2021 NAfME All-Northwest
Jazz Audition Materials
Saxophones and Brass

Basic Audition

The following three tracks are required
of all wind applicants

ALTO SAXOPHONE (pages 5-6)
TENOR SAXOPHONE (pages 7-8)
BARITONE SAXOPHONE (pages 9-10)
TRUMPET (pages 11-12)
TROMBONE (pages 13-14)

Track 1  Play “Swing Excerpt - #1” as indicated on separate page.
Track 2  Play “Ballad Excerpt - #2” as indicated on separate page.
Track 3  Play “Latin/8th Excerpt - #3” as indicated on separate page.

Additional optional improvisation tracks follow, as well as tracks for lead trumpet and bass trombone candidates.

Specialty Add-Ons

Optional

LEAD TRUMPET
If you would like to be considered for lead trumpet or
demonstrate your lead trumpet ability, record tracks 1-3
from the Basic Audition and add these tracks.

Track 4  You may either demonstrate your improvisational skills by
following that option’s instructions, or you may leave this track
blank.
Track 5  Play “Lead Trumpet Excerpt - LT #1” as indicated on separate
page.
Track 6  Play a chromatic scale from your lowest comfortable note to
highest comfortable note BOTH ascending and descending.
Use legato tonguing, taking breaths as needed.
(Quarter note = 132)

BASS TROMBONE
If you would like to be considered for bass trombone or
demonstrate your bass trombone ability, record tracks 1-3
from the Basic Audition and add these tracks.

Please note—if you need to take all or portions of tracks
1-3 down an octave, you are welcome to do so.

Track 4  You may either demonstrate your improvisational skills by
following that option’s instructions, or you may leave this track
blank.
Track 5  Play “Bass Trombone Additional Excerpt - BT #1” as indicated
on separate page.
Track 6  Play a descending quarter note chromatic scale from Bb in the
bass clef staff to your lowest comfortable note. Use legato
tonguing, taking breaths as needed. (Quarter note = 132)

Improvisation Add-On

Optional

ALTO SAXOPHONE IMPROVISATION
TENOR SAXOPHONE IMPROVISATION
BARITONE SAXOPHONE IMPROVISATION
TRUMPET IMPROVISATION
TROMBONE IMPROVISATION

If you would like to demonstrate your improvisational
skills, record tracks 1-3 from the Basic Audition
and add this track.

Track 4  Optional improvisation. Record a Bb Blues Head of your
choice and 1-4 additional improvisation choruses of a Bb Blues.
This may be recorded with Jamey Abersold or a live rhythm
section, but it must be accompanied.
## Piano

**Track 1** Play the first 12 bars from the written piano part from "Practical Love" (Jazz Piano, example 1, page 3).

**Track 2** Comp with melody and chords for one chorus of "I'm Old Fashioned" from Aebersold, Volume 55, followed by two choruses of improvisation. You may use a live rhythm section or Aebersold, Volume 55, left channel only.

**Track 3** Improvise a solo playing 3 choruses of up tempo Bb blues using a live rhythm section or Aebersold, Volume 2, track 5, left channel only.

**Track 4** Play any additional example of your choice not to exceed one minute.

## Bass

*Acoustic Bass is preferred, but electric bass is acceptable.*

**Track 1** Play the written bass part from "Funky Love" (Jazz Bass, example 1, page 3).

**Track 2** Play a walking bass line, the chord changes for two choruses and optional solo on the third chorus of "I'm Old Fashioned" from Aebersold, Volume 55 with a live rhythm section or Aebersold, Volume 55, right channel only.

**Track 3** Using a live rhythm section or Aebersold, Volume 31, right channel only, play a bossa nova bass line on "Once I Loved" from Aebersold, Volume 31 for one chorus, and also improvise a solo for one chorus if you choose to.

**Track 4** Play any additional example of your choice not to exceed one minute.

## Guitar

**Track 1** Play the written guitar part from "Funky Love" (Jazz Guitar, example 1, page 3).

**Track 2** Comp first 16 measures from "I'm Old Fashioned" from Aebersold, Volume 55 with a live rhythm section or Aebersold, Volume 55, left channel only.

**Track 3** Improvise a solo playing 3 choruses of up tempo Bb blues using a live rhythm section or Aebersold, Volume 2, track 5, left channel only.

**Track 4** Play any additional example of your choice not to exceed one minute.

## Drums

For each of tracks 1-5, play 16 measures “trading 4’s” divided alternately as 4 bars of time, 4 bars of solo, etc., within each 16 measure track. See separate Drum Set page 4 for further instructions.

**Track 1** Play 16 measures of medium swing. (Quarter note = 120)

**Track 2** Play 16 measures of fast swing. (Quarter note = 200)

**Track 3** Play 16 measures of shuffle (Quarter note = 152)

**Track 4** Play 16 measures of Bossa Nova (Quarter note = 152)

**Track 5** Play 16 measures contemporary straight 8th (ECM/fusion) (Quarter note = 100)

**Track 6** Play “Big Band Excerpt -- #1” as instructed on the separate Drum Set page. (Quarter note = 200)

**Optional:**

**Track 7** Play 16 measures of jazz waltz. (Quarter note = 144)

**Track 8** Play 16 measures of funk or funk shuffle. (Quarter note = 176)
Audition Examples
Piano, Guitar and Bass

PIANO
Example 1
Practical Love
Swing–Quarter Note = 160
Rob Tapper

BASS
Example 1
Funky Love
Funk Shuffle–Half Note = 80
Rob Tapper

GUITAR
Example 1
Funky Love
Funk Shuffle–Half Note = 80
Rob Tapper
Required:

All drummers will be asked to play five (5) separate sixteen (16) bar phrases as follows:

16 bars at the appropriate tempo, in the appropriate style “trading 4’s” divided alternately as 4 bars of time, 4 bars of solo, etc.

- Medium Swing at quarter note = 120
- Fast Swing at quarter note = 200
- Shuffle at quarter note = 152
- Bossa Nova at quarter note = 152
- Contemporary Straight 8th (ECM/fusion) at quarter note = 100

Required:

* Please play time and figures along with appropriate solo fill and set-ups. *

Big Band Excerpt - #1

By Rob Tapper
Used with permission

Optional:

Jazz Waltz at quarter note = 144
Funk or Funk Shuffle at quarter note = 176
Required:

Swing Excerpt - #1

Swing

By Rob Tapper
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Ballad Excerpt - #2

By Rob Tapper
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Latin/Straight 8th Excerpt - #3

By Rob Tapper
Used with permission
Required:

Swing Excerpt - #1

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Ballad Excerpt - #2

By Rob Tapper
Used with permission
Latin/Straight 8th Excerpt - #3

By Rob Tapper
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Required:

Swing Excerpt - #1

Ballad Excerpt - #2

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Used with permission
Latin/Straight 8th Excerpt - #3

By Rob Tapper
Used with permission
Required:

Swing Excerpt - #1

Swing

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Ballad Excerpt - #2

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Latin/Straight 8th Excerpt - #3

Latin

Swing

Lead Trumpet Excerpt – LT #1

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Required:

Swing Excerpt - #1

By Rob Tapper
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Ballad Excerpt - #2

By Rob Tapper
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Latin/Straight 8th Excerpt - #3

By Rob Tapper
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Bass Trombone Additional Excerpt -BT #1

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