NAfME All-Northwest 2021 Wind Symphony Audition Materials

This group of approximately 100 members is designed to better serve schools with smaller student populations. For a complete list of schools eligible to audition for the 2021 NAfME All-Northwest Wind Symphony, view the state lists posted on our website, www.nafmenw.org.

This packet includes audition materials for the 2021 NAfME All-Northwest Wind Symphony. Students submitting their audition containing this material will ONLY be considered for the NAfME All-Northwest Wind Symphony. If you wish to be considered for the All-Northwest Band or Orchestra you must also submit the Winds and Percussion audition materials as a separate application and audition. You would then be considered for ALL instrumental groups that contain wind and percussion, except jazz which must also be submitted separately. A separate audition fee must be paid for each application type submitted.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available September 1 online at www.nafmenw.org, with the deadline October 6th.

Important: Percussionists must audition on two of the three audition instruments: Mallets, Snare Drum, Timpani.

SPECIAL NOTE
Please note that for these auditions the following instruments must audition as specified; the opportunity to indicate an interest and proficiency on these instruments will appear online.

- Piccolo (apply on flute)
- English horn (apply on oboe)
- Contra bassoon (apply on bassoon)
- Eb soprano clarinet (apply on Bb)

The conductors’ score is in a separate online packet for you to use.
NAfME All-Northwest Wind Symphony Audition

Flute

Exercise 1
Chromatic Scale

\[ \text{Exercise 2} \]
Etude Espressivo

\[ \text{Exercise 3} \]
Etude Technical

\[
\text{Make sure you take the repeat on your recording}
\]
NAfME All-Northwest Wind Symphony Audition

Oboe

Exercise 1
Chromatic Scale

\[ q = 60 \]

Exercise 2
Etude Espressivo

\[ q = 96 \]

Exercise 3
Etude Technical

\[ q = 120 \]

Make sure you take the repeat on your recording
Excerpts from the NAfME All-Northwest Wind Symphony Audition:

**Exercise 1**
**Chromatic Scale**

- Tempo: 60

**Exercise 2**
**Etude Espressivo**

- Tempo: 96

**Exercise 3**
**Etude Technical**

- Tempo: 120

Make sure you take the repeat on your recording.
Exercise 1
Chromatic Scale

Exercise 2
Etude Espressivo

Exercise 3
Etude Technical

Make sure you take the repeat on your recording
NAfME All-Northwest Wind Symphony Audition

Alto Clarinet

Exercise 1
Chromatic Scale

\[ q = 60 \]

Exercise 2
Etude Espressivo

\[ q = 96 \]

Exercise 3
Etude Technical

\[ q = 120 \]

Make sure you take the repeat on your recording.
NAfME All-Northwest Wind Symphony Audition

Bass Clarinet

Exercise 1
Chromatic Scale

\[ q = 60 \]

Exercise 2
Etude Espressivo

\[ q = 96 \]

Exercise 3
Etude Technical

\[ q = 120 \]

Make sure you take the repeat on your recording
NAfME All-Northwest Wind Symphony Audition

Alto Sax

Exercise 1
Chromatic Scale

\[ q = 60 \]

Exercise 2
Etude Espressivo

\[ q = 96 \]

Exercise 3
Etude Technical

\[ q = 120 \]

Make sure you take the repeat on your recording
NAfME All-Northwest Wind Symphony Audition

Tenor Sax

Exercise 1
Chromatic Scale

\[\begin{aligned}
\text{\textbf{Exercise 2}}& \\
\text{Etude Espressivo}&
\end{aligned}\]

\[\begin{aligned}
\text{\textbf{Exercise 3}}& \\
\text{Etude Technical}&
\end{aligned}\]

Make sure you take the repeat on your recording.
Exercise 1
Chromatic Scale

Exercise 2
Etude Espressivo

Exercise 3
Etude Technical

Make sure you take the repeat on your recording
NAfME All-Northwest Wind Symphony Audition

Trumpet
Euphonium TC

Exercise 1
Chromatic Scale

\[ q = 60 \]

Exercise 2
Etude Espressivo

\[ q = 96 \]

Exercise 3
Etude Technical

\[ q = 120 \]

Make sure you take the repeat on your recording.
NAfME All-Northwest Wind Symphony Audition

F Horn

Exercise 1
Cromatic Scale

\[
\begin{align*}
\text{\(q = 60\)}
\end{align*}
\]

Exercise 2
Etude Espressivo

\[
\begin{align*}
\text{\(q = 96\)}
\end{align*}
\]

Exercise 3
Etude Technical

\[
\begin{align*}
\text{\(q = 120\)}
\end{align*}
\]

Make sure you take the repeat on your recording
Exercise 1
Chromatic Scale

Exercise 2
Etude Espressivo

Exercise 3
Etude Technical

Make sure you take the repeat on your recording
NAfME All-Northwest Wind Symphony Audition

Euphonium

Exercise 1
Chromatic Scale

\[ \begin{align*}
\text{Exercise 2} \\
\text{Etude Espressivo} \\
\text{Exercise 3} \\
\text{Etude Technical}
\end{align*} \]

Make sure you take the repeat on your recording
Exercise 1
Chromatic Scale

Exercise 2
Etude Espressivo

Exercise 3
Etude Technical

Make sure you take the repeat on your recording
NAfME All-Northwest Wind Symphony Audition

Snare Drum

Exercise 1

Chromatic Scale

\[ \text{\( \downarrow = 60 \)} \]

\[
\begin{array}{cccccccccccccccc}
\text{R} & \text{L} & \text{R} & \text{L} & \text{R} & \text{L} & \text{R} & \text{L} & \text{R} & \text{L} & \text{R} & \text{L} & \text{R} & \text{L} & \text{R} & \text{L} \\
\text{L} & \text{R} & \text{L} & \text{R} & \text{L} & \text{R} & \text{L} & \text{R} & \text{L} & \text{R} & \text{L} & \text{R} & \text{L} & \text{R} & \text{L} & \text{R} \\
\end{array}
\]

Exercise 2

Etude Espressivo

\[ \text{\( \downarrow = 96 \)} \]

\[
\begin{array}{cccccccccccccccc}
\text{mp} & \text{mf} \\
\text{f} \\
\text{f} \\
\text{f} \\
\text{f} \\
\text{f} \\
\text{f} \\
\end{array}
\]

Exercise 3

Etude Technical

\[ \text{\( \downarrow = 120 \)} \]

\[
\begin{array}{cccccccccccccccc}
\text{mf} & \text{pp} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} \\
\text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} \\
\end{array}
\]

Make sure you take the repeat on your recording
Exercise 1
Chromatic Scale

Exercise 2
Etude Espressivo

Exercise 3
Etude Technical

Make sure you take the repeat on your recording
NAfME All-Northwest Wind Symphony Audition
Percussionists must audition on 2 of the 3 instruments (snare drum/mallets/timpani)

**Timpani**

### Exercise 1
**Chromatic Scale**

`j = 60`

```
\[ \text{\textbf{Exercise 1}} \\
\text{\textbf{Chromatic Scale}} \\
\]```

### Exercise 2
**Etude Espressivo**

`j = 96`

```
\[ \text{\textbf{Exercise 2}} \\
\text{\textbf{Etude Espressivo}} \\
\]```

### Exercise 3
**Etude Technical**

`j = 120`

```
\[ \text{\textbf{Exercise 3}} \\
\text{\textbf{Etude Technical}} \\
\]```