



WMEA Junior All-State

Orchestra Audition Materials



Included in this packet are the score and parts for our **NEW** string auditions for the 2023 WMEA Junior All-State Orchestra. **ALERT: Significant changes have been made so be sure to use these updated materials!!** These have been designed so they can be used as a group warm up, while individuals who wish to audition can also practice on their own to prepare for their recorded auditions.

This is **NOT** the application packet—it is only the audition materials that are to be prepared and recorded. The application packet will be available online September 1 at www.wmea.org, with the application **deadline October 6th**. Audition and application materials will be submitted online. Complete instructions will be included in the posted packet September 1st.

Students who will be in grades 7 and 8 are encouraged to prepare the audition materials in anticipation of submitting an audition in the fall.

Permission is granted to make copies of these materials for use in the WMEA members' orchestra classroom only.

WMEA Junior All-State Orchestra Audition Materials Score

Track 1 - Scale Etude

♩ = 100

Violin

Viola

Cello

Double Bass

mf *cresc.* *f*

Vln.

Vla.

Vc.

D.B.

decre. *mf*

Track 2 - Dance Etude

$\text{♩} = 96$

Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

Vln. *ff* *decresc.* *mf*

Vla. *ff* *decresc.* *mf*

Vc. *ff* *decresc.* *mf*

D.B. *ff* *decresc.* *mf*

Track 3 - Song Etude

$\text{♩} = 72$

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

D.B. *p* *f* *p*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

Track 4 - Rhythmic Etude

Lively

Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

Vln.

Vla.

Vc.

D.B.

WMEA Junior All-State
Orchestra Audition Materials
Violin

Track 1 - Scale Etude

♩ = 100



mf *cresc.* *f* *decresc.* *mf*

Track 2 - Dance Etude

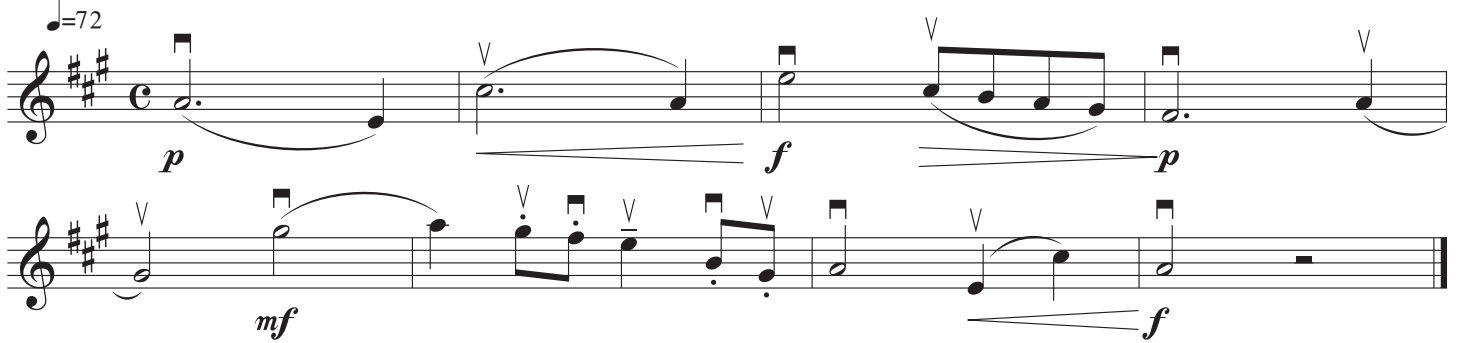
♩ = 96



f *ff* *decresc.* *mf*

Track 3 - Song Etude

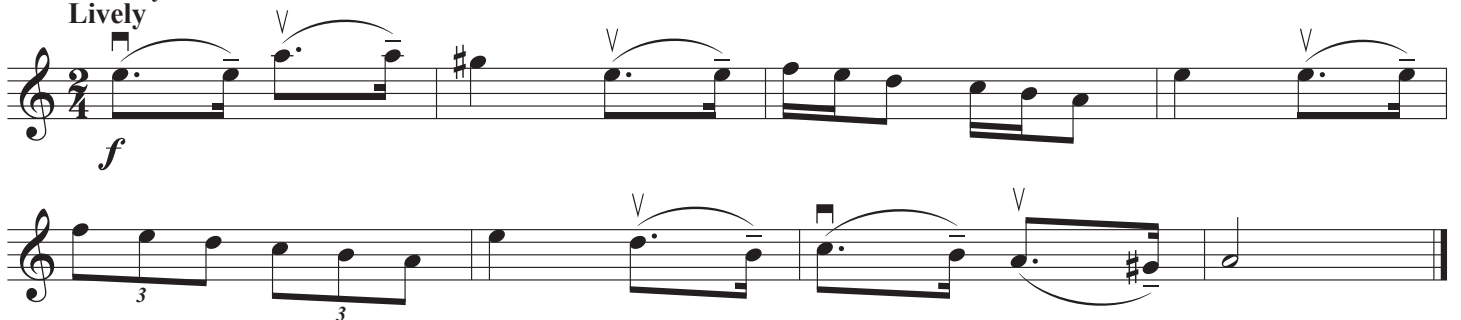
♩ = 72



p *f* *p* *mf* *f*

Track 4 - Rhythmic Etude

Lively



f *f*

WMEA Junior All-State
Orchestra Audition Materials
Viola

Track 1 - Scale Etude

♩ = 100

Musical score for Track 1 - Scale Etude. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 100. The score consists of two staves. The first staff begins with a *mf* dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The second staff concludes with a *decresc.* (decrescendo) leading to a *mf* dynamic. The piece features a series of eighth-note and sixteenth-note runs with various slurs and accents.

Track 2 - Dance Etude

♩ = 96

Musical score for Track 2 - Dance Etude. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 96. The score consists of two staves. The first staff begins with a *f* (forte) dynamic. The second staff begins with a *ff* (fortissimo) dynamic, followed by a *decresc.* (decrescendo) leading to a *mf* (mezzo-forte) dynamic. The piece features a rhythmic pattern of eighth and sixteenth notes.

Track 3 - Song Etude

♩ = 72

Musical score for Track 3 - Song Etude. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 72. The score consists of two staves. The first staff begins with a *p* (piano) dynamic, followed by a *f* (forte) dynamic, and then a *p* (piano) dynamic. The second staff begins with a *mf* (mezzo-forte) dynamic, followed by a *f* (forte) dynamic. The piece features a series of quarter and eighth notes with various slurs and accents.

Track 4 - Rhythmic Etude

Lively

Musical score for Track 4 - Rhythmic Etude. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as Lively. The score consists of two staves. The first staff begins with a *f* (forte) dynamic. The second staff features a triplet of eighth notes marked with a '3' and a *f* (forte) dynamic. The piece features a rhythmic pattern of eighth and sixteenth notes with various slurs and accents.

WMEA Junior All-State
Orchestra Audition Materials
Cello

Track 1 - Scale Etude

♩ = 100

mf *cresc.* *f*

decresc. *mf*

Track 2 - Dance Etude

♩ = 96

f

ff *decresc.* *mf*

Track 3 - Song Etude

♩ = 72

p *f* *p*

mf *f*

Track 4 - Rhythmic Etude
Lively

f

3

3

WMEA Junior All-State
Orchestra Audition Materials
Double Bass

Track 1 - Scale Etude

♩ = 100

mf *cresc.* *f*

decresc. *mf*

Track 2 - Dance Etude

♩ = 96

f

ff *decresc.* *mf*

Track 3 - Song Etude

♩ = 72

p *f* *p*

mf *f*

Track 4 - Rhythmic Etude

Lively

f

3 *decresc.* *f*