



WMEA Junior All-State

2025 Orchestra Audition Materials



Included in this packet are the score and parts for our string auditions for the 2025 WMEA Junior All-State Orchestras. These materials have been designed so they can be used as a group warm up, while individuals who wish to audition can also practice on their own to prepare for their recorded auditions.

This is **NOT** the application packet—it is **only** the audition materials that are to be prepared and recorded. The application packet will be available online September 1 at www.wmea.org, with the application **deadline during the first week of October**. Audition and application materials will be submitted online. Complete instructions will be included in the posted packet September 1st.

Students who will be in grades 7 and 8 are encouraged to prepare the audition materials in anticipation of submitting an audition in the fall.

Permission is granted to make copies of these materials for use in the WMEA members' orchestra classroom only.

WMEA Junior All-State Orchestra Audition Materials Score

Track 1 - Scale Etude

♩ = 100

Violin

Viola

Cello

Double Bass

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

Vln.

Vla.

Vc.

D.B.

decresc. *mf*

decresc. *mf*

decresc. *mf*

decresc. *mf*

Track 2 - Dance Etude

$\text{♩} = 96$

Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

Vln. *ff* *decresc.* *mf*

Vla. *ff* *decresc.* *mf*

Vc. *ff* *decresc.* *mf*

D.B. *ff* *decresc.* *mf*

Track 3 - Song Etude

$\text{♩} = 72$

Musical score for Track 3 - Song Etude, measures 1-5. The score is written for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as $\text{♩} = 72$. The dynamics are *p* (piano) for measures 1-2, *f* (forte) for measures 3-4, and *p* for measure 5. Each measure contains a single note with a fermata, and the notes are: G#4 (Vln.), F#4 (Vla.), E4 (Vc.), and D4 (D.B.).

Musical score for Track 3 - Song Etude, measures 6-10. The score is written for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The dynamics are *mf* (mezzo-forte) for measures 6-8 and *f* (forte) for measures 9-10. Each measure contains a single note with a fermata, and the notes are: G#4 (Vln.), F#4 (Vla.), E4 (Vc.), and D4 (D.B.).

Track 4 - Rhythmic Etude

Lively

Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

Vln.

Vla.

Vc.

D.B.

WMEA Junior All-State
Orchestra Audition Materials
Violin

Track 1 - Scale Etude

♩ = 100

mf *cresc.* *f* *decresc.* *mf*

Track 2 - Dance Etude

♩ = 96

f *ff* *decresc.* *mf*

Track 3 - Song Etude

♩ = 72

p *f* *p* *mf* *f*

Track 4 - Rhythmic Etude

Lively

f *f*

WMEA Junior All-State
Orchestra Audition Materials
Viola

Track 1 - Scale Etude

♩ = 100

Musical score for Track 1 - Scale Etude. The piece is in 2/4 time with a key signature of one flat (B-flat). It consists of two staves. The first staff begins with a dynamic marking of *mf*, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The second staff concludes with a *decresc.* (decrescendo) and ends at a *mf* dynamic. The score includes various articulations such as slurs, accents, and breath marks (V).

Track 2 - Dance Etude

♩ = 96

Musical score for Track 2 - Dance Etude. The piece is in 6/8 time with a key signature of one sharp (F-sharp). It consists of two staves. The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *ff* (fortissimo), followed by a *decresc.* (decrescendo) and ends at a *mf* (mezzo-forte) dynamic.

Track 3 - Song Etude

♩ = 72

Musical score for Track 3 - Song Etude. The piece is in 2/4 time with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It consists of two staves. The first staff begins with a dynamic marking of *p* (piano), followed by a *f* (forte) dynamic, and ends with a *p* dynamic. The second staff begins with a *mf* (mezzo-forte) dynamic and ends with a *f* dynamic. The score includes various articulations such as slurs, accents, and breath marks (V).

Track 4 - Rhythmic Etude

Lively

Musical score for Track 4 - Rhythmic Etude. The piece is in 2/4 time with a key signature of one sharp (F-sharp). It consists of two staves. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a triplet of eighth notes marked with a '3' and concludes with a *f* dynamic. The score includes various articulations such as slurs, accents, and breath marks (V).

WMEA Junior All-State
Orchestra Audition Materials
Cello

Track 1 - Scale Etude

♩ = 100

mf *cresc.* *f*
decresc. *mf*

Track 2 - Dance Etude

♩ = 96

f
ff *decresc.* *mf*

Track 3 - Song Etude

♩ = 72

p *f* *p*
mf *f*

Track 4 - Rhythmic Etude
Lively

f
f

WMEA Junior All-State
Orchestra Audition Materials
Double Bass

Track 1 - Scale Etude

♩ = 100

Musical notation for Track 1 - Scale Etude. The piece is in bass clef, 2/4 time, and B-flat major. It consists of two staves. The first staff begins with a *mf* dynamic, followed by a *cresc.* marking, and ends with a *f* dynamic. The second staff begins with a *decresc.* marking and ends with a *mf* dynamic. The piece features a series of eighth-note scales with various articulations, including accents and slurs.

Track 2 - Dance Etude

♩ = 96

Musical notation for Track 2 - Dance Etude. The piece is in bass clef, 6/8 time, and D major. It consists of two staves. The first staff begins with a *f* dynamic. The second staff begins with a *ff* dynamic, followed by a *decresc.* marking, and ends with a *mf* dynamic. The piece features a series of eighth-note patterns with various articulations, including accents and slurs.

Track 3 - Song Etude

♩ = 72

Musical notation for Track 3 - Song Etude. The piece is in bass clef, common time, and D major. It consists of two staves. The first staff begins with a *p* dynamic, followed by a *f* dynamic, and ends with a *p* dynamic. The second staff begins with a *mf* dynamic, followed by a *f* dynamic. The piece features a series of quarter and eighth notes with various articulations, including accents and slurs.

Track 4 - Rhythmic Etude

Lively

Musical notation for Track 4 - Rhythmic Etude. The piece is in bass clef, 2/4 time, and D major. It consists of two staves. The first staff begins with a *f* dynamic. The second staff features a triplet of eighth notes, followed by a *f* dynamic. The piece features a series of eighth-note patterns with various articulations, including accents and slurs.