

# 2019 NAFME All-Northwest and WMEA All-State Honor Groups State of Washington Applicants Only



While all applications and auditions will be filed at the All-Northwest level using All-Northwest audition materials, applicants from Washington who are not selected for a NW performing group will be considered for our All-State groups. A singular audition/application will be used for both. This does not apply to the Wind Symphony or jazz groups, however, which have separate audition requirements and are solely NW level groups. All-State and All-Northwest will be held in Portland on the same weekend. The following information and requirements apply to both NAFME All-Northwest and Washington All-State.

## Program overview

All-Northwest honor groups include Band, Wind Symphony, Orchestra, Mixed Choir, Treble Choir, Jazz Band and Jazz Choir. All-State groups are Concert Band, Symphonic Choir and Symphony Orchestra. The entire application and audition process **must be completed online by October 3** and includes a screening at the state level and ultimately at the Northwest level for placement in groups. Direct technical assistance for teachers is available throughout the process by contacting [hstech@wmea.org](mailto:hstech@wmea.org).

## Conductors for NAFME All-Northwest and Washington All-State honor groups

Gary Green, University of Miami, emeritus, Band / Nancy Ditmer, College of Wooster, Wind Symphony / Anthony Elliott, University of Michigan, Orchestra / Eugene Rogers, University of Michigan, Mixed Choir / Angela Broeker, University of St. Thomas, Treble Choir / Ellen Rowe, University of Michigan, Jazz Band / Rosana Eckert, University of North Texas, Jazz Choir / Rob Taylor University of British Columbia, All-State Concert Band / Edith Copley, Northern Arizona University, All-State Symphonic Choir / Ann Danis, University of Rhode Island, All-State Symphony Orchestra.

## Eligibility—Teacher

Honor Groups are organized exclusively for students of classroom NAFME member educators only. Teachers must maintain current membership from the time of application through honor group performances. By using our online application/audition system, teachers attest that: 1. they are the NAFME member teacher of the applicant, and have the student under their direction in a performing group corresponding with the honor group for which the student is applying; 2. that a NAFME member teacher from the applicant's school was present at the time the audition recording was made.

Refer to <http://wmea.org/Content/C208/All-NorthwestPolicy.pdf> for complete policy guidelines.

## Eligibility—Students

Students must be in grades 9-12 and regularly participating members in the school music performing group, offered for credit, corresponding with the honor group for which they are applying. Please refer to <http://wmea.org/Content/C208/All-NorthwestPolicy.pdf> for complete eligibility definitions. Regular participation in that school music group must continue through the honor group performance. Students interested in applying in more than one category will need to submit a separate application, payment and recorded audition for each area. **By applying, all students, parents and teachers agree that if selected, students are required to attend all rehearsals, and remain with their honor group from check-in through the concert.** Placement: Treble voice singers chosen for All-NW will be assigned by management to either Mixed Choir or Treble Choir. Those selected in winds and percussion will be assigned to band or orchestra. Those accepted on a jazz rhythm section instrument will be assigned to jazz band or jazz choir. Occasionally a string bassist will be placed in one of the bands. The only way to be considered for Wind Symphony is to audition using the Wind Symphony audition materials

## Expense and transportation

Application Fee: \$20.00 due with application. All payments must be made by credit card and instructions are provided within the online application process. (Application fees are waived if your school is an Associate Member of WMEA.) **Please note that if a student anticipates needing financial assistance to participate if ultimately selected, application to receive those funds needs to be submitted by the audition close date of October 3.** See the WMEA Young Musicians Excelling fund page for complete information.

Participation Fee:

\$410.00 due immediately after notification of acceptance. Participation fees cover all housing (four students per room), meals, evening events, on-site event transportation and administrative costs. Payment of registration fees must be processed through the student's school. **Limited financial assistance is available from the WMEA Young Musicians Excelling fund. Please see the separate page detailing that process.**

Transportation:

Each school, in cooperation with and understanding of students' parents/guardians, is responsible for arranging transportation to and from Portland. Students are not permitted to drive to, from or during the honor group experience. Any transportation needed between check-in and concert will be provided by WMEA using commercial transportation.

**Critical Dates**

Saturday, September 1	Online application and audition window opens
<b>Wednesday, October 3</b>	<b>Online application and audition window closes (11:59 PM)</b>
Wednesday, November 14	Notification of acceptance/registration information emailed to teachers
Wednesday, December 12	Postmark deadline for registration forms and all fees (\$10 late processing fee per student after this date). Alert: this date will not be extended for any any reason, including inclement weather.
Monday, January 7	Mailing of music to teachers/schools <b><u>begins</u></b>
Thursday, February 14	All-NW Jazz group members arrive in Portland, rehearsals begin 1:00 PM
Friday, February 15	Large groups arrive in Portland, rehearsals begin 1:00 PM
Saturday, February 16	All-NW Jazz Band and Jazz Choir perform
Sunday, February 17	All-State and All-NW Bands, Orchestras and Choirs perform

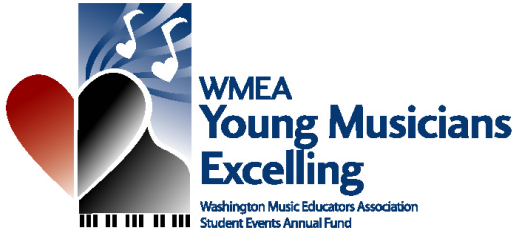
**Audition/Application Checklist And Reminders for Teachers**

- ✓ **Ensure your NA/ME membership is current and will remain current through February 2019.** Teachers cannot access online application forms, nor submit applications/auditions unless membership is current. **Warning**—NA/ME does not finalize renewal of membership until checks have cleared, credit cards approved or purchase orders paid by the school/district. Renewal can be done online ([www.nafme.org](http://www.nafme.org)), by phone (1-800-828-0229), or mail. **Test your online access early and often!**
- ✓ **Distribute the “Student Application Worksheet” and audition materials to qualified students. The worksheet is for your use only--please do not mail to WMEA.**
- ✓ **Complete and submit the online application and upload recordings at OpusEvent, accessed via [www.nafmenw.org](http://www.nafmenw.org). Deadline is October 3.** Detailed instructions found online and within the application/recording pages. Audition payments will be done online via credit card as part of the audition process. Audition fees are waived for Associate Member schools and you will be able to upload files at no cost.
- ✓ **If a student is applying for financial assistance through YME, postmark deadline of form is October 3.**

For additional information regarding the All-Northwest Honor Group program, contact:

Bruce Gutgesell, NAFME-NW Student Events Coordinator, [bruceg@wmea.org](mailto:bruceg@wmea.org).

Technical questions regarding the online audition/application process should be directed to [hstech@wmea.org](mailto:hstech@wmea.org).



# WMEA High School All-State/NW Financial Assistance

19105 36th Avenue West, Suite 213 • Lynnwood, WA 98036  
 1-800-324-WMEA • 425-712-WMEA • 425-776-1795 (FAX)  
 office@wmea.org • www.wmea.org

The **WMEA Young Musicians Excelling** fund is pleased to provide monies and services that provide assistance to Washington students of genuine limited financial means.

This year's high school WMEA All-State participants' cost is \$410 per student. For students who TRULY need financial assistance, please follow the steps below:

1. Print out a copy of this form.
2. Ask your music teacher how much your school will assist with costs, and then put that amount on line **B** below.
3. Complete the rest of this form to the best of your ability. **Be sure to fill in lines C, D and E.**
4. Have your parents and school music teacher sign the form and sign it yourself.
5. You or your school music teacher should send it to:

**WMEA –YME Assistance Program**  
 19105 36th Avenue West, Suite 213  
 Lynnwood, WA 98036

That request must be postmarked on or before **October 3, 2018**. If you are accepted in a honor group, your teacher will be notified by e-mail of how much assistance you have been granted (it may not be all you ask, as the available funds must be distributed equitably). All requests are handled in confidence separately from the auditions and do not impact whether or not you are selected for honor groups.

**THIS IS STRICTLY NEED-BASED ASSISTANCE FOR LOW-INCOME FAMILIES ONLY.**  
**IT IS ESTABLISHED ON AN HONOR SYSTEM.**  
**Please ask ONLY for assistance based on true need.**  
**THIS IS NOT A "SCHOLARSHIP."**

## Financial Assistance Application 2019 High School All-State Honor Groups

Student: \_\_\_\_\_

School/City: \_\_\_\_\_

Home Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail \_\_\_\_\_

- |           |   |    |  |
|-----------|---|----|--|
| <b>A.</b> | Honor group participation fee:.....             | \$ | 410.00   |
| <b>B.</b> | Amount my school will pay (subtract):.....      | \$ | - _____  |
| <b>C.</b> | Balance due from me:.....                       | \$ | _____  |
| <b>D.</b> | Amount I can reasonably afford (subtract):..... | \$ | - _____  |
| <b>E.</b> | Amount of assistance requested:.....            | \$ | <div style="border: 1px solid black; width: 80px; height: 20px; display: inline-block;"></div> |

Please attempt to provide a portion of the cost yourself (line D).

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

*Our signatures attest this is a true financial need for support as requested.*

School Music Teacher (Print) \_\_\_\_\_ E-mail \_\_\_\_\_

School Music Teacher Signature \_\_\_\_\_ Date: \_\_\_\_\_

*My signature acknowledges this request for support as a reasonable need.*

*Forms missing one or more signatures will be returned for completion.*

Student Application Worksheet

**Students:** Please provide all information asked for below, completely and accurately. Return this form to your teacher.

**Teachers:** Please use this information to assist you with the online application process. Do not mail to WMEA---this is intended for you to keep.

Teachers are reminded that a WMEA member music educator from the student's school must be present when the recording is made.

Name (first, last):   T-Shirt Size: (S, M, L, XL, XXL)

Gender:  Male  Female

Home Street Address:

Parent/Guardian Name:

Home City/State/Zip:

Grade in School:  9th  10th  11th  12th

Home Phone:

Instrument or Voice Category (ies) of Audition(s):

Parent email:

Required Parent Signature:

By signing this form, I grant permission for my daughter/son to audition for, and should they be selected, participate in a 2019 All-State or All-Northwest group. I also understand that auditioning for this honor represents a commitment to participate, should she/he be assigned to an honor group.

\_\_\_\_\_  
(parent signature) \_\_\_\_\_ (date)

**All honor group applications and auditions must be submitted using OpusEvent accessed via [www.nafmenw.org](http://www.nafmenw.org).**

**Unless recording “live” to your computer, you must record all audition tracks and upload them using one of the following supported audio file types:**

<b>aac</b>	Advanced Audio Coding	<b>mp3</b>	mp3 audio file
<b>ac3</b>	Audio Coding 3	<b>oga</b>	Ogg Vorbis Compressed Audio File
<b>aif</b>	Audio Interchange File Format	<b>ogg</b>	Ogg Vorbis Compressed Audio File
<b>amr</b>	Adaptive Multi-Rate Codec File	<b>sf2</b>	Soundfont
<b>au</b>	Audio File	<b>sfark</b>	sfArk Compressed SoundFont
<b>caf</b>	Core Audio Format	<b>voc</b>	Creative Labs Audio File
<b>flac</b>	Free Lossless Audio Codec	<b>wav</b>	Wave Audio File
<b>m4a</b>	MPEG-4 Audio Layer	<b>weba</b>	WebA Audio File
<b>m4b</b>	MPEG-4Audio Book	<b>wma</b>	Windows Media File

### **Submitting Your Audition**

You have a choice of **two** ways to submit audition recordings. One is to **upload** using one of the above supported audio file types you have recorded. The other is to **record “live”** directly into the computer using the built in microphone, or by attaching an external microphone.

**Please refer to the 2019 OpusEvent Tutorial posted online for detailed step-by-step instructions.**