We are pleased to introduce our “Set A” audition materials for grades 9-12. These materials must be used to be considered for the 2025 NAfME All-Northwest Band as well as the winds/brass/percussion sections of the Orchestra.

Audition materials for the Wind Symphony are a separate packet and remain the same as in prior years. The Wind Symphony requires a separate audition and is limited to eligible schools as defined by each state. Consult the Wind Symphony Eligible Schools list for your state if interested in that group. If a student from an eligible school also wishes to be considered for all the large group bands and orchestras, they need to submit both audition types.

You are free to print and distribute these materials.

The next page lists the required recording tracks for each instrument, including optional tracks that must be included to be considered for Piccolo, English Horn, Contra Bassoon, Eb Soprano, Alto, Contra-Alto, Contra-Bass Clarinet, Soprano Saxophone and Bass Trombone. Feel free to contact studentevents@wmea.org if you have questions or need clarification.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available online September 1. The application and online audition window opens September 1 and will close in late September.

All materials carry the WMEA logo as they were developed by WMEA.
2025 NAfME All-NW Winds, Brass, and Percussion Audition Requirements

FLUTE – Record Tracks 1-4

PICCOLO – (Optional) If you have access to a quality instrument and would like also to be considered for Piccolo if needed, please record Track 5 on Piccolo in addition to tracks 1-4 on flute.

OBOE – Record Tracks 1-4

ENGLISH HORN – (Optional) If you have access to a quality instrument and would like also to be considered for English Horn if needed, please record Track 5 on English Horn in addition to tracks 1-4 on oboe.

BASSOON – Record Tracks 1-4

CONTRA BASSOON – (Optional) If you have access to a quality instrument and would like also to be considered for Contra Bassoon if needed, please record Track 5 on Contra Bassoon in addition to tracks 1-4 on bassoon.

CLARINET – Record Tracks 1-4

Eb SOPRANO CLARINET – (Optional) If you have access to a quality instrument and would like also to be considered for Eb Soprano Clarinet if needed, please record Track 5 on Eb Soprano in addition to tracks 1-4 on clarinet.

BASS CLARINET – Record Tracks 1-4

ALTO, CONTRA-ALTO, CONTRA-BASS CLARINET – (Optional) If you have access to a quality instrument and would like also to be considered for Alto, Contra-Alto, Contra-Bass Clarinet if needed, please record Track 5 on that low instrument of choice in addition to tracks 1-4 on bass clarinet. If you wish to be considered for more than one additional “low” clarinet, you will need to submit two (or three) auditions (tracks 1-4 can be copies of the same recording).

ALTO & TENOR SAXOPHONE – Record Tracks 1-4

SOPRANO SAXOPHONE – (Optional) If you have access to an instrument and would like also to be considered for Soprano Saxophone if needed, please record Track 5 on Soprano Saxophone in addition to tracks 1-4 on alto/tenor saxophone.

BARITONE SAXOPHONE – Record Tracks 1-4

TRUMPET - Record Tracks 1-4

FRENCH HORN - Record Tracks 1-4

TROMBONE - Record Tracks 1-4

BASS TROMBONE – (Optional) If you have access to a quality instrument and would like also to be considered for Bass Trombone if needed, please record Track 5 on Bass Trombone in addition to tracks 1-4.

BARITONE TC - Record Tracks 1-4

EUPHONIUM BC – Record Tracks 1-4

TUBA - Record Tracks 1-4

PERCUSSION - Record All Tracks 1-6 (1-2 Mallets, 3-4 Snare Drum, 5-6 Timpani)
Track 1: Chromatic Scale

\( \frac{\text{Allegro con fuoco}}{\text{ff con impeto}} \)  


\( \frac{\text{Allegro con fuoco}}{\text{ff con impeto}} \)  

Track 3: Excerpt - Johann Sebastian Bach, *Sonata in Eb, BWV 1031*

*Sicilianio* \( \dot{q}=104 \)

Track 4: Excerpt - Antonín Leopold Dvorák, *Symphony No. 8, Op. 88*

*Allegro* \( \dot{q}=128-140 \)
Track 5: Excerpt - Percy Grainger, *Molly on the Shore*

Presto $\frac{1}{4}=80-96$

---

For audition information please visit www.wmea.org. Copyright © 2015 WMEA (Washington Music Educators Association).
Prepared by Don Neptun, www.boxfivecreations.com
Track 1: Chromatic Scale

\[ q=80-92 \]

Track 2: Etude - Henri Brod, *Methode de Hautbois, No. 26*

*Allegro* \[ q=104 \]
Track 3: Excerpt - Johannes Brahms, *Violin Concerto in D Major, Mvmt. II*,
*Adagio* $d=56$

\[ \text{Music notation} \]

Track 4: Excerpt - George Frideric Handel, *Oboe Concerto No. 1 in Bb Major, Mvmt. II*
$d=96-104$

\[ \text{Music notation} \]

For audition information please visit www.wmea.org. Copyright © 2015 WMEA (Washington Music Educators Association).
Prepared by Don Neptun, www.boxfivecreations.com
Track 5: Excerpt -
*Trio for Two Oboes & English Horn: Variations on LaCi Daremm la Mano Theme,*
Ludwig van Beethoven

**Andante**

For audition information please visit www.wmea.org. Copyright © 2015 WMEA (Washington Music Educators Association).
Prepared by Don Neptun, www.boxfivecreations.com
Track 1: Chromatic Scale

\[=112-132\]


\[=132\]


Adagio $\frac{d}{=56}$

---

For audition information please visit www.wmea.org. Copyright © 2015 WMEA (Washington Music Educators Association).
Prepared by Don Neptun, www.boxfivecreations.com
Track 4: Excerpt - Wolfgang Amadeus Mozart, *Bassoon Concerto in Bb Major, K. 191, Mvmt. I* 
*Allegro* $\frac{d}{=112}$
Track 5: Excerpt - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 15*

Andante $\frac{1}{4}=72$

1

5

9

13

17

21

For audition information please visit www.wmea.org. Copyright © 2015 WMEA (Washington Music Educators Association).
Prepared by Don Neptun, www.boxfivecreations.com
2025 NAfME All-NW WBP Audition Requirements
Clarinet

Set A

Track 1: Chromatic Scale

Track 2: Etude - Cyrille Rose, 40 Studies for Clarinet, No. 23

Allegro vivace

Copyright © 2015 WMEA (Washington Music Educators Association).
Prepared by Don Neptun, www.boxfivecreations.com
Track 3: Excerpt - Johannes Brahms, Clarinet Sonata No. 1
Andante un poco adagio \( \frac{\text{d}=68}{\text{J}} \)

Track 4: Excerpt - Wolfgang Amadeus Mozart, Clarinet Concerto in A Major, K.622, Mvmt. I
Allegro \( \frac{\text{q}=124-138}{\text{J}} \)
Track 5: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger

**Presto**

For audition information please visit www.wmea.org. Copyright © 2015 WMEA (Washington Music Educators Association).
Prepared by Don Neptun, www.boxfivecreations.com
Track 1: Chromatic Scale

\[\begin{align*}
&\text{\(\frac{d}{\text{\(\downarrow\)}}\) = 100} \\
&\text{\(\text{legato}\)}
\end{align*}\]

Track 2: Excerpt - Johann Sebastian Bach, Cello Suite No. 1, Gigue, Mvmt VII

\[\begin{align*}
&\text{\(\frac{d}{\text{\(\downarrow\)}}\) = ca. 72} \\
&\text{\(\text{\(\downarrow\)}}
\end{align*}\]

**Andante** $\frac{d}{=56}$

1. \( \text{dolce} \)

5.

9.\( \text{ten.} \)\( \text{cresc.} \)

13.

18.\( \text{tr b} \)

For audition information please visit www.wmea.org. Copyright © 2015 WMEA (Washington Music Educators Association).
Prepared by Don Neptun, www.boxfivecreations.com
Track 4: Excerpt - Wolfgang Amadeus Mozart, *Bassoon Concerto in Bb Major, K. 191, Mvmt. I*  
*Allegro* \( q = 112 \)

For audition information please visit www.wmea.org. Copyright © 2015 WMEA (Washington Music Educators Association).  
Prepared by Don Neptun, www.boxfivecreations.com

**Presto**

For audition information please visit www.wmea.org. Copyright © 2015 WMEA (Washington Music Educators Association).
Prepared by Don Neptun, www.boxfivecreations.com
2025 NAfME All-NW WBP Audition Requirements
Alto/Tenor Saxophone

Set A

Track 1: Chromatic Scale

Track 2: Etude - W. Ferling, Famous Studies for Oboe or Saxophone, No. 14

Scherzo \( \frac{\breve{q}}{2} = 84-104 \)

Track 3: Excerpt - Vincent D'Indy, *Choral Varie pour Saxophone Solo et Orchestre*

Mouvt de Passacaille \( \frac{d}{\text{#66}} \)

Un peu plus anime \( \frac{d}{\text{#80}} \)

assez retenu

**Allegretto Scherzando** \( \text{q=112} \)**

---

**Stringendo**

---

**Poco piu mosso** \( \text{q=120} \)**

---

**Incalzando**

---

**Vivo**

---

Track 5: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger

**Presto**

```
1  \( \text{mp cresc. poco a poco} \)

5  \( \text{3 stacc.} \)

9  \( \text{f} \)

13  \( \text{\{ new staff \}} \text{ mf} \)

17  \( \text{\{ new staff \}} \text{ stacc.} \)

21  \( \text{\{ new staff \}} \text{ stacc.} \)

24  \( \text{\{ new staff \}} \)
```
Track 1: Chromatic Scale

\[ \begin{array}{c}
\text{Track 2: Excerpt - Johann Sebastian Bach, Cello Suite No. 1, Gigue}
\end{array} \]
Track 3: Excerpt - Vincent D'Indy, *Choral Varie pour Saxophone Solo et Orchestre*

Un peu plus anime \( \frac{q}{80} \)

Track 4: Excerpt - Percy Aldridge Grainger, *Children's March*

Fairly fast \( \frac{q}{126} \)
Track 1: Chromatic Scale

\[ q = 120 \]

\[
\begin{align*}
\text{Track 2: Etude - J.B. Arban, Characteristic Study No. 1, Complete Conservatory Method} \\
\text{Allegro Moderato } \frac{\text{d}}{4} = 96
\end{align*}
\]

Track 3: Excerpt - Herbert L. Clarke, *The Maid of the Mist*
Andantino

Track 4: Excerpt - Johann Nepomuk Hummel, *Trumpet Concerto, Mvmt. I*
Allegro con spirito $j=132-152$
Track 3: Excerpt - Pyotr Ilyich Tchaikovsky, Symphony No. 5, Op. 64, Mvmt. II, mm. 8-28

Andante cantabile con alcuna licenza \( \frac{\text{4}}{\text{4}} \) \( \text{m.} \) = 54

dolce con molto espress.

animando

riten.

Con moto

dolce
Track 4: Excerpt - Richard Strauss, *Concerto for Horn, Op. 11, Mvmt. I, mm. 113-136*

**Allegro**

```
\[\text{[Musical notation image here]}\]
```

For audition information please visit www.wmea.org. Copyright © 2015 WMEA (Washington Music Educators Association).
Prepared by Don Neptun, www.boxfivecreations.com
Track 1: Chromatic Scale

\( \frac{\text{b} \text{b}}{} \) = 72

\( \text{legato} \)

If auditioning on Bass Trombone, chromatic scale can top out at F instead of Bb (omit mm.13-17)
Track 2: Etude - J. B. Arban, *Etude #26, Complete Method for Trombone and Euphonium*

$q = 88-96$

For audition information please visit www.wmea.org. Copyright © 2015 WMEA (Washington Music Educators Association).
Prepared by Don Neptun, www.boxfivecreations.com
Track 3: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Menuet 1, Mvmt. V*

\( \text{\(d = \text{ca.} 108\)} \)

Track 4: Excerpt - Johann Ernst Galliard, *Six Sonatas For Bassoon, Sonata No. 1, Mvmt. II*

Spiritoso e staccato, a tempo moderato dotted $\frac{4}{\text{measure}}=80-88$

Track 5: Excerpt - J. B. Arban, *Etude No. 28, Complete Method for Tuba*

**Allegretto**

2025 NAfME All-NW WBP Audition Requirements

Baritone TC

Set A

Track 1: Chromatic Scale

\( \text{\textit{legato}} \)

\( \text{\textit{Allegro Moderato}} \)

Track 2: Etude - J.B. Arban, \textit{Characteristic Study No. 1, Complete Conservatory Method}

Track 3: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Menuet 1, Mvmt. V*

\( \frac{d}{\text{m}f} \) = ca. 108

---

For audition information please visit www.wmea.org. Copyright © 2015 WMEA (Washington Music Educators Association).
Prepared by Don Neptun, www.boxfivecreations.com
Track 4: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. II*

*Spirituoso e staccato, a tempo moderato* \( \text{\textit{j}} = 80-88 \)

```
\begin{music}
\text{\textbf{Track 4: Excerpt - Johann Ernst Galliard, Six Sonatas for Bassoon, Sonata No. 1, Mvmt. II}}

\textit{Spirituoso e staccato, a tempo moderato} \( \text{\textit{j}} = 80-88 \)

\begin{music}
\begin{musicnote}
    1
    \text{mf}
\end{musicnote}
\end{music}
```

2025 NAfME All-NW WBP Audition Requirements
Euphonium

Set A

Track 1: Chromatic Scale

\[ \text{\textit{q} = 72 legato} \]

\( \text{\textit{\textbf{Set A}}} \)

Track 2: Etude - J.B. Arban, \textit{Characteristic Study No. 1, Complete Conservatory Method}

\( \text{\textit{Allegro Moderato} \textit{q} = 96} \)

Track 3: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1*, *Menuet 1*, Movt. V

\[ \text{Tempo: ca. 108} \]

\[ \text{mf} \]

\[ \text{cresc.} \]

\[ f \]
Track 4: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. II*

*Spirituoso e staccato, a tempo moderato* $q.=80-88$

Track 1: Chromatic Scale

\[ q = 120 \]

Track 2: Etude - J.B. Arban, *Complete Method for Tuba, Etude 19*

\[ \text{Moderato } q = 88 \]
Track 3: Excerpt - Richard Wagner, *Prelude to Die Meistersinger*

\[ \text{Tempo: } q=92-102 \]

\[ \text{sehr gebunden} \]

\[ \text{Track 4: Excerpt - Percy Aldridge Grainger, *Children's March*} \]

\[ \text{Fairly fast } \]

\[ q. = \text{about 126} \]
Track 1: Excerpt - *Jesu Meine Freude*, Johann Sebastian Bach
Andante

Track 2: Excerpt - *Cello Suite No. 1*, Johann Sebastian Bach
Andante
Track 3: Etude - Brian Yarkosky, *Rudimental Style Snare Drum Solo*

Perform all rolls as open double bounce rolls.
Track 4: Etude - Brian Yarkosky, *Orchestral Style Snare Drum Solo*

1. \( \frac{1}{4} = 112-120 \) Perform all rolls as closed buzz rolls.

4. cresc.

7. \( f \mathrm{sfz} \rightarrow p \)

10. \( f \mathrm{mf} \rightarrow f \rightarrow \) p

14. \( f \mathrm{mf} \rightarrow f \rightarrow \) p

17. cresc.

Track 5: Etude - Don Neptun, *Timpani Etude No. 1* from *ALL HANDS Percussion Curriculum*

Moderato \( \frac{\text{d}}{\text{f}} = 88 \)

\( G,C,D,E \)

For audition information please visit www.wmea.org. Copyright © 2015 WMEA (Washington Music Educators Association).
Prepared by Don Neptun, www.boxfivecreations.com
Track 6: Etude - Don Neptun, *Timpani Etude No. 3* from *ALL HANDS Percussion Curriculum*

**Largo**\( \frac{\text{-}3}{\text{4}} \)

\( F\#,B,C\#,D \)

\( \frac{p}{q} = 65 \)

```
\( \begin{align*}
\text{\textit{1}} & : \quad \text{F}\# \quad \text{G} \\
\text{\textit{5}} & : \quad \text{D} \quad \text{E} \\
\text{\textit{9}} & : \quad \text{G} \quad \text{F}\# \\
\text{\textit{13}} & : \quad \text{p} \quad \text{mf} \\
\text{\textit{17}} & : \quad \text{B} \quad \text{A} \\
\text{\textit{21}} & : \quad \text{p} \quad \text{mf} \\
\text{\textit{25}} & : \quad \text{pp} \quad \text{ppp}
\end{align*} \)```

*ALL HANDS Copyright © 2012 Don Neptun Music LLC. Please do not make copies without permission from the author/composer.*