvmt. 2*, Wolfgang Amadeus Mozart

30 *Andante con moto* $\text{♩} = 64$

34 *p*

Track 6: Identify and play a one-minute excerpt from your solo literature.



WMEA All-State String Audition Materials

Viola

Set A

Track 1: D Major Scale

$\text{♩} = 108$

Track 2: D Melodic Minor Scale

1 $\text{♩} = 92$ détaché

Track 3: Excerpt - *Symphony No. 5, Movmt. 2*, Ludwig van Beethoven

1 *Andante con moto* $\text{♩} = 92$



WMEA All-State String Audition Materials

Viola

Set A

Track 4: Excerpt - *Symphony No. 5, Mvmt. 2*, Ludwig van Beethoven

98 *Andante con moto* ♩=92

101

104

Track 5: Excerpt - *Midsummer Night's Dream, Scherzo*, Felix Mendelssohn

♩=64 $\frac{84}{\sqrt{}}$

Track 6: Identify and play a one-minute excerpt from your solo literature.



WMEA All-State String Audition Materials

Cello

Set A

Track 1: D Major Scale

$\text{♩} = 88$

Track 2: E Méloéic Minor Scale

1 $\text{♩} = 72$

détaché

Track 3: Excerpt - *Symphony No. 5, Mvt. 2*, Ludwig van Beethoven

1 *Andante con moto* $\text{♩} = 92$



WMEA All-State String Audition Materials

Cello

Set A

Track 4: Excerpt - *Symphony No. 5, Movmt. 2*, Ludwig van Beethoven

1 Andante con moto $\text{♩} = 92$

4

7

Track 5: Excerpt - *Midsummer Night's Dream, Scherzo*, Felix Mendelssohn

C $\text{♩} = 84$

Track 6: Identify and play a one-minute excerpt from your solo literature.



WMEA All-State String Audition Materials

String Bass

Set A

- = shift

Track 1: F Major Scale

$\text{♩} = 88$

1 4 0 1 4 0 2 4 0 2 4 - 1 4 - 2 4 - 9 1 2 3 - 9 1 2 1 9

or 9 1 2 1 2 1 2

4

Track 2: E Melodic Minor Scale

$\text{♩} = 72$

détaché

1 2 0 1 4 - 1 - 1 4 0 1 4 - 1 4 - 1 4 - 9 1 2 - 1 2 3 1 - 3

1 2 - 4

2 1 9 - 4 1 - 4 1 - 4 1

4

Track 3: Excerpt - *Symphony No. 5, Movt. 3*, Ludwig van Beethoven

140 Allegro $\text{♩} = 84$

147 4 4 1

155 1 4 2 2 1 - 4

160

f

Dstr.

= same position



WMEA All-State String Audition Materials

String Bass

Set A

166



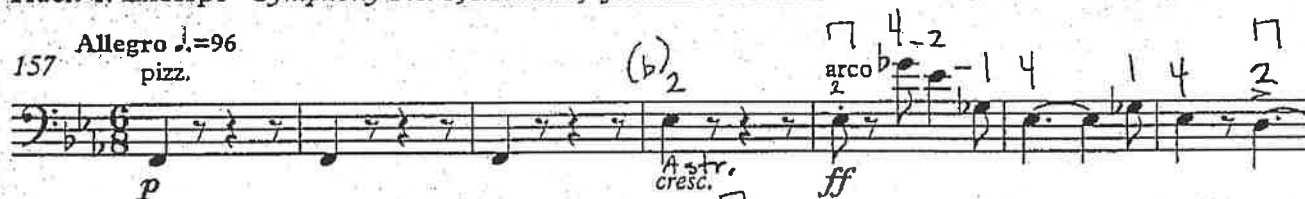
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Track 4: Excerpt - *Symphony No. 1, Mvt. 1*, Johannes Brahms

157

Allegro ♩ = 96
pizz.



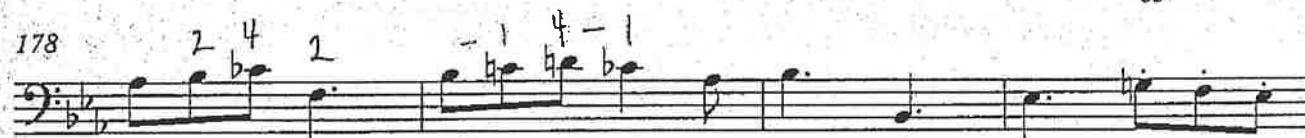
164



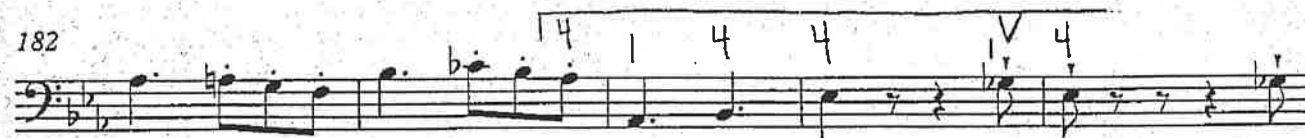
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178



182



187



Track 5: Identify and play a one-minute excerpt from your solo literature.