

Washington State Solo and Ensemble Contest 2024

Central Washington University
Ellensburg
Friday, April 26 & Saturday, April 27

Brought to you by

Washington Interscholastic Activities Association (WIAA)



Washington Music Educators Association (WMEA)



Gesa Credit Union



The following pages include the packet of information
for all participants in our 2024 event.

Please visit our online Information Center at

<https://wmea.org/2024-wiaa-wmea-state-solo-ensemble-contest-information-center/>

For a complete listing of all:

Participants, Performance Rooms, Accompanists, and Schedules:

<https://tinyurl.com/2024-State-Music-Info-Center>

Solo and Ensemble Contest General Information

Congratulations on earning the opportunity to represent your school and WMEA region at this year's Washington State Solo and Ensemble Contest. Participating in this event represents an outstanding accomplishment that is the result of dedication, hard work and focused practice. Whether or not you pursue music as a career, you have obtained skills that will help you achieve successes throughout your life.

The Washington State Solo and Ensemble Contest is presented by the **Washington Interscholastic Activities Association (WIAA)**, the **Washington Music Educators Association (WMEA)**, and Gesa Credit Union.

Though you should have received the official rules from your school music teacher (*you can download a copy of those rules at www.wmea.org*.) I do want to highlight a few important procedural matters with you.

- **If you must cancel** your performance, have your school music teacher contact me immediately at studentevents@wmea.org and I will notify the proper alternate. Please, out of courtesy to alternates who may be available to attend, **do not be a no-show**.
- **Bus parking and general parking** can be found on the sixth page of this document.
- **Warm-up room information** can also be found on the sixth page of this document. Confine all playing/singing to designated rooms. Do not warm up outdoors near buildings. That is especially a problem outside the Music Building where it disrupts the performance venues. While warm-up rooms are on a first-come first-served basis, there is a strict maximum of **10 minutes** total time available for you. Respect the needs of others and keep your time short.
- **Please report** to your performance site **at least 10 minutes prior to your performance time**. Check in with the CWU student who is the room chair and give them your *Performance Information Form* and **three (3)** original copies of your piece for the judges to use (only two needed for Mariachi and just one needed for Harp.) Be sure your **name, school, time and category** are clearly marked on all three copies. If you are doing only a portion of the piece, please have the cuts clearly marked.
- **Please note the rule on photocopies**; if **legal** photocopies are to be used by anyone, including the performer(s), judges and accompanists, the performer must have appropriate information attached to **each** photocopy that meets the requirements of the rules on this topic. Without such information, the participant will not be allowed to perform for competition, and will receive "Comment Only" for a rating. In such cases, the copies will not be returned after the event. There will be no access to a photocopy machine in the Central Washington University music building. **Please refer to the published rules for additional information and clarification on photocopying, available at www.wmea.org.**
- **In accordance with copyright law, video/audio recording can only be done by a family member of a soloist, for personal use only, and cannot be distributed. Video/audio recording of an ensemble can only be done by the teacher of that ensemble, for school archives, and cannot be distributed.**
- **Specific instructions for the Composition category will be sent to teachers of participating students.**

- **Times are important**, as this event will not function properly if any venue gets behind schedule.
 - ▶ ***You will have ten (10) minutes total time available to you from the time you are cleared to set up. That includes the following and any other activities:***
 - **Moving** into the performance area and setting up or moving equipment
 - **Tuning**
 - **Introduction** from the room chair (max 15 seconds)
 - **Performance** and applause, including time between pieces if doing more than one
 - **Certificate** presentation (max 30 seconds)
 - **Clearing** the performance area
 - ▶ **Please check the enclosed *Performing Timeline*** for a more specific graph of your available performance time.
 - ▶ **A recommendation is that 6½ to 7 minutes of music are optimal to allow for the other factors involved.** Please be well prepared, having timed your presentation on several occasions and shortened it if necessary. The CWU room chair will interrupt you and ask you to leave immediately if you are still performing nine (9) minutes after you have been cleared to set up.

Continued on next page

General Information, continued from previous page

- **Results** will be announced by 6:30 PM each day. Medals and trophies will be distributed in the Concert Hall at the end of the day's activities, between 6:00 and 6:30 PM.
- **Comment sheets** can be picked up at the information desk in the Music Building any time up until 6:00 PM. **Comment sheets not picked up will not be mailed unless you fill out an envelope at the information desk and pay a nominal \$2 charge.** Please see the special notice about music and comment sheets. **Under no circumstances will music left behind be mailed.** It is recommended that you wait in your performance area until the music is returned. That may take 10-20 minutes.
- **Conflicts** are avoided wherever possible. However, if we did make a mistake and scheduled an ensemble, individual soloist or soloist's accompanist with an impossible conflict (based upon the information provided to us), please email me immediately and I will do what I can to resolve the problem. Final changes will only be made at my request, and if that happens you will be contacted as soon as possible so you can adjust your plans. **We will not change your performance time if you add or change accompanists from your original form.** **No changes will be made after April 10 for any reason other than replacing cancellations.**
- Remember that **neither an adult nor a student may externally conduct ensembles.** Also, that there can be no use of electronics, of any kind, during a performance. Finally, the personnel must be the same students (on the same instrument for instrumental groups) as participated in the regional contest. If one or more students cannot participate in an ensemble, it may perform with fewer members as long as the ensemble category would not change and instrumentalists participating do not change instruments (they can change parts). SMALL ensembles must be one-on-a-part. LARGE ensembles may duplicate parts. If in doubt, send me an email. Finally, remember that anyone accompanying an instrumental ensemble must be an eligible student.
- **Souvenir T-shirts and other items will be for sale in the front lobby. Merchandise Pre-Orders begin April 17 at 9AM, and close April 24 at 5PM. Pre-Orders can be placed at: <https://rushteamapparel.com/wiaapreorders/>**
- Here's a summary of what can—and cannot—change.
 - ▶ **You can change the piece from the one you performed at the regional contest.**
 - ▶ **If a soloist or vocal ensemble, you can change accompanists from your region event.** We will not change the schedule if your change causes the accompanist to have a conflict. There is no need to call or email me with change of accompanist information **If an instrumental ensemble, you may not change your accompanist if you used one at your region performance. However, you may drop the accompanist you used.**
 - ▶ **You cannot substitute for, or add new personnel to an ensemble. Only those who performed at the time of qualifying at your regional event are eligible for state contest competition.**
 - ▶ **You cannot play another instrument type in a hyphenated category.** For example, if you qualified on tenor saxophone, you may not switch to baritone saxophone.
 - ▶ **You cannot change times or trade times with another soloist or ensemble.**

SPECIAL INFORMATION FOR PERCUSSIONISTS

Please note the enclosed information about what instruments CWU will furnish on page six of this document. You will need to furnish all other instruments (including snare drum) as well as any sticks, beaters, mallets or other accessories needed for your solo or ensemble participation. The equipment provided is only available for Percussion Category solo and ensemble

Please feel free to email me if you have any questions after reading all the materials provided. I wish each of you your best performance in Ellensburg. Have a safe and pleasant journey.



John M. Wetherington, Manager
WIAA/WMEA State Solo and Ensemble Contest
johnw@wmea.org

Washington State Solo and Ensemble Contest

2024 Performance Information Form

SCHOOL MUSIC TEACHER

Please duplicate a copy of this page for each participating state soloist or ensemble. Please ensure that each student/ensemble completes the form legibly and takes it to the state contest. This must be given to the room chair, from which they will introduce the performance. It also will be kept on file as a record of music performed.

Please complete all requested information legibly.

Each participating soloist or ensemble must complete the information below and take this form to the State Contest.

Present this page and your three published sets of music (just two for Mariachi, one for Harp) to the room chairperson.

The room chairperson will use the following information to introduce you at the beginning of your performance.

This will then be kept on file as a record of literature performed.

NOTE

A **soloist** may not perform a piece that they have performed in a previous State Solo Contest. Also, a soloist in more than one category must perform different literature in each category.

An **ensemble** may not perform a piece that ANY member of that ensemble has performed at a previous State Ensemble Contest.

Category _____

Room _____ **Time** _____

Soloist or Ensemble Name _____

School _____

Title(s) of Selection(s) **Composer(s) and Publisher(s)**

_____	_____
_____	_____
_____	_____



Washington State Solo and Ensemble Contest

Performing Timeline

- Each soloist and ensemble has a ten-minute window. The maximum time for introduction, music and applause is eight minutes. All performances will be based on this timeline.
- If for any emergency reason a performance room is delayed, the CWU student managing the room will attempt to return to the published schedule without cutting any performance time short.
- If a performance should start late or end prior to the allotted time, the doors will be opened to aid in the flow of audience members in and out of the room.
- **The CWU student managing the room is the sole authority on determining the time.**

YOUR 10-minute Performing Timeline

<u>TIME</u>	<u>DOORS</u>	<u>ACTIVITY</u>
0:00	Open	Participant(s) can set up, tune and do any other preparation for the performance. The performance cannot begin during this time. The “clock has started,” however.
1:00	Closed	<p>As soon as the participants indicate they are ready to begin, the room host will introduce the soloist/ensemble, piece and composer (allow 15 seconds). The performance may then begin.</p> <p>Note that a performer’s delay in starting will not “readjust” the clock, nor will an early “OK” allow the performance to begin before 1:00.</p> <p style="text-align: center; font-size: 2em; transform: rotate(-15deg);">Available performance time</p>
2:00		
3:00		
4:00		
5:00		
6:00		
7:00		
8:00		
9:00	Open	If the performance has not ended by this time, the room host will stop the performance and award the participant’s certificate.

10:00 **Open** This is the beginning of the next participant’s time.

Important notice

Please note that any participant who refuses to stop performing when asked will be disqualified.

Also, if any teacher, parent or other person attempts to prevent the CWU student managing the room from stopping a performance, the soloist/ensemble may be disqualified.

Central Washington University

Logistics and Other Information

Washington State Solo and Ensemble Contest 2024

FRIDAY

1. **Classes** are held as usual in all buildings on campus, including the Music Building. Venues for ensembles are the Music Building, Wellington Events Center and the Student Union Resource Center (SURC).
2. **Warm-up rooms** are available in the Student Union Resource Center and the Music Building. These are the only designated warm-up rooms and must be shared. To be fair to all ensembles, no ensemble may reserve any space for their own rehearsal.
3. One room is empty for silent storage in the Music Building **at your own risk**. As in the past, this is only for storage and is open to all. It is not to be used for warm-ups or rehearsals.

SATURDAY

1. **Solo venues** will be in the Music Building, Hogue, Wellington Events Center, Michaelsen/Randall buildings and the SURC. There will be several empty rooms used only as sound buffers, or for silent storage, **at your own risk**.
2. **Warm-ups** may be done in practice rooms in the Music Building, on both floors of the music education wing. A few practice rooms will be reserved for Central students only. There will be limited warm-up rooms in Hogue, the Michaelsen/Randall complex, and also in the SURC.

PARKING/OTHER INFORMATION

1. **CWU Parking permits are required Friday, between 7:30 a.m. and 4:30 p.m.** There is no fee to park on Saturday. Visitors now have 3 ways to purchase a \$6.00 virtual daily permit. A credit card is required. (Cash/change is not accepted). *Please see the detailed information included in the two page "Guest Parking Information" pages for instructions on how to obtain a visitor daily permit.*
2. **Buses** may unload at the driveway on the east side of the Music Building or near the SURC. **Bus parking is only in lot X12 or X24.**
3. **Information and comment sheet pickup areas** will be in the foyer of the Music Building, along with concessions sold by the CWU chapter of Collegiate WMEA and other vendors.

Have a safe trip, and an enjoyable stay at Central.

Dr. T. André Feagin

Director of Bands
Central Washington University

PERCUSSION EQUIPMENT

The following CWU percussion equipment will be available for [Percussion Solo/Ensemble Categories](#):

Timpani

FRIDAY Set of 5

SATURDAY Set of 5

Marimbas

FRIDAY (4.3 octave Yamaha synthetic marching frame and a 4.3 octave Yamaha rosewood)

SATURDAY (4.3 octave Musser rosewood and a 5 octave Yamaha rosewood)

Vibraphone (3 octave Yamaha)

Xylophone (3.5 octave Yamaha--synthetic on Friday)

Bells (Deagan)

Chimes (Yamaha)

Bass Drum (40 inch Yamaha Concert)

Gong/Tam Tam

1 Trap Table

2024 WIAA/WMEA State Solo and Ensemble Contest

Important: The following equipment will be provided by the Central Washington University Music Department for use in percussion category solo and ensembles only. Use will be confined to the Music Department venues where those categories perform. Please do not use or touch any other CWU equipment other than what you see listed below.

If you are using percussion instruments in other ensemble categories, you must provide and transport those instruments yourself.

Please note these two important details:

- ***No snare drum will be provided.***
- ***As has been the case in the past, the 5 octave marimba will NOT be available to ensembles on Friday. The 5 octave marimba WILL be available for use by soloists on Saturday.***

Percussion equipment available for the State Solo and Ensemble Contest

- Timpani:
 - Friday--5 Ludwig Symphonic
 - Saturday--5 Yamaha 7000 in Concert Hall, 5 Ludwig Symphonic in Jazz Room
- Vibraphone:
 - Friday—3 octave Yamaha marching frame
 - Saturday—3 octave gold bar Yamaha
- Marimbas:
 - Friday--4.3 octave Yamaha synthetic marching frame and a 4.3 octave Yamaha rosewood
 - Saturday--4.3 octave Musser rosewood and 5 octave Yamaha rosewood
- Xylophone
 - Friday—3.5 octave synthetic Yamaha marching frame
 - Saturday—3.5 octave rosewood
- Bells (Deagan)
- Chimes (Yamaha)
- Bass Drum (40" Ludwig Concert Drum)
- Gong/Tam Tam
- 1 Trap Table

Washington State Solo and Ensemble Contest



CWU Campus Information

The CWU Campus can be reached by taking either Ellensburg exit and going into town. Go east on Eighth Avenue. (This is the street you enter from if you take Exit 106. It is all the way through town and then right at the last light if you take Exit 109).

- Go East on University Way/Eighth past campus to Alder (traffic light/Dairy Queen). Turn left (north) on Alder.
- The SURC (Student Union) can be reached by turning left off Alder onto 11th. Buses can unload and turn around there, and must then move and park in the stadium lot, X12 or lot X24. Buses parked in other lots may be ticketed.
- The Music, Hogue and Michaelsen buildings can be reached by continuing northbound on Alder to Nicholson Boulevard/14th and turning left. The Music Building will be the first building on the left. There is a bus unloading zone there. Buses can unload there, and must then move and park in the stadium lot, X12 or lot X24. Buses parked in other lots may be ticketed.
- See CWU specifics on page six of this document for directions to bus parking.

<p>FRIDAY ENSEMBLES</p> <p>Music Building Brass Percussion Strings Woodwinds Mariachi---Wellington</p> <p>Student Union (SURC) TBB Vocal Mixed Vocal SMA Vocal</p>	<p>SATURDAY SOLOS</p> <table border="1"> <tr> <td data-bbox="495 1348 815 1673"> <p>Hogue Oboe-English Horn/Bassoon Saxophones (all) Trombone Composition</p> </td> <td data-bbox="824 1348 1141 1673"> <p>MICHAELSEN/RANDALL Soprano Voice Alto and Mezzo Voice Tenor Voice Bass and Baritone Voice</p> <p>Wellington Event Center Guitar Ensembles and Solos</p> </td> </tr> </table>		<p>Hogue Oboe-English Horn/Bassoon Saxophones (all) Trombone Composition</p>	<p>MICHAELSEN/RANDALL Soprano Voice Alto and Mezzo Voice Tenor Voice Bass and Baritone Voice</p> <p>Wellington Event Center Guitar Ensembles and Solos</p>	<p>MUSIC BUILDING Clarinets (all) Flute Piano and Harp Percussion (all)</p> <p>Student Union (SURC) Strings (all) Tuba/Euphonium French Horn/Trumpet</p>
<p>Hogue Oboe-English Horn/Bassoon Saxophones (all) Trombone Composition</p>	<p>MICHAELSEN/RANDALL Soprano Voice Alto and Mezzo Voice Tenor Voice Bass and Baritone Voice</p> <p>Wellington Event Center Guitar Ensembles and Solos</p>				

For a campus map, visit the following site on the internet:

<https://www.cwu.edu/admissions-aid/visit/campus-map/index.php>



WIAA/WMEA State Solo and Ensemble Contest Central Washington University

After you perform

Retrieving your music

We are not able to mail forgotten or lost music back to schools or participants. Please remember to stay at your performance area long enough after you have finished to retrieve your music from the CWU student managing your room. This could take 10-20 minutes after you have finished.

Comment Sheets

Comment sheets will be made available in the Music Building Rotunda as soon as practical after each performance. They may be picked up any time either day before 6:00 PM.

Participants wishing to have their comment sheets mailed to them may pay **\$2.00** at the information desk. CWU music education students will mail them to you the following week.

Please follow all directions in filling out the envelope. There will be no refund if you change your mind and pick up the sheets yourself or have someone else pick them up for you.

Comment sheets that are not picked up will be destroyed on Sunday and not available after the event.



Guest Parking Information

PARKING PERMITS

All University parking lots require a parking permit from 7:30am to 4:30pm, Monday through Friday, unless otherwise noted. Within certain lots some spaces are posted and enforced 24 hours per day, seven days per week. It is the visitor's responsibility to ensure they are following any posted rules and obtaining any necessary permits.

ALL PARKING PASSES ARE VIRTUAL. Vehicle hangtags are no longer being used. Parking is monitored by license plate. Those purchasing a permit will need to know the license plate number of the vehicle being used day of. There is no physical parking pass.

Visitors now have 3 ways to purchase a \$6.00 virtual daily permit. A credit card is required. (Cash/change is not accepted). Be aware: the Parking Enforcement License Plate Reader will scan your physical license plate to see if you have a permit for the area. Inaccurate or incomplete license plate entries that do not match your license plate will result in a citation.

1. Click [here](#) to go to our Parking Services webpage. Select **VISITOR DAILY PERMITS**, click on "create one" to make an account, and follow prompts to buy a virtual daily permit.
2. Use the QR code on our new parking lot signs to buy a virtual daily permit. Capture the QR code then scroll down to "create one" to make an account. Follow the prompts.
3. Purchase a virtual daily permit at a kiosk in lot I-15 (SURC) or G-16 (near Starbucks). An additional kiosk will soon be located in lot Q-14 (Nicholson Pavilion).

Virtual daily parking permits are **only valid on the day they are purchased**. Virtual daily parking permits *expire at midnight of the purchase date*. At this time, there is not an option to purchase a daily permit in advance.

NOTE: If you have been given a parking pass code from your event organizer, it cannot be used online. They must be entered at a kiosk on-site.

A color-coded map of parking lots can be found [here](#). I-15 and H-15 are general/non-overnight lots that are closest to the SURC.

Government vehicles are exempt and may park free with government license plates.

Parking permits are not required in lots X-12, X-22, X-23 or X-24

- X-22 & X-23 (both on corner of 18th and Alder Street)
- X-24 (right on 18th, right turn between Alder Recreation Fields and Challenge Course)
- X-12 (corner of N. Walnut Street and 18th Ave)

The only free parking available off campus is on city streets outside of the Residential Parking Zones (RPZ). Parking in City designated RPZ zones without the proper city permit will result in a ticket.

LOAD/UNLOAD PERMITS

Load/unload permits allow a person to drive and/or park on a pedestrian mall or service drive to load and unload unusually heavy items. These permits are free but must be obtained prior to entering these areas.

Load/unload permits are available from the Public Safety and Police Services office located in the O-5 parking lot on Wildcat Way (D Street), one block north of 11th Avenue.

DISABLED PARKING PERMITS

You must follow CWU parking and traffic regulations by purchasing a valid CWU virtual daily parking permit and also display a state issued disabled parking license plate or a state issued disabled permit. This will allow you to park in reserved disabled spaces (or regular parking spaces if no disabled spaces are open). You may not park in services drives or reserved areas. If you have any questions, please call Disability Support Services at 509-936-2171 or the Parking Office at 509-963-2667.

BUS PARKING

To unload/load in front of the SURC, buses should enter off of 11th Avenue and use the 15 minute parking in front of Hitchcock and Davies. That would ensure Central Transit buses can still drive by without interference. After unloading, buses can park along North Alder Street or 18th Street following city signs and regulations, or use Lots X-12 or X-24, which are free lots. Parking in other lots is not permitted without permission from parking services.

GROUP PARKING PASSES

Interested in Group Parking Passes? Email schedule@cwu.edu for more information and your request.

MORE INFO

Visit [Parking Services online](#) for additional information.