



WMEA Junior All-State

Choir Audition Materials



Below are instructions for vocal auditions for our 2023 WMEA Junior All-State choirs, **grades 7 and 8**. **Track 2 was changed last year replacing *erica he ea tif* with *e ha erco e*, and this year adding a choice of keys for baritones.** This is not the application packet—it is only the audition materials provided now for preparation purposes. The application packet will be available online September 1 at www.wmea.org, with the application **deadline being October 6th**. All application materials must be submitted online. Complete instructions will be included in the posted packet.

Track 1. Vocalization

Sing an unaccompanied major scale on the syllable “doo.” Select the starting pitch as listed below according to the voice part for which you are auditioning. The starting pitch **MUST** be heard on the recording. Note: Those submitting a Baritone audition may use a syllable of choice, recognizing a full octave may not be possible.

Soprano—F above middle C

Alto—Middle C

Baritone—a choice of D, Eb or F starting below middle C, stating which one was chosen.

Track 2. We Shall Overcome--SEE NEXT THREE PAGES

Starting on the pitches listed below according to the voice part for which you are auditioning, sing the first stanza unaccompanied. Accompanied singers will be disqualified. An optional, suggested lesson plan is available. See separately posted document.

Soprano—start on A (*It will be sung in the key of D*)

Alto—start on F# (*It will be sung in the key of B*)

Baritone—start on Bb (*It will be sung in the key of Eb*)

OR,

start on G (*It will be sung in the key of C*)

Track 3. Art song or folk song

Sing (with or without accompaniment) **one to two minutes** of an age-appropriate art song or folk song that may be suitable for a competition or festival. Please be sure that the selected piece is the best representation of your voice. Limit the piano introduction to no more than ten seconds. **Pop, gospel and contemporary religious pieces are not suitable and applicants using such music will be disqualified from consideration.**

We Shall Overcome

Freedom Song from the United States

Moderately ♩ = 120

Measures 1-4 of the musical score. The key signature is D major (two sharps) and the time signature is 4/4. The melody consists of quarter notes and half notes with a fermata over the final note of each phrase.

We shall o - ver - come, _____ We shall o - ver - come, _____

Measures 5-8 of the musical score. Measure 5 is marked with a '5'. The melody includes a triplet of eighth notes in measure 7.

We shall o - ver - come some day; _____ Oh, _____

Measures 9-12 of the musical score. Measure 9 is marked with a '9'. The melody consists of quarter notes and half notes.

deep in my heart I do be - lieve, that

Measures 13-16 of the musical score. Measure 13 is marked with a '13'. The melody consists of quarter notes and half notes.

we shall o - ver - come some day.

We Shall Overcome

Freedom Song from the United States

Moderately ♩ = 120

We shall o - ver - come, _____ We shall o - ver - come, _____

We shall o - ver - come some day; _____ Oh, _____

deep in my heart I do be - lieve, that

we shall o - ver - come some day.

We Shall Overcome

Freedom Song from the United States

Moderately ♩ = 120

8

We shall o - ver - come, _____ We shall o - ver - come, _____

5

We shall o - ver - come some day; _____ Oh, _____

9

deep in my heart I do be - lieve, that

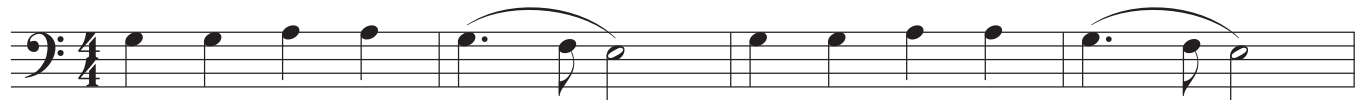
13

we shall o - ver - come some day.

We Shall Overcome

Freedom Song from the United States

Moderately ♩ = 120



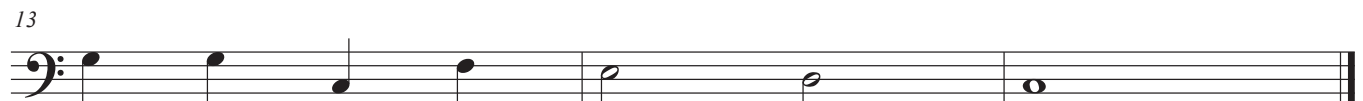
We shall o - ver - come, _____ We shall o - ver - come, _____



We shall o - ver - come some day; _____ Oh, _____



deep in my heart I do be - lieve, that



we shall o - ver - come some day.