

Summertime

from "Porgy and Bess"

by George Gershwin,
Dubose and Dorothy Heyward,
and Ira Gershwin

Slowly, swing style

The musical score is written in 4/4 time and consists of four staves of music. Each staff includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are written below the notes, and chord symbols are placed above the staff. Some chord symbols are in parentheses, indicating they are optional or alternative chords. The lyrics are: "Sum - mer time _____ and the li - vin' is ea - sy. _____ Fish are jump - in' _____ and the cot - ton is high. _____ Oh, your dad - dy's rich _____ and your ma - ma's good look - in'. _____ So hush lit - tle ba - by don't _____ you cry. _____".

Chord symbols for the first staff: $E7^{(\#5)}$, $(Am7)$ $Am6$, $E7/B$, $Bm7^{(b5)}$ $Am6$, $E7^{(\#5)}$ $E7/B$, $Am7$ $Am6$, $E7/B$, $Am6$, $A7^{(\#5)}$.

Chord symbols for the second staff: $(Dm7)$ $Dm7$, F , $F9$ $Dm7/A$, $Adim7$, $B7^{(\#5)}$ $E/G\#$, $B7$, $E7^{(b9)}$ $E7$, $Bb9^{(\#11)}$.

Chord symbols for the third staff: $(Am7)$ $Am6$, $E7/B$, $Bm7^{(b5)}$ $Am6$, $E7^{(\#5)}$ $E7/B$, $Am7$ $Am6$, $E7/B$, $D9$ Am , $G13^{(b9)}$ $D7$.

Chord symbols for the fourth staff: $(CMaj7)$ C/G , $Am7$ $Am6$, $Bm7^{(b5)}$ $D7$, $E7^{(\#5)}$ $G11$, $Am6$ $Am7$, $Bm7^{(b5)}$.

2025 NAfME All-Northwest Vocal Jazz Audition Materials

Track 5: Jazz interpretation

Sing the first 16 measures in a swing style, unaccompanied, of "Summertime."
You choose the tempo and key.

Lead sheet adapted from Aebersold, Volume 25: All-Time Standards