

## 2025 Washington State Solo and Ensemble Contest

### Special Information for Percussionists

- ✓ The following CWU percussion equipment for the **Percussion Solo and Percussion Ensemble categories** will be available:
  - **Timpani:**
    - **Friday:** 5 Ludwig Symphonic
    - **Saturday:** 5 Yamaha 7000 in Concert Hall, 5 Ludwig Symphonic in Jazz Room
  - **Vibraphone:**
    - **Friday:** 3-octave Yamaha marching frame
    - **Saturday:** 3-octave gold bar Yamaha
  - **Marimbas:**
    - **Friday:** 4.3-octave Yamaha synthetic marching frame and a 4.3 octave Yamaha rosewood
    - **Saturday:** 4.3-octave Musser rosewood and 5 octave Yamaha rosewood
  - **Xylophone**
    - **Friday:** 3.5-octave synthetic Yamaha marching frame
    - **Saturday:** 3.5-octave rosewood
  - **Bells** (Deagan)
  - **Chimes** (Yamaha)
  - **Bass Drum** (40" Ludwig Concert Drum)
  - **Gong/Tam Tam**
  - **1 Trap Table**
- ✓ Please note these important details:
  - **No snare drum will be provided.**
  - **As has been the case in the past**, the 5-octave marimba will NOT be available to ensembles on Friday. The 5-octave marimba WILL be available for use by soloists on Saturday.
  - You must bring all other instruments (including snare drum) and any sticks, mallets, beaters, or other accessories needed for your solo or ensemble participation.
  - If you use percussion instruments in other ensemble categories, you must provide and transport those instruments yourself.
  - Two practice rooms will be reserved on Saturday for percussion solo warm-ups. Please look for signs and follow the directions of CWU student coordinators.
  - **Trucks and/or trailers used to transport percussion instruments MAY NOT remain parked near the music building.** You may pull up near the building to unload, but then you must move to the same parking lots as buses: X12 or X24.