

How Sight Singing Track 6 Works

- in the key of C major, Bb Major and Eb Major
- all start on the Tonic "Do"
- all within an octave range
- all end on the Tonic "Do"
- mostly stepwise
- very few skips and when they happen they are to chord tones (do-mi-so etc)
- simple meters 4/4, 3/4
- 4 bars in length
- the student will see the graphic of the exercise and hears the tempo on snare drum in quarter notes and then the pitches in eight notes do-mi-do-mi-do ti do on the piano to set the key.
- 45 seconds to practice with a counter that counts down
- at the end of the practice time they hear tempo and pitch again and the recording begins
- Unlimited testing allowed
- Two "for real" recordings allowed.

Tempo is quarter note = 50

Alto and Bass 1 exercise in the key of C major

Bass 2 in the key of Bb major

Soprano and Tenor in the key of Eb major

The "TEST" function is intended solely to provide an opportunity to experience the recording process and structure. It is not an indicator of difficulty and is not key specific to voice part.