



WMEA Junior All-State

2025 Jazz Band Audition Materials



Included in this packet are the score and parts for our **2025 WMEA Junior All-State Jazz Band**. These have been designed so they can be used as a group warm-up, while individuals who wish to audition can also practice on their own to prepare for their recorded auditions.

This is **NOT** the application packet—it is only the audition materials that are to be prepared and recorded. The application packet will be available online at www.wmea.org on September 1 with the application **deadline during the first week of October**. Audition and application materials must be submitted online. Complete instructions will be included in the posted packet.

Students who will be in grades 7 and 8 are encouraged to prepare the audition materials in anticipation of auditioning in the fall.

Permission is granted to make copies of these materials for use in the WMEA members' band classroom only.

PLEASE NOTE: If students wish to be considered for both the Jazz Band and the Baker or Rainier Bands, they must submit both application types.

Junior All-State Jazz Band Audition Requirements

Trumpets, Saxophones & Trombones

- Track 1 – Chromatic Scale Etude from Junior All-State Band audition material
- Track 2 – Blues Etude
- Track 3 – Ballad Etude
- Track 4 – Latin Etude

Guitar

- Track 1 – Bb, Eb, F major scales, two octaves (up & down), as fast as comfortably possible
- Track 2 – Blues Etude (ala Freddie Green)
- Track 3 – Ballad Etude
- Track 4 – Latin Etude

Piano

- Track 1 – Bb, Eb, F major scales, two octaves, hands together (up & down), as fast as comfortably possible
- Track 2 – Blues Etude
- Track 3 – Ballad Etude
- Track 4 – Latin Etude

Bass

- Track 1 – Bb, Eb, F major scales, one octave (up & down), as fast as comfortably possible
- Track 2 – Blues Etude
- Track 3 – Ballad Etude
- Track 4 – Latin Etude

Drum Set

- Track 1 – 16 measures of swing (132 bpm) with 4 measures of time, then 4 measures of soloing, 4 measures of time, then 4 measures of soloing
- Track 2 – Blues Etude
- Track 3 – Latin Etude

Optional Improvisation Add-on (Does not apply to Drum Set)

Track 5 - Record a Bb Blues Head of your choice and 1 or 2 additional improvisation choruses of a Bb Blues. This may be recorded with backing tracks or a live rhythm section of your choice, but it must be accompanied.

Optional Lead Trumpet Add-on

Track 6 – Record a chromatic scale beginning on your third space C going upward to your highest comfortable note.

WMEA Junior All-State Jazz Band

Score

Track 2: Blues in Bb

Swing feel ♩ = 112

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat

Trombone

ala Freddie Green
B \flat 7 E \flat 7 B \flat 7

Guitar

Piano

Bass

Drum Set

Music by Mike Mines and Linda Pilcher.

Piano parts by Ellen Rowe.

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WMEA Junior All-State Jazz Band

5

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Tbn.

Gtr.

Pno.

Bass

D. S.

$E\flat 7$ $B\flat 7$ $G 7$

$E\flat 7$ $B\flat 7$ $G 7$

$E\flat 7$ $B\flat 7$ $G 7$

Ballad style in F major

Track 3: Ballad Style in F Score

Med. slow straight eighths ♩ = 72

Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat
Trombone
Guitar
Piano
Bass

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

Fmaj7 C7 Gmin7 Fmaj Dmin7 G7 C7

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Tbn.

Gtr.

Pno.

Bass

5

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

Gmin7 C7 Fmaj7 Dmin7 Amin7 D aug7 Gmin7 C7 Fmaj7

Latin style in Concert Eb

Score

Mines/Pilcher

Track 4: Latin Style in Concert Eb

Latin groove ♩ = 132

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Saxophone:** Treble clef, 7/8 time signature, *mf* dynamic.
- Tenor Saxophone:** Treble clef, 7/8 time signature, *mf* dynamic.
- Baritone Saxophone:** Treble clef, 7/8 time signature, *mf* dynamic.
- Trumpet in Bb:** Treble clef, 7/8 time signature, *mf* dynamic.
- Trombone:** Bass clef, 7/8 time signature, *mf* dynamic.
- Guitar:** Treble clef, 7/8 time signature, *mf* dynamic. Chord changes are indicated as Bb, Bb, and Eb.
- Piano:** Grand staff (treble and bass clefs), 7/8 time signature, *mf* dynamic.
- Bass:** Bass clef, 7/8 time signature, *mf* dynamic.
- Drum Set:** Percussion clef, 7/8 time signature, featuring a consistent Latin groove pattern.

Music by Mike Mines and Linda Pilcher.

Piano parts by Ellen Rowe.

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A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

B♭ Tpt. *mp* *f*

Tbn. *mp* *f*

Gtr. *f*
B♭7 E♭ B♭7 E♭

Pno. *mp* *f*

Bass *mp* *f*

D. S. *mp* *f*

WMEA Junior All-State Jazz Band

Alto Saxophone

Track 2: Blues in Bb

Swing feel ♩ = 112

Track 3: Ballad Style in F

Med. slow straight eighths ♩ = 72

Track 4: Latin Style in Concert Eb

Latin groove ♩ = 132

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WMEA Junior All-State Jazz Band

Tenor Saxophone

Track 2: Blues in Bb

Swing feel ♩ = 112

Track 3: Ballad Style in F

Med. slow straight eighths ♩ = 72

Track 4: Latin Style in Concert Eb

Latin groove ♩ = 132

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WMEA Junior All-State Jazz Band

Baritone Saxophone

Track 2: Blues in Bb

Swing feel ♩ = 112

5

9

Track 3: Ballad Style in F

Med. slow straight eighths ♩ = 72

mf *f* *mp*

5 *f* *p*

Track 4: Latin Style in Concert Eb

Latin groove ♩ = 132

mf

5 *mp* *f*

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WMEA Junior All-State Jazz Band

Trumpet in B \flat

Track 2: Blues in B \flat

Swing feel ♩ = 112

5

9

Track 3: Ballad Style in F

Med. slow straight eighths ♩ = 72

mf *f* *mp*

5 *f* *p*

Track 4: Latin Style in Concert E \flat

Latin groove ♩ = 132

mf

5 *mp* *f*

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WMEA Junior All-State Jazz Band

Trombone

Track 2: Blues in Bb

Swing feel ♩ = 112

Musical notation for Track 2: Blues in Bb. The piece is in 4/4 time with a swing feel and a tempo of 112. It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The key signature is two flats (Bb). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs.

Track 3: Ballad Style in F

Med. slow straight eighths ♩ = 72

Musical notation for Track 3: Ballad Style in F. The piece is in 4/4 time with a medium-slow tempo of 72. It consists of two staves of music. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is one flat (F). The notation features slurs, accents, and dynamic markings including *mf*, *f*, and *mp*.

Track 4: Latin Style in Concert Eb

Latin groove ♩ = 132

Musical notation for Track 4: Latin Style in Concert Eb. The piece is in 4/4 time with a Latin groove tempo of 132. It consists of two staves of music. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is three flats (Eb). The notation includes slurs, accents, and dynamic markings such as *mf* and *f*.

WMEA Junior All-State Jazz Band

Piano

Ellen Rowe

Track 2: Blues in Bb

Swing feel ♩ = 112

Musical notation for measures 1-4. The key signature is Bb (two flats) and the time signature is 4/4. The music is written for piano in grand staff notation. Chord symbols are placed above the staff: Bb7 (measures 1-2), Eb7 (measure 3), and Bb7 (measure 4). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a bass line with chords and moving lines.

Musical notation for measures 5-8. The key signature is Bb (two flats) and the time signature is 4/4. The music is written for piano in grand staff notation. Chord symbols are placed above the staff: Eb7 (measures 5-6), Bb7 (measure 7), and G7 (measure 8). The melody in the right hand continues with eighth and quarter notes, and the left hand provides a bass line with chords and moving lines.

Musical notation for measures 9-12. The key signature is Bb (two flats) and the time signature is 4/4. The music is written for piano in grand staff notation. Chord symbols are placed above the staff: Cm7 (measures 9-10), F7 (measure 11), Bb7 (measure 12), Cm7 (measure 13), and F7 (measure 14). The melody in the right hand continues with eighth and quarter notes, and the left hand provides a bass line with chords and moving lines.

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Track 3: Ballad Style in F

Med. slow straight eighths ♩ = 72

Musical notation for measures 1-4 of Track 3. The key signature is one flat (Bb). The tempo is marked 'Med. slow straight eighths' with a quarter note equal to 72 beats per minute. The notation is in grand staff with treble and bass clefs. Chord symbols are placed above the staff: Fmaj7, C7, Gmin7, Fmaj, Dmin7, G7, C7. The melody in the treble clef consists of eighth notes, and the bass clef provides harmonic support with chords and eighth notes.

Musical notation for measures 5-8 of Track 3. The key signature is one flat (Bb). The notation is in grand staff with treble and bass clefs. Chord symbols are placed above the staff: Gmin7, C7, Fmaj7, Dmin7, Amin7, D aug7, Gmin7, C7, Fmaj7. The melody in the treble clef continues with eighth notes, and the bass clef provides harmonic support with chords and eighth notes.

Track 4: Latin Style in Concert Eb

Latin groove ♩ = 132

Musical notation for measures 1-4 of Track 4. The key signature is three flats (Eb). The tempo is marked 'Latin groove' with a quarter note equal to 132 beats per minute. The notation is in grand staff with treble and bass clefs. The melody in the treble clef features a rhythmic pattern of eighth notes with accents. The bass clef provides harmonic support with eighth notes. The dynamic marking *mf* is present.

Musical notation for measures 5-8 of Track 4. The key signature is three flats (Eb). The notation is in grand staff with treble and bass clefs. The melody in the treble clef continues with eighth notes and accents. The bass clef provides harmonic support with eighth notes. The dynamic marking *mp* is present in the first measure, and *f* is present in the last measure. A hairpin crescendo is shown below the bass clef staff.

WMEA Junior All-State Jazz Band

Guitar

Track 2: Blues in Bb

Swing feel ♩ = 112

ala Freddie Green

B \flat 7 Eb7 B \flat 7

5 Eb7 B \flat 7 G7

9 Cm7 F7 B \flat 7 Cm7 F7

Track 3: Ballad Style in F

Med. slow straight eighths ♩ = 72

mf *f* *mp*

f *p*

Track 4: Latin Style in Concert Eb

Latin groove ♩ = 132

mf B \flat B \flat E \flat

5 B \flat 7 E \flat B \flat 7 E \flat *f*

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WMEA Junior All-State Jazz Band

Bass

Track 2: Blues in Bb

Swing feel ♩ = 112

Chords: B \flat 7, E \flat 7, B \flat 7, B \flat 7, E \flat 7, B \flat 7, G7, C^{MIN}7, F7, B \flat 7, F7

Track 3: Ballad Style in F

Med. slow straight eighths ♩ = 72

Track 4: Latin Style in Concert Eb

Latin groove ♩ = 132

Dynamics: *mp*, *f*

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WMEA Junior All-State Jazz Band

Drum Set

Track 2: Blues

Swing feel ♩ = 112

The musical notation for Track 2: Blues is written in 4/4 time with a swing feel and a tempo of 112 beats per minute. It consists of three staves of music. The first staff begins with a 4/4 time signature and contains a series of rhythmic patterns including eighth and quarter notes, some with accents, and rests. The second and third staves continue the piece, with the second staff starting at measure 5 and the third staff starting at measure 9. The notation includes various rhythmic figures such as eighth-note runs, quarter notes, and rests, typical of a blues drum set part.

Track 3: Latin Style

Latin groove ♩ = 132

The musical notation for Track 3: Latin Style is written in 4/4 time with a Latin groove and a tempo of 132 beats per minute. It consists of two staves of music. The first staff begins with a 4/4 time signature and contains a complex rhythmic pattern with many eighth notes, some marked with 'x' for accents, and quarter notes. The second staff continues the piece, starting at measure 5. The notation is dense and rhythmic, characteristic of a Latin groove drum set part.