



2019 NAFME All-Northwest Honor Groups

Portland, Oregon

Program overview

All-Northwest honor groups include Band, Wind Symphony, Orchestra, Mixed Choir, Treble Choir, Jazz Band and Jazz Choir. The entire application and audition process **must be completed online by October 3** and includes a screening at the state level and ultimately at the Northwest level for placement in the groups. Direct technical assistance for teachers is available throughout the process. Specific contact information for your state's technician can be found on your online recording page.

Conductors for our 2019 NAFME All-Northwest honor groups:

Gary Green, University of Miami, emeritus, Band / Nancy Ditmer, College of Wooster, Wind Symphony / Anthony Elliott, University of Michigan, Orchestra/ Eugene Rogers, University of Michigan, Mixed Choir / Angela Broeker, University of St. Thomas, Treble Choir / Ellen Rowe, University of Michigan, Jazz Band / Rosana Eckert, University of North Texas, Jazz Choir.

Eligibility—Teacher

Honor Groups are organized exclusively for students of classroom NAFME member educators only. Teachers must maintain current membership from the time of application through honor group performances. By using our online application/audition system, teachers attest that: 1. they are the NAFME member teacher of the applicant, and have the student under their direction in a performing group corresponding with the honor group for which the student is applying; 2. that a NAFME member teacher from the applicant's school was present at the time the audition recording was made. Refer to <http://wmea.org/Content/C208/All-NorthwestPolicy.pdf> for complete policy guidelines.

Eligibility—Students

Students must be in grades 9-12 and regularly participating members in the school music performing group, offered for credit, corresponding with the honor group for which they are applying. Please refer to <http://wmea.org/Content/C208/All-NorthwestPolicy.pdf> for complete eligibility definitions. Regular participation in that school music group must continue through the honor group performance. Students interested in applying in more than one category will need to submit a separate application, payment and recorded audition for each area. **By applying, all students, parents and teachers agree that if selected, students are required to attend all rehearsals, and remain with their honor group from check-in through the concert.** Placement: Treble voice singers chosen for All-NW will be assigned by management to either Mixed Choir or Treble Choir. Those selected in winds and percussion will be assigned to band or orchestra. Those accepted on a jazz rhythm section instrument will be assigned to jazz band or jazz choir. A string bassist may be placed in one of the bands. The only way to be considered for the Wind Symphony is to audition using the Wind Symphony audition materials.

Expense and transportation

- Application Fee: \$20.00 due with application. All audition payments must be made by credit card and instructions are provided within the online application process.
- Participation Fee: \$410.00 due immediately after notification of acceptance. Participation fee covers all housing (four students per room), meals, evening events, on-site event transportation and administrative costs. Payment of this fee must be processed through the student's school or school district.
- Transportation: Each school, in cooperation with and understanding of students' parents/guardians, is responsible for arranging transportation to and from Portland. Students are not permitted to drive to, from or during the honor group experience. Any transportation needed between check-in and concert will be provided by WMEA using commercial transportation.

Critical Dates

Saturday, September 1	Online application and audition window opens
Wednesday, October 3	Online application and audition window closes (11:59 PM)
Wednesday, November 14	Notification of acceptance/registration information emailed to teachers
Wednesday, December 12	Postmark deadline for registration forms and all fees (\$10 late processing fee per student after this date). Alert: this date will not be extended for any any reason, including inclement weather.
Monday, January 7	Mailing of music to teachers/schools begins
Thursday, February 14	All-NW jazz group members arrive in Portland, rehearsals begin 1:00 PM
Friday, February 15	All-NW large groups arrive in Portland, rehearsals begin 1:00 PM
Saturday, February 16	All-NW Jazz Band and Jazz Choir perform
Sunday, February 17	All-NW Band, Wind Symphony, Orchestra and Choirs perform

Audition/Application Checklist And Reminders for Teachers

- ✓ **Ensure your NAFME membership is current and will remain current through February 2019.** Teachers cannot access online application forms, nor submit applications/auditions unless membership is current. Check your online access early and often! **Warning**—NAfME does not finalize renewal of membership until checks have cleared, credit cards approved or purchase orders paid by the school/district. Renewal can be done online (www.nafme.org), by phone (1-800-828-0229), or mail.
- ✓ **Distribute the “Student Application Worksheet” and audition materials to qualified students. The worksheet is for your use only--please do not mail to WMEA.**
- ✓ **Complete/submit the online application and upload recordings at OpusEvent, accessed via www.nafmenw.org. Deadline is October 3.** Detailed step-by-step instructions are posted on the website, and can be found online within the application/recording pages. Audition payments will be done online via credit card as part of the audition process.

For additional information regarding the All-Northwest Honor Group program, contact:
Bruce Gutgesell, NAFME-NW Student Events Coordinator, bruceg@wmea.org.

Technical questions should be directed to your state tech support person. That person’s contact information can be found on your audition application page.

Student Application Worksheet

All-Northwest Applicants: Please provide all information asked for below, completely and accurately. Return this form to your teacher.

Teachers: This worksheet is for your use only. Please do not mail to WMEA.

Provide the following information, return to your teacher:

Name (first, last):

T-Shirt Size: (S, M, L, XL, XXL)

Gender: Male Female

Home Street Address:

Parent/Guardian Name:

Home City/State/Zip:

Grade in School: 9th 10th 11th 12th

Home Area Code/Phone:

Instrument or Voice Category (ies) of Audition(s):

Parent email:

Required Parent Signature:

By signing this form, I grant permission for my daughter/son to audition for, and should they be selected, participate in a 2019 All-NW honor group. I also understand that auditioning for this honor represents a commitment to participate, should she/he be assigned to an All-NW group.

All honor group applications and auditions must be submitted using OpusEvent accessed via www.nafmenw.org.

Unless recording “live” to your computer, you must record all audition tracks and upload them using one of the following supported audio file types:

aac	Advanced Audio Coding	mp3	mp3 audio file
ac3	Audio Coding 3	oga	Ogg Vorbis Compressed Audio File
aif	Audio Interchange File Format	ogg	Ogg Vorbis Compressed Audio File
amr	Adaptive Multi-Rate Codec File	sf2	Soundfont
au	Audio File	sfark	sfArk Compressed SoundFont
caf	Core Audio Format	voc	Creative Labs Audio File
flac	Free Lossless Audio Codec	wav	Wave Audio File
m4a	MPEG-4 Audio Layer	weba	WebA Audio File
m4b	MPEG-4Audio Book	wma	Windows Media File

Submitting Your Audition

You have a choice of **two** ways to submit audition recordings. One is to **upload** using one of the above supported audio file types you have recorded. The other is to **record “live”** directly into the computer using the built in microphone, or by attaching an external microphone.

Please refer to the 2019 OpusEvent Tutorial posted online for detailed step-by-step instructions.