

Winter Song

Soprano I

$\text{♩} = 72$



When dew in the meadow turns to frost, sil - v'ry field of — dia - monds, And

5
leaves take - wing on cur - rents tossed to wind - swept moun - tain sides. I

9
feel the call of win - ter song, e - ven as fall a - bides. A

13
song of win - ter warms my heart 'til spring a - gain pre - sides.

Winter Song

Soprano II

$\text{♩} = 72$



When dew in the mea - dow turns to frost, sil - v'ry_ field of__ dia - monds, And

5



leaves take_ wing on cur - rents tossed to wind - swept moun - tain sides. I

9



feel the call of win - ter song, e - ven as fall a - bides. A

13



song of win - ter warms my heart 'til spring a - gain pre - sides.

Winter Song

Alto I

$\text{♩} = 72$



When dew in the mea - dow turns to frost, sil - v'ry field of dia - monds, And

5
leaves take - wing on cur - rents tossed to wind - swept moun - tain sides. I

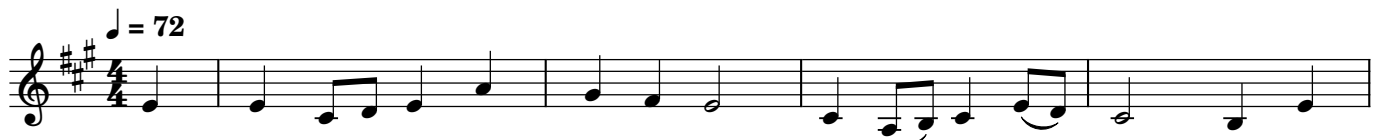
9
feel the call of win - ter song, e - ven as fall a - bides. A

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song of win - ter warms my heart 'til spring a - gain pre - sides.

Winter Song

Alto II

$\text{♩} = 72$



When dew in the meadow turns to frost, sil - v'ry field of dia - monds, And

5



leaves take wing on cur - rents tossed to wind - swept moun - tain sides. I

9



feel the call of win - ter song, e - ven as fall a - bides. A

13



song of win - ter warms my heart 'til spring a - gain pre - sides.

Winter Song

Tenor I

$\text{♩} = 72$

When dew in the meadow turns to frost, sil - v'ry field of dia - monds, And

5
leaves take wing on cur - rents tossed to wind - swept moun - tain sides. I

9
feel the call of win - ter song, e - ven as fall a - bides. A

13
song of win - ter warms my heart 'til spring a - gain pre - sides.

Detailed description: This is a musical score for Tenor I, titled 'Winter Song'. The score is written in G major (one flat) and 4/4 time. It consists of four staves of music, each with a starting measure number (8, 5, 9, 13) and a corresponding line of lyrics. The tempo is marked as quarter note = 72. The lyrics describe a winter scene with dew, frost, diamonds, meadows, and mountains. The score ends with a double bar line.

Winter Song

Tenor II

$\text{♩} = 72$

When dew in the meadow turns to frost, sil - v'ry field of dia - monds, And

5
leaves take wing on cur - rents tossed to wind - swept moun - tain sides. I

9
feel the call of win - ter song, e - ven as fall a - bides. A

13
song of win - ter warms my heart 'til spring a - gain pre - sides.

Detailed description: The image shows a musical score for Tenor II. It consists of four staves of music in 4/4 time, with a tempo of quarter note = 72. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The lyrics are: 'When dew in the meadow turns to frost, sil - v'ry field of dia - monds, And leaves take wing on cur - rents tossed to wind - swept moun - tain sides. I feel the call of win - ter song, e - ven as fall a - bides. A song of win - ter warms my heart 'til spring a - gain pre - sides.' The score includes measure numbers 1, 5, 9, and 13. The first staff starts with a treble clef, a key signature of four flats, and a 4/4 time signature. The tempo is indicated as quarter note = 72. The lyrics are written below the notes. The second staff starts with a measure rest of 5 measures. The third staff starts with a measure rest of 9 measures. The fourth staff starts with a measure rest of 13 measures. The score ends with a double bar line.

Winter Song

Bass I

$\text{♩} = 72$

When dew in the mea - dow turns to frost, sil - v'ry field of dia - monds, And

5

leaves take wing on cur - rents tossed to wind - swept moun - tain sides. I

9

feel the call of win - ter song, e - ven as fall a - bides. A

13

song of win - ter warms my heart 'til spring a - gain pre - sides.

Winter Song

Bass II

$\text{♩} = 72$

When dew in the mea - dow turns to frost, sil - v'ry field of dia - monds, And

5

leaves take wing on cur - rents tossed to wind - swept moun - tain sides. I

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feel the call of win - ter song, e - ven as fall a - bides. A

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