



All-Northwest 2021

Annotated String Audition Materials for Violin, Viola, Cello and String Bass

This annotated set of the Set C All-Northwest audition excerpts is designed as suggestions for your preparation. You are not required to use these fingerings or bowings. They were annotated by professionals on their respective instruments as one potential way to play them. They are meant to be used as a starting point for students to take to their private lesson teachers to help save time in lessons or as a resource for the student who is interested in auditioning but is not taking private lessons.

VIOLIN Track 4 Alert: Measure 58, second note should be "F", not "G."



NAfME All-Northwest String Audition Materials

Violin

Set C

Track 1: A Major Scale

$\text{♩} = 108$

2-1 3-1 4-4-4 -3 1-2

Track 2: A Melodic Minor Scale

$\text{♩} = 92$

détaché 3-1 3-1 1 4 3 2-

Track 3: Excerpt - *Symphony No. 7, Mvt. 2*, Ludwig van Beethoven

$\text{♩} = 76$

51 *p* *cresc. poco a poco* 1 4-2 1 4 1 4 1 4 60 69 *piu forte* *ff* 77

Violin

Set C

82

88

94

sempre dim.

p

Track 4: Excerpt - *Symphony No. 2, Mvmt. 1*, Franz Schubert

$\text{♩} = 132$

11

15

19

23

27

31

pp sf

sf

sf

sf

ff

sf

sf

sf

Violin

Violin musical score for Set C, measures 35-63. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth-note patterns, often beamed in groups of four. Measure 35 is marked with a '1' above the first note. Measure 39 has a '4' above the first note and a 'sf' dynamic marking above the last note. Measure 43 has a '3' above the first note, a '4' above the second note, and a 'sf' dynamic marking above the last note. Measure 47 has a '4' above the first note, a 'G.P.' (Grave Performance) marking above the second measure, a 'B' (Basso) marking above the third measure, and a 'pp' (pianissimo) dynamic marking below the first note of the fourth measure. Measure 51 has a '3' above the first note and a 'pp' dynamic marking below the last note. Measure 55 has a '4' above the first note. Measure 59 has a '1' above the first note, a '2' above the second note, and a '3-2' above the last note. Measure 63 has a '2' above the first note and a 'C' (Crescendo) marking above the second measure. The score ends with a double bar line.

Track 5: Identify and play a one-minute excerpt from your solo literature.



NAfME All-Northwest String Audition Materials

Viola

Set C

Track 1: D Major Scale

♩ = 108

Track 2: D Melodic Minor Scale

♩ = 92

détaché

Viola

Set C

Track 3: Excerpt - *Symphony No. 35, Mvmt. 4*, Wolfgang Amadeus Mozart

$\text{♩} = 148$

134 *p* 2 3 1 2 1 1 2 1

138 3 *p* 2

142 *p* ✓ ✓

146 *f* 3 0 4

150

154

158 4 0 4

162 ✓

166 ✓

170 3 0 4 1

174 4 1 4 1 4 1 4 4

178 *sf* *sf*

Viola

Set C

Track 4: Excerpt - *Symphony No. 4, Mvt. 2*, Anton Bruckner

♩ = 66

51 *lang gezogen arco*
mf *gezogen cresc.* *dim.* *mf*

56 *gezogen*
pp *cresc.* *gezogen*

61 *dim.* *pp* *p* *lang gezogen*

66 *dim.* *mf* *pp* *mf gezogen pp* *lang gezogen*

Track 5: Identify and play a one-minute excerpt from your solo literature.



NAfME All-Northwest Audition Materials

Set C

Cello

Track 1: D Major Scale

♩=88

Cello

Vc.

Track 2: E Melodic Minor Scale

♩=72

Vc.

Vc.

Track 3: Excerpt - *Symphony No. 35, Mvt. 4*, Wolfgang Amadeus Mozart

1 Presto ♩=160

Vc.

Vc.

Vc.



NAfME All-Northwest Audition Materials

Cello

Set C

17

Vc.

22

Vc.

27

Vc.

32

Vc.

35

Vc.

Track 4: Excerpt - *Enigma Variations, Var. XII (B. G.N)*, Edward Elgar

1 Andante $\text{♩} = 58$ *ad lib.*

Vc.

molto espress. *largamente espress.*

6

Vc.



NAfME All-Northwest Audition Materials

Cello

Set C

10 Vc. *ff* *dim.* *p cantabile* *cresc.*

15 Vc. *ff* *dim.* *p* *dim.* *pp* *largamente*

19 Vc. *ff* *dim.* *p* *dim.* *pp* *largamente*

23 Vc. *mf* *cresc.*

26 Vc. *ff* *sf* *rit.* *dim. molto* *p* *pp lunga pp* *dim.* *ppp*

Track 5: Identify and play a one-minute excerpt from your solo literature.



WMEA All-State String Audition Materials

String Bass

Set C

Track 1: F Major Scale

♩=88

String Bass

Track 2: E Melodic Minor Scale

1 ♩=72 détaché

String Bass

Set C

Track 3: Excerpt - *Symphony No. 35, Mvmt. 4*, Wolfgang Amadeus Mozart

Presto $\text{♩} = 132$

1 p f

7 p f

12

17

22

27

31 sf

35 sf

Track 4: Excerpt - *Symphonie Fantastique*, Mvmt. 2, Hector Berlioz

Allegro non troppo $\text{♩} = 60$

Track 5: Identify and play a one-minute excerpt from your solo literature.