

# Washington State Solo and Ensemble Contest 2025

## State Contest Information Packet



**Central Washington University Ellensburg**

**Friday, April 25 and Saturday, April 26**

**Brought to you by**



# 2025 Washington State Solo and Ensemble Contest

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[Click Here to visit the Information Center \(WMEA Website\)](https://wmea.org/2025-wiaa-wmea-state-solo-ensemble-contest-information-center/)

<https://wmea.org/2025-wiaa-wmea-state-solo-ensemble-contest-information-center/>



[Click Here for a searchable list of Participants, Performance Rooms, Accompanists, and Schedule](https://tinyurl.com/2025StateMusic)

<https://tinyurl.com/2025StateMusic>



## 2025 Washington State Solo and Ensemble Contest

### Welcome, and Congratulations!

Congratulations on earning the opportunity to represent your school and WMEA region at this year's Washington State Solo and Ensemble Contest. Participating in this event represents an outstanding achievement resulting from your dedication, hard work, and focused practice. Whether or not you pursue music as a career, you have obtained skills that will help you achieve lifelong success.

The Washington State Solo and Ensemble Contest is presented by the **Washington Interscholastic Activities Association** (WIAA), the **Washington Music Educators Association** (WMEA), and Gesa Credit Union.

Please ensure that you **review the [official rules](#)**. Below, you will find a summary of important highlights.

Please email the Student Events staff at [studentevents@wmea.org](mailto:studentevents@wmea.org) if you have any questions after reading this information packet. We wish each of you the best possible performance in Ellensburg. Have a safe and pleasant journey, and we'll see you there!



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WIAA/WMEA State Solo and Ensemble contest  
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### Special Showcase Performance

Our venue hosts, the Central Washington University School of Music, invite you to a special showcase performance the evening before the contest.

**What:** A short showcase of CWU ensemble performances, including instrumental chamber ensembles and chamber choirs.

**When:** Thursday, April 24 at 7:00 PM.

**Where:** CWU Concert Hall, McIntyre Music Building

**Details:** The event is free and open to all.



## 2025 Washington State Solo and Ensemble Contest

### Rules Highlights and Information

**If you must cancel your performance**, have your school music teacher email [studentevents@wmea.org](mailto:studentevents@wmea.org) ASAP. We will notify the proper alternate. Please **do not be a no-show** out of courtesy to alternates who may be available to attend.

- ✓ Please review the **bus parking and general parking information** on **pages 9-12**.
- ✓ **Warm-up room information** is also on **page 9**.
- ✓ Please report to your performance room **at least 10 minutes before your assigned performance time**. Check-in with the room chair (CWU student staff) and give them your **Performance Information Form** and **three (3) ORIGINAL copies** of your piece for the judges to use.
  - (Mariachi performances only need two; Harp solos only need one.)
- ✓ **Please note the rule regarding photocopies**: if **legal** photocopies are to be used by anyone, including the performer(s), judges, or accompanists, the performer must attach appropriate information to each photocopy that meets the relevant requirements outlined in the rules. Without this information, the participant will not be permitted to compete and will receive a rating of 'Comment Only.' In such instances, the copies will not be returned after the event. There will be no access to a photocopy machine in the Central Washington University music building. **Please refer to the [official rules](#) for further information and clarification regarding photocopying.**
- ✓ **Under copyright law, video/audio recording can only be done by a family member of a soloist for personal use only and cannot be distributed. Video/audio recording of an ensemble can only be done by the teacher of that ensemble for school archives and cannot be distributed.**
- ✓ **Specific instructions for the Composition category will be sent to participating students' teachers.**

### Summary of Allowed Changes

- ✓ **You can change the piece from the one you performed at the regional contest.**
- ✓ **Soloists and vocal ensembles *can* change accompanists from your region's event.** We will not change the schedule if your change causes a time conflict for the accompanist. There is no need to call or email us with a change of accompanist information.
- ✓ **Instrumental ensembles may not change accompanist if you used one at your regional performance. However, you may drop the accompanist you used.**
- ✓ **You cannot substitute or add new personnel to an ensemble. Only those who performed at the time of qualifying at your regional event are eligible for state contest competition.**
- ✓ **You cannot play another instrument type in a hyphenated category.** For example, if you qualified on the tenor saxophone, you may not switch to the baritone saxophone.
- ✓ **You cannot change times or trade times with another soloist or ensemble.**

### For Ensembles

- ✓ **Neither an adult nor a student may externally conduct ensembles.**
- ✓ **There can be no use of electronics of any kind during a performance.**
- ✓ **Ensemble personnel must be the same students** (on the same instrument for instrumental groups) as those who participated in the regional contest. If one or more students cannot participate in an ensemble, the ensemble may perform with fewer members if the ensemble category does not change.
- ✓ **Instrumentalists may not change instruments** (they can change parts). SMALL ensembles must be one-on-a-part. LARGE ensembles may duplicate parts.
- ✓ **Anyone accompanying an instrumental ensemble must be an eligible student.**

## 2025 Washington State Solo and Ensemble Contest

### Performance Timing

- ✓ **Times are important!** This event will not run smoothly if any venue gets behind schedule.
- ✓ You will have **ten (10) minutes** from when you are cleared to set up. The clock is running through:
  - Moving into the performance area and setting up or moving equipment
  - Tuning
  - Introduction from the room chair (max 15 seconds)
  - Performance
  - Any applause, including between pieces/movements
  - Certificate presentation (max 30 seconds)
  - Clearing the performance area
- ✓ Considering the above, **we recommend you plan no more than 6 ½ to 7 minutes of music.** Please be well-prepared, having timed your presentation several times and shortened it if necessary. The room chair will interrupt you and ask you to leave immediately if you are still performing at the nine (9) minute mark.
- ✓ Please check the enclosed **Performing Timeline** on page 8 for a more specific outline of your available performance time.

### After You Perform

- ✓ **Retrieve your music**
  - **Music left behind WILL NOT be mailed.** You should wait in your performance area until the music is returned, which may take 10-20 minutes.
- ✓ **Comment sheets** can be picked up at the information desk in the Music Building Rotunda as soon as practical after the performance, any time up until 6:00 PM.
  - Participants wishing to have their comment sheets mailed to them may pay \$2.00 at the information desk. CWU music education students will mail them to you the following week.
  - Please follow all directions when filling out the envelope. There will be no refund if you change your mind and pick up the sheets yourself or have someone else pick them up for you.
  - Comment sheets that are not picked up will be destroyed on Sunday and will be unavailable after the event.
- ✓ **Results** will be announced by 6:30 PM each day. Medals and trophies will be distributed in the Concert Hall between 6:00 and 6:30 PM at the end of the day's activities.

### Souvenirs

- ✓ Souvenir T-shirts and other items will be sold in the front lobby.
- ✓ Merchandise Pre-Orders (online on our website) begin April 18 at 8:00 AM and close April 22 at 11:59 PM.

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### Special Information for Percussionists

- ✓ The following CWU percussion equipment for the **Percussion Solo and Percussion Ensemble categories** will be available:
  - **Timpani:**
    - **Friday:** 5 Ludwig Symphonic
    - **Saturday:** 5 Yamaha 7000 in Concert Hall, 5 Ludwig Symphonic in Jazz Room
  - **Vibraphone:**
    - **Friday:** 3-octave Yamaha marching frame
    - **Saturday:** 3-octave gold bar Yamaha
  - **Marimbas:**
    - **Friday:** 4.3-octave Yamaha synthetic marching frame and a 4.3 octave Yamaha rosewood
    - **Saturday:** 4.3-octave Musser rosewood and 5 octave Yamaha rosewood
  - **Xylophone**
    - **Friday:** 3.5-octave synthetic Yamaha marching frame
    - **Saturday:** 3.5-octave rosewood
  - **Bells** (Deagan)
  - **Chimes** (Yamaha)
  - **Bass Drum** (40" Ludwig Concert Drum)
  - **Gong/Tam Tam**
  - **1 Trap Table**
- ✓ Please note these important details:
  - **No snare drum will be provided.**
  - **As has been the case in the past**, the 5-octave marimba will NOT be available to ensembles on Friday. The 5-octave marimba WILL be available for use by soloists on Saturday.
  - You must bring all other instruments (including snare drum) and any sticks, mallets, beaters, or other accessories needed for your solo or ensemble participation.
  - If you use percussion instruments in other ensemble categories, you must provide and transport those instruments yourself.
  - Two practice rooms will be reserved on Saturday for percussion solo warm-ups. Please look for signs and follow the directions of CWU student coordinators.
  - **Trucks and/or trailers used to transport percussion instruments MAY NOT remain parked near the music building.** You may pull up near the building to unload, but then you must move to the same parking lots as buses: X12 or X24.

## 2025 Washington State Solo and Ensemble Contest

### 2025 Performance Information Form

**School Music Teacher:** Please provide a copy of this form to each participating state soloist or ensemble. Please ensure that each student/ensemble completes the form legibly and brings it to the state contest. This form must be given to the room chair, from which they will introduce the performance. It will also be kept on file as a record of the music performed.

Note: This form is available as a [fillable PDF](#) on the Contest Information Center webpage.

#### Please complete all requested information legibly.

- ✓ Each participating soloist or ensemble must complete the information below and bring this form to the State Contest.
- ✓ Present this page and your three original copies of music to the room chairperson. (Harp solos only require one copy; Mariachi only requires two copies.)
- ✓ The room chairperson will use the following information to introduce you at the beginning of your performance. This will be kept on file as a record of the literature performed.

#### Note

- ✓ A **soloist** may not perform a piece they have performed in a previous State Solo Contest. Also, a soloist performing in multiple categories must perform a different piece in each category.
- ✓ An **ensemble** may not perform a piece that ANY ensemble member has performed at a previous State Ensemble Contest.

Category: \_\_\_\_\_

Room: \_\_\_\_\_ Time: \_\_\_\_\_

Soloist or Ensemble Name: \_\_\_\_\_

School: \_\_\_\_\_

Title of Selection 1: \_\_\_\_\_

Composer: \_\_\_\_\_ Publisher: \_\_\_\_\_

Title of Selection 2: \_\_\_\_\_

Composer: \_\_\_\_\_ Publisher: \_\_\_\_\_



## 2025 Washington State Solo and Ensemble Contest

### Performing Timeline

- ✓ Each soloist or ensemble has a ten-minute performance window. The maximum time for introduction, music, and applause is eight (8) minutes. All performances will be based on this timeline.
- ✓ If a performance room is delayed for any emergency reason, the room chairperson will attempt to return to the published schedule without reducing the performance time.
- ✓ If a performance should start late or end before the allotted time, the doors will be opened to aid in the flow of audience members in and out of the room.
- ✓ The room chairperson is the sole authority in determining the performance window and time expired.

<b>Your 10-minute Performing Timeline</b>		
Time	Doors	Activity
0:00	<b>Open</b>	Participant(s) can set up, tune and do any other preparation for the performance. The performance cannot begin during this time, however, the "clock has started."
1:00	<b>Closed</b>	As soon as the participants indicate they are ready to begin, the room host will introduce the soloist/ensemble, piece and composer (allow 15 seconds). The performance may then begin. Note that a performer's delay in starting will not "readjust" the clock, nor will an early "OK" allow the performance to begin before 1:00.
2:00		
3:00		
4:00		
5:00		
6:00		
7:00		
8:00		
9:00	<b>Open</b>	If the performance has not ended by this time, the room host will stop the performance and award the participant's certificate.
10:00		This is the beginning of the next participant's time.

#### Important Notice

**Any participant who refuses to stop performing when asked will be disqualified.**

**If any teacher, parent, or other person attempts to prevent the room chairperson from stopping a performance, the soloist/ensemble may be disqualified.**

**Thank you for helping us keep the event running smoothly and on time!**



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### CWU Logistics and Other Information

#### Friday

- ✓ **Classes are held as usual in all campus buildings**, including the Music Building.
- ✓ Ensemble venues include **McIntyre Music Building, Wellington Events Center**, and the **Student Union Resource Center (SURC)**.
- ✓ **Warm-up rooms** are available in the **Student Union Resource Center (SURC)**, and on the **First Floor ONLY** of the **Music Building**.
  - These are the only designated warm-up rooms and must be shared.
  - **No one should be on the second floor of the Music Building at any time.**
- ✓ **Bathrooms** are available on the **First Floor** of the Music Building and in the SURC for changing.
- ✓ One room is empty for silent storage in the Music Building.
  - You store belongings **at your own risk**.
  - This room is **only** for storage, not warm-up or rehearsal.
  - This room is open to all.

#### Saturday

- ✓ **Solo venues** include **McIntyre Music Building, Hogue Technology Building, Michaelsen Hall, Randall Hall, Wellington Events Center, Student Union Resource Center (SURC)**, and (new this year) **Black Hall**.
  - There will be several empty rooms used only as sound buffers or for silent storage **at your own risk**.
  - **Warm-ups** may be done in practice rooms in the Music Building on both floors of the Music Education wing. A few practice rooms will be reserved for Central students only. There will be limited warm-up rooms in Black, Hogue, the Michaelsen/Randall complex, and the SURC.

#### Parking

- ✓ CWU Parking permits are required on Friday between 7:30 a.m. and 4:30 p.m. Parking is free on Saturday.
  - Visitors now have three ways to purchase a \$6.00 virtual daily permit. A credit card is required. (Cash/change is not accepted.) Please see the detailed information included in the two-page "Guest Parking Information" pages for instructions on how to obtain a visitor daily permit.
- ✓ Buses may unload at the driveway on the east side of the Music Building or near the SURC.
  - Bus parking is only in lot X12 or X24.

#### Other Information

- ✓ Please view the information videos the CWU Music Students provided for more helpful information!
- ✓ The foyer of the Music Building will host information and comment sheet pickup areas, as well as concessions sold by the CWU chapter of Collegiate WMEA and other vendors.

Have a safe trip and an enjoyable stay at Central.

A handwritten signature in black ink, appearing to read 'James Reddan', is written in a cursive style.

Dr. James Reddan  
Assistant Professor of Music Education

## 2025 Washington State Solo and Ensemble Contest



**Central  
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**Campus Information**

### Directions

The CWU Campus can be reached by taking either Ellensburg exit and going into town.

- ✓ Go east on Eighth Avenue. (This is the street you enter from if you take Exit 106. It is all the way through town and then right at the last light if you take Exit 109).
- ✓ Go East on University Way/Eighth past campus to Alder (traffic light/Dairy Queen). Turn left (north) on Alder.
- ✓ The **SURC (Student Union) & Black Hall** can be reached by turning left off Alder onto 11th.
  - Buses can unload and turn around there but must move and park in the stadium lot, X12 or lot X24. Buses parked in other lots may be ticketed.
- ✓ The **McIntyre Music, Hogue, and Michaelsen** buildings can be reached by continuing northbound on Alder to Nicholson Boulevard/14th and turning left.
  - The **McIntyre Music Building** will be the first building on the left. There is a bus unloading zone there. Buses can unload there but must move and park in the stadium lot, X12 or lot X24. Buses parked in other lots may be ticketed.

Friday - Ensembles	Saturday - Solos		
<b>McIntyre Music Building</b> Brass Percussion Strings Woodwinds  <b>Wellington Events Center</b> Mariachi  <b>Student Union (SURC)</b> TBB Vocal Mixed Vocal SMA Vocal	<b>Hogue Hall</b> Oboe-English Horn Bassoon Saxophones (all) Trombone Composition  <b>Black Hall</b> Strings (all)	<b>Michaelsen/Randall</b> Soprano voice Alto/Mezzo voice Tenor voice Bass/Baritone voice  <b>Wellington Events Center</b> Guitar <i>(Solos &amp; Ensembles)</i>	<b>Music Building</b> Clarinets (all) Flute Piano Harp Percussion (all)  <b>Student Union (SURC)</b> Tuba/Euphonium French Horn/Trumpet

**For a campus map, please visit:** <https://www.cwu.edu/admissions-aid/visit/campus-map/index.php>





## Guest Parking Information

### Parking Permits

All University parking lots require a parking permit from 7:30am to 4:30pm, Monday through Friday, unless otherwise noted. Within certain lots some spaces are posted and enforced 24 hours per day, seven days per week. It is the visitor's responsibility to ensure they are following any posted rules and obtaining any necessary permits.

**ALL PARKING PASSES ARE VIRTUAL.** Vehicle hangtags are no longer being used. Parking is monitored by license plate. Those purchasing a permit will need to know the license plate number of the vehicle being used day of. There is no physical parking pass.

Visitors now have 3 ways to purchase a \$6.00 virtual daily permit. A credit card is required. (Cash/change is not accepted). Be aware: the Parking Enforcement License Plate Reader will scan your physical license plate to see if you have a permit for the area. Inaccurate or incomplete license plate entries that do not match your license plate will result in a citation.

1. Click here to go to our Parking Services webpage. Select **VISITOR DAILY PERMITS**, click on "create one" to make an account, and follow prompts to buy a virtual daily permit.
2. Use the QR code on our new parking lot signs to buy a virtual daily permit. Capture the QR code then scroll down to "create one" to make an account. Follow the prompts.
3. Purchase a virtual daily permit at a kiosk in lot I-15 (SURC) or G-16 (near Starbucks). An additional kiosk will soon be located in lot Q-14 (Nicholson Pavilion).

Virtual daily parking permits are **only valid on the day they are purchased**. Virtual daily parking permits expire at midnight of the purchase date. At this time, there is not an option to purchase a daily permit in advance.

**NOTE:** If you have been given a parking pass code from your event organizer, it cannot be used online. They must be entered at a kiosk on-site.

A color-coded map of parking lots can be found [here](#). I-15 and H-15 are general/non-overnight lots that are closest to the SURC.

Government vehicles are exempt and may park free with government license plates. Parking permits are not required in lots X-12, X-22, X-23 or X-24

- ✓ X-22 & X-23 (both on corner of 18th and Alder Street)
- ✓ X-24 (right on 18th, right turn between Alder Recreation Fields and Challenge Course)
- ✓ X-12 (corner of N. Walnut Street and 18th Ave)

The only free parking available off campus is on city streets outside of the Residential Parking Zones (RPZ). Parking in City designated RPZ zones without the proper city permit will result in a ticket.

## 2025 Washington State Solo and Ensemble Contest

### Load/Unload Permits

Load/unload permits allow a person to drive and/or park on a pedestrian mall or service drive to load and unload unusually heavy items. These permits are free but must be obtained prior to entering these areas.

Load/unload permits are available from the Public Safety and Police Services office located in the O-5 parking lot on Wildcat Way (D Street), one block north of 11th Avenue.

### Disabled Parking Permits

You must follow CWU parking and traffic regulations by purchasing a valid CWU virtual daily parking permit and also display a state issued disabled parking license plate or a state issued disabled permit. This will allow you to park in reserved disabled spaces (or regular parking spaces if no disabled spaces are open). You may not park in services drives or reserved areas. If you have any questions, please call **Disability Support Services at 509-936-2171** or the **Parking Office at 509-963-2667**.

### Bus Parking

To unload/load in front of the SURC, buses should enter off of 11th Avenue and use the 15 minute parking in front of Hitchcock and Davies. That would ensure Central Transit buses can still drive by without interference. After unloading, buses can park along North Alder Street or 18th Street following city signs and regulations, or use Lots X-12 or X-24, which are free lots. Parking in other lots is not permitted without permission from parking services.

### Group Parking Passes

Interested in Group Parking Passes? Email [schedule@cwu.edu](mailto:schedule@cwu.edu) for more information and your request.

### More Info

Visit [Parking Services online](#) for additional information.