



WASHINGTON MUSIC EDUCATORS ASSOCIATION

2020 STATE CONFERENCE FEBRUARY 13-16, 2020

CONFERENCE SCHEDULE



SESSION TITLE	PRESENTER	DAY	TIME
ADVOCACY			
Transgender Inclusion in Music Education	Timmie Flock	Friday	3:30 PM
ADMINISTRATION			
Music Administrators Round Table: Part 1	Bob Cooper	Saturday	10:00 AM
Music Administrators Round Table: Part 2	Bob Cooper	Saturday	11:30 AM
BAND			
Classroom Management in the Band Classroom	Sarah Kaal	Friday	9:00 AM
Turn Your Band Into Monster Sight Readers!	Maegan Ley	Friday	9:00 AM
Just Intonation: Teach Your Ensemble to HEAR and PLAY Better in Tune	Thomas Bough	Friday	10:30 AM
Let's Talk Rep! Programming Diversity	Danny Helseth	Friday	10:30 AM
Conducting with Commitment: Finding a Visceral Connection to the Music	Mallory Thompson	Friday	10:30 AM
Analyzing Beginning Percussion	Christopher Wilson	Saturday	8:30 AM
Rehearsal with Commitment: Imaginative Listening and Creative Interaction, Part 1	Mallory Thompson	Saturday	8:30 AM
Maximizing Your Band's Rehearsal Time	Peter Hamlin	Saturday	10:00 AM
Rehearsing with Commitment: Imaginative Listening and Creative Interaction, Part 2	Mallory Thompson	Saturday	10:00 AM
Cultivating Musical and Meaningful Phrases	Paul Bain	Saturday	1:00 PM
Basic Timpani Maintenance and Tuning	Karen Sunmark	Saturday	2:30 PM
What's Your Why?	Mallory Thompson	Saturday	2:30 PM
Common Sense Approach to Teaching Band	Jim Rice	Sunday	9:00 AM
Demystifying Band Adjudications	Edwin Powell & Ron Gerhardstein	Sunday	10:30 AM
Teaching Independent Musicianship in the Full Ensemble	Dr. Kim Mieder	Sunday	10:30 AM
CHOIR			
Don't Fight It—Tune It	Jason Saunders	Friday	9:00 AM
Movement, Connection, and Imagination: Preparing for Excellence in the Choral Rehearsal	Nicole Lamartine	Friday	9:00 AM
The Female Voice Change: A Practical Approach	Jessica McKiernan	Friday	9:00 AM
There is No Right or Wrong... Just More (or Less!) Effective	Nicole Lamartine	Friday	10:30 AM
CLaS Review & Choral Reading Session: Levels 1-2	Geoffrey Boers	Saturday	8:30 AM
The Choral Rehearsal as a Voice Lesson	Nicole Lamartine	Saturday	8:30 AM
Free to Move, Move to Be Free	Elizabeth Croy	Saturday	8:30 AM
Real Time Choral Rehearsal	Nicole Lamartine	Saturday	10:00 AM
Programming Choral Concerts: Where Do You Start?	Kristina Ploeger-Hekmatpanah	Saturday	1:00 PM
CLaS Review & Choral Reading Session: Levels 2-3	Geoffrey Boers	Saturday	1:00 PM
Practice What You Teach	Thomas Almli	Saturday	1:00 PM
Repertoire Designed for Changing Male Voices	Braeden Ayres	Sunday	9:00 AM
High School Musical! How to Stage and Direct	Julie Wieck	Sunday	10:30 AM
Trans Voices: An Affirming Choral Experience	Ryan Ellis	Sunday	10:30 AM
COLLEGIATE			
Improving the Student Teacher Experience	Jason Schoonover	Friday	10:30 AM
Collegiate / Tri-M Pasta Dinner	Pearl Petaia	Friday	6:00 PM
Our First Year	Maggie Whiteman	Saturday	8:30 AM
Kissing and Leadership	Jim Rice	Saturday	10:00 AM
How to Survive the First Five Years	Stephen Pickard	Saturday	1:00 PM
Building a Support System in Your First Year	Rachel Wulff	Saturday	2:30 PM
The Art of Being a Female Band Director	Meghan Wagner	Sunday	9:00 AM
Classroom Management for the New Teacher	Peter Hamlin	Sunday	10:30 AM



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ELEMENTARY			
How Privilege Impacts Music Education	Latasha Thomas-Durrell	Friday	9:00 AM
Real Kids Workshop: A Live Teaching Demonstration	Patty Bourne, Facilitator	Friday	9:00 AM
Music as an Aural Art: Listen to Learn	Cyndy Nasman	Friday	9:00 AM
First Time Experiences: An Introduction to Percussion	Lynn Kleiner	Friday	10:30 AM
Is There a Uke in Your Toolbox?	Richard Lawton	Friday	10:30 AM
Elementary Reading Session	Mary Dann	Friday	12:00 PM
Beautiful Singing	Lynn Kleiner	Friday	3:30 PM
Ukulele String Band: Teaching Children to Sing AND Play	Richard Lawton	Friday	3:30 PM
Elementary Classroom Management	Carri Rose	Saturday	8:30 AM
Jam-Along: Using Pop Music to Teach Beginning Recorder	Richard Lawton	Saturday	8:30 AM
Kindergarten Toolbox	Kendra Friar	Saturday	10:00 AM
Reading, Writing, and Creating the Music	Lynn Kleiner	Saturday	10:00 AM
Adding Recorder to the Orff Experience	Lynn Kleiner	Saturday	1:00 PM
Developing the B Section: Incorporating Student Compositions	Richard Lawton	Saturday	1:00 PM
Elementary Advisory Panel	Laurie Bianco	Saturday	11:30 AM
Making the Invisible, Visible: Contextualizing Latin American Music	Pamela Ivezic	Saturday	2:30 PM
Accessing World Music Education via Smithsonian Folkways: Part 1	Christopher Roberts	Sunday	9:00 AM
Accessing World Music Education via Smithsonian Folkways: Part 2	Christopher Roberts	Sunday	10:30 AM
GENERAL INTEREST			
"Shut Up and Sit Down" Isn't Classroom Management	Adam Cornwall	Friday	9:00 AM
Working to Overcome Homelessness through Arts Education	Bill Dyer	Friday	9:00 AM
Engaging the 21st Century Learner	Chad Zullinger	Friday	10:30 AM
Resources for Teaching Adaptive Music	Jessica Schlichting	Friday	10:30 AM
Google Apps to Help My Teaching	Joseph Dyvig	Friday	3:30 PM
Growing Students with Gusto	Peter Briggs	Friday	3:30 PM
Considering Gender in Music Education	Jessica McKiernan	Saturday	8:30 AM
Creating Loving Musical Communities: People Over Product	Andrew Jacobson	Saturday	10:00 AM
I Love My Job, But It's Killing Me!	Lesley Moffat	Saturday	10:00 AM
The NEXT Generation of Music Educators	Douglas McCall	Saturday	1:00 PM
Students with IMPACT: Developing Student Leadership	Peter Briggs	Saturday	2:30 PM
Collecting Student Growth Data	Peter Hamlin	Sunday	9:00 AM
Hey Baby! Balancing Parenting and Teaching Music	Kim Brumbaugh	Sunday	9:00 AM
Preparing the Way for Masterful Play	Emily Hopkins	Sunday	10:30 AM
GENERAL SESSION			
General Session – Keynote Speaker "Sheila E"	Andrea Klouse	Friday	1:30 PM
INDUSTRY SHOWCASE			
Narrowing the Achievement Gap	Jake Douglass	Friday	3:30 PM
JAZZ			
Brazilian Music Styles: A Practical Performance Guide	Cassio Vianna	Saturday	8:30 AM
Jazz Piano 101	John Sanders	Friday	9:00 AM
Teaching and Playing by Ear!	Brian Lawrence & Jim Sisko	Friday	10:30 AM
Why Do I Have a Jazz Choir?	Kristina Ploeger-Hekmatpanah	Friday	10:30 AM
The Salsa Rhythm Section	John Sanders	Saturday	10:00 AM
Beginning Improvisation: A Melodic Approach	Kevin Woods	Saturday	2:30 PM
How to Improvise with Feeling	Jeff Chang	Sunday	9:00 AM
Scatting: Baby Steps to Giant Steps	Charlotte Reese	Sunday	9:00 AM
Instrumental Jazz Reading Session	Greg Yasinitsky	Sunday	10:30 AM
Vocal Jazz Reading Session	Jaci Cummings	Sunday	10:30 AM



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SESSION TITLE	PRESENTER	DAY	TIME
SMALL SCHOOLS			
We Put the "All" in Small Schools	Rachel Lake	Saturday	1:00 PM
The Power of Rural	Jason Schoonover	Saturday	2:30 PM
ORCHESTRA			
Rhythmic Success: Improving Students' Precision and Confidence	David Pope	Friday	9:00 AM
Teaching Is a Performing Art	Robert Culver	Friday	9:00 AM
Become the Music	Robert Culver	Friday	3:30 PM
Playing Position and Posture: Setting Up for Success	David Pope	Friday	10:30 AM
Let's Make a Student String Quartet!	Kevin Hekmatpanah	Saturday	8:30 AM
Learning Engineered: Teaching Devices & Strategies	Robert Culver	Saturday	8:30 AM
Varied Vibrato: Expressive Vibrato Technique for Upper Strings	Grant Donnellan	Saturday	10:00 AM
ASTA Awards/ Orchestra Reading Session/ Lunch Social Hour	Stuart Hake	Saturday	10:00 AM
Common Sense Approach to Teaching Strings	Jim Rice	Saturday	1:00 PM
An Ideal Program	Robert Culver	Saturday	2:30 PM
Twenty Default Settings for Violin and Viola Technique	Meredith Arksey	Saturday	2:30 PM
Building Musically Flexible Ensembles	Ryan Dudenbostel	Sunday	9:00 AM
Violin and Viola Bowing: Intermediate to Advanced	Meredith Arksey	Sunday	9:00 AM
Teaching Orchestra as a Non-String Player	Aaron Julyan	Sunday	10:30 AM

INFORMATION



**Create your [OpusEvent](#) account
to submit online conference pre-registration.**



**Plan to have a delicious breakfast,
lunch, and/or dinner with your colleagues on site!**



Meal tickets available through January 20 only.



**Pre-registration at discounted rates available through January 20.
Online & mail-in registration at higher prices available January 21 – February 7.
On-site registration February 14 – 16.**

CONFERENCE MEALS

WMEA Hall of Fame & Local Recognition Reception	Thursday	6:00 PM
WMEA Hall of Fame & Local Recognition Banquet	Thursday	7:00 PM
WMEA Regional Breakfasts	Saturday	7:15 AM
Lunch Buffet	Friday	12:00 PM
Lunch Buffet	Saturday	11:30 AM
Small Schools Luncheon	Saturday	11:30 AM
WMAA Luncheon	Saturday	11:30 AM
Conference Celebration Reception	Saturday	6:00 PM
Conference Celebration Buffet with Last Call Vocal Jazz	Saturday	7:00 PM



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CONCERT HOUR PERFORMANCES & ENSEMBLES

SESSION TITLE	ENSEMBLES	DAY	TIME
Choral Concert Hour	Fruitland Elementary School Choir, McLoughlin Middle School Treble Choir, Ferrucci Junior High Concert Choir	Friday	10:30 AM
Instrumental Concert Hour	Enterprise Middle School 8th Grade Band, Curtis Junior High School Symphony Orchestra	Friday	10:30 AM
Lunch Hour Performance	Western Washington University Heavy Metal Low Brass Ensemble	Friday	12:00 PM
General Session	WMEA All-State Percussion Ensemble	Friday	1:30 PM
Small Schools Performance Hour	Adna Middle/High Band, Sequim High School Select Choir	Friday	3:30 PM
Friday Evening Band Concert Hour	Ferrucci Junior High School Concert Band, Heritage High School Wind Symphony, Central Washington University Wind Ensemble	Friday	8:00 PM
Friday Evening Choral Concert Hour	Tillicum Middle School Concert Choir, Mountain View High School Concert Choir, Central Washington University Chamber Choir	Friday	8:00 PM
Friday Evening Orchestra Concert Hour	Lincoln Middle School 7 th & 8 th Grade Orchestra, Graham-Kapowsin High School Chamber Orchestra, Eastern Washington University Symphony Orchestra	Friday	8:00 PM
Choral Concert Hour	Hazen High School Chorale, University of Puget Sound Adelpian Concert Choir	Saturday	10:00 AM
Jazz Concert Hour	Redmond High School Jazz Ensemble, Glacier Peak High School Jazz I	Saturday	10:00 AM
Choral Concert Hour	Union High School Chamber Choir, M.E.N.	Saturday	2:30 PM
Instrumental Concert Hour	Enumclaw High School Symphonic Orchestra, Auburn Riverside High School Wind Ensemble	Saturday	2:30 PM
Conference Celebration Reception & Buffet	Last Call	Saturday	6:00 PM

ALL – STATE PERFORMANCE SCHEDULE

SESSION TITLE	LOCATION	DAY	TIME
WMEA All-State Percussion Ensemble Concert	Convention Center Senator Alex Deccio Ballroom	Friday	1:30 PM
WMEA All-State Jazz and Junior All-State Jazz Concert	Capitol Theatre Mainstage	Friday	3:30 PM
WMEA Junior All-State Choral Concert	Capitol Theatre Mainstage	Saturday	4:30 PM
WMEA Junior All-State Instrumental Concert	Eisenhower High School Gymnasium	Saturday	4:30 PM
WMEA All-State Band Concert	Eisenhower High School Gymnasium	Sunday	2:00 PM
WMEA All-State Choral Concert	Convention Center Senator Alex Deccio Ballroom	Sunday	2:00 PM
WMEA All-State Orchestra Concert	Capitol Theatre Mainstage	Sunday	2:00 PM