We are pleased to share our audition materials for grades 9-12. These “Set C” materials must be used to be considered for the 2021 NAfME All-Northwest Orchestra. Please note that one or more string bassists may also be placed in one or more bands.

You are free to print and distribute these materials.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available September 1 online at www.nafmenw.org. The application and online audition window opens September 1st and will close October 6th.

The next page provides a summary of all requirements, followed by the exercises and excerpts.
2021 NAfME All-Northwest String Audition Requirements—Set C

Below is a list of the new exercises and excerpts required for your 2021 All-Northwest grades 9-12 string application. In the pages that follow, all exercises and excerpts are provided for you to print. Listening to recordings of the pieces these excerpts are from will help provide context.

Important Guidance regarding all scale tracks:
Each scale represents the pitch set required. Repeating the top note vs. not repeating the top, and/or adding extra notes at the beginning or end to setup the bowing is at the participant’s discretion and those choices will not be part of the assessment.

VIOLIN
Track 1  Three octave A Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 108
Track 2  Three octave A melodic minor scale: Sixteenth notes ascending and descending, detache’. Quarter note = 92
Track 3  Beethoven: Symphony #7 – 2nd mvt: meas. 51-100. Quarter note = 76
Track 4  Schubert: Symphony #2 – 1st mvt: meas. 11-64. Half note = 132
Track 5  Identify and play a one-minute excerpt from your solo literature.

VIOLA
Track 1  Three octave D Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 108
Track 2  Three octave D melodic minor scale: Sixteenth notes ascending and descending, detache’. Quarter note = 92
Track 4  Bruckner: Symphony #4, 2nd mvt: meas. 51-70. Quarter note = 66
Track 5  Identify and play a one-minute excerpt from your solo literature.

CELLO
Track 1  Three octave D Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 88
Track 2  Three octave E melodic minor scale: Sixteenth notes ascending and descending, detache’. Quarter note = 72
Track 3  Mozart: Symphony #35, 4th mvt. Half note = 160
Track 4  Elgar: Enigma Variations, Var. XII (B.G.N.). Quarter note = 58
Track 5  Identify and play a one-minute excerpt from your solo literature.

STRING BASS
Track 1  Two octave F Major scale: Sixteenth notes ascending and descending, slur four notes per bow. Quarter note = 88
Track 2  Two octave E melodic minor scale: Sixteenth notes ascending and descending, detache’. Quarter note = 72
Track 3  Mozart: Symphony #35, 4th mvt. Half note = 132
Track 4  Berlioz: Symphonie Fantastique – 2nd mvt: meas. 3-36. Dotted quarter note = 60
Track 5  Identify and play a one-minute excerpt from your solo literature.

Harp
Track 1  Play a G melodic minor scale as written using the same tempo throughout the exercise.
Track 2  Debussy: La Mer, 1st mvt.
Track 3  Verdi: La Forza del Destino, Overture.
Track 1: A Major Scale

Track 2: A Melodic Minor Scale

Track 3: Excerpt - Symphony No. 7, Mvmt. 2, Ludwig van Beethoven

Track 4: Excerpt - Symphony No. 2, Mvmt. 1, Franz Schubert

$d = 132$

Violin

Set C
Track 5: Identify and play a one-minute excerpt from your solo literature.
Track 1: D Major Scale
\[ \frac{\text{\textbackslash q}}{\text{\textbackslash q}} = 108 \]

Track 2: D Melodic Minor Scale
\[ \frac{\text{\textbackslash q}}{\text{\textbackslash q}} = 92 \quad \text{détaché} \]
Track 3: Excerpt - Symphony No. 35, Mvmt. 4, Wolfgang Amadeus Mozart

\( \text{Set C} \)

Viola

\( \text{\( \frac{d}{4} = 148 \)} \)
Track 4: Excerpt - *Symphony No. 4, Mvmt. 2*, Anton Bruckner

\[ \frac{\text{j} = 66}{\text{lang gezogen arco}} \]

Track 5: Identify and play a one-minute excerpt from your solo literature.
Track 4: Excerpt - *Enigma Variations*, Var. XII (B.G.N), Edward Elgar

1. Andante $\frac{j}{4}=58$ *ad lib.*

2. **P** $\Rightarrow$ $\Rightarrow$ *molto espress.*

3. $\Rightarrow$ *largamente espress.*

4. cresc. $f$

5. dim. $3$

6. $\Rightarrow$ $\Rightarrow$ $\Rightarrow$ cresc. $3$
Track 5: Identify and play a one-minute excerpt from your solo literature.
NAfME All-Northwest String Audition Materials
String Bass

Track 1: F Major Scale
\[=88\]

Track 2: E Melodic Minor Scale
\[=72\] détaché
Track 4: Excerpt - *Symphonie Fantastique, Mvmt. 2*, Hector Berlioz

Allegro non troppo \( \frac{\text{d}}{\text{d}} = 60 \)

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Track 5: Identify and play a one-minute excerpt from your solo literature.
Track 1: G Melodic Minor Scale

Track 2: Excerpt - *La Mer*, Mvmt. 1, Claude Debussy

NAfME All-Northwest String Audition Materials
Harp

Modéré, sans lenteur (dans un rythme très souple)
Un peu animé

pp

Allegro brillante

Track 3: Excerpt - *La Forza del Destino, Overture, Giuseppe Verdi*